
BERSERK
15
三浦建太郎
KENTARO
MIURA

# BERSERK

# ベルセルク

# BERSERK 15

BY
KENTARO
MIURA
三浦建太郎

TRANSLATION
DUANE JOHNSON
LETTERING AND RETOUCH
REPLIBOOKS

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HORSE
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# BERSERK

# ベルセルク⑮

*FX: HEHHH HEHHH HEHHH




三浦建太郎

ベルセルク 15

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EHEE
EHEE
CONVICTION ARC
LOST CHILDREN
CHAPTER
QUEEN
断罪篇
ロスト・チルドレンの章
女王(クイーン)



EVEN THOUGH YOU'RE HUMAN.
HOW COME?
YOU'RE REALLY STRONG, MISTER.
I'M NO BEE, I'M AN ELF.
SO YOU'RE THE QUEEN BEE.
A BIG ELF...
THAT'S AN ELF...?
THAT'S AN ELF?



*FX: KYRRRRL
*SHM SHM
*FX: CHING
*FX: CHING
HO!
YO!
INSECT SCOURGE.
PLAYING ELF, MAYBE.
WE ALWAYS GET THE GROWN-UPS!
HE'S A LIAR!
HE'S A LYING GROWN-UP!
*FX: EEE
*FX: EEE
GET HIM!
THAT WAS MEEEAN!
DID YOU ALL HEAR THAT?
WHAT SHOULD WE DO?
THEY SEEM LIKE...
THEY DON'T SEEM LIKE ELVES ...
WHAT'S WITH THEM ...?



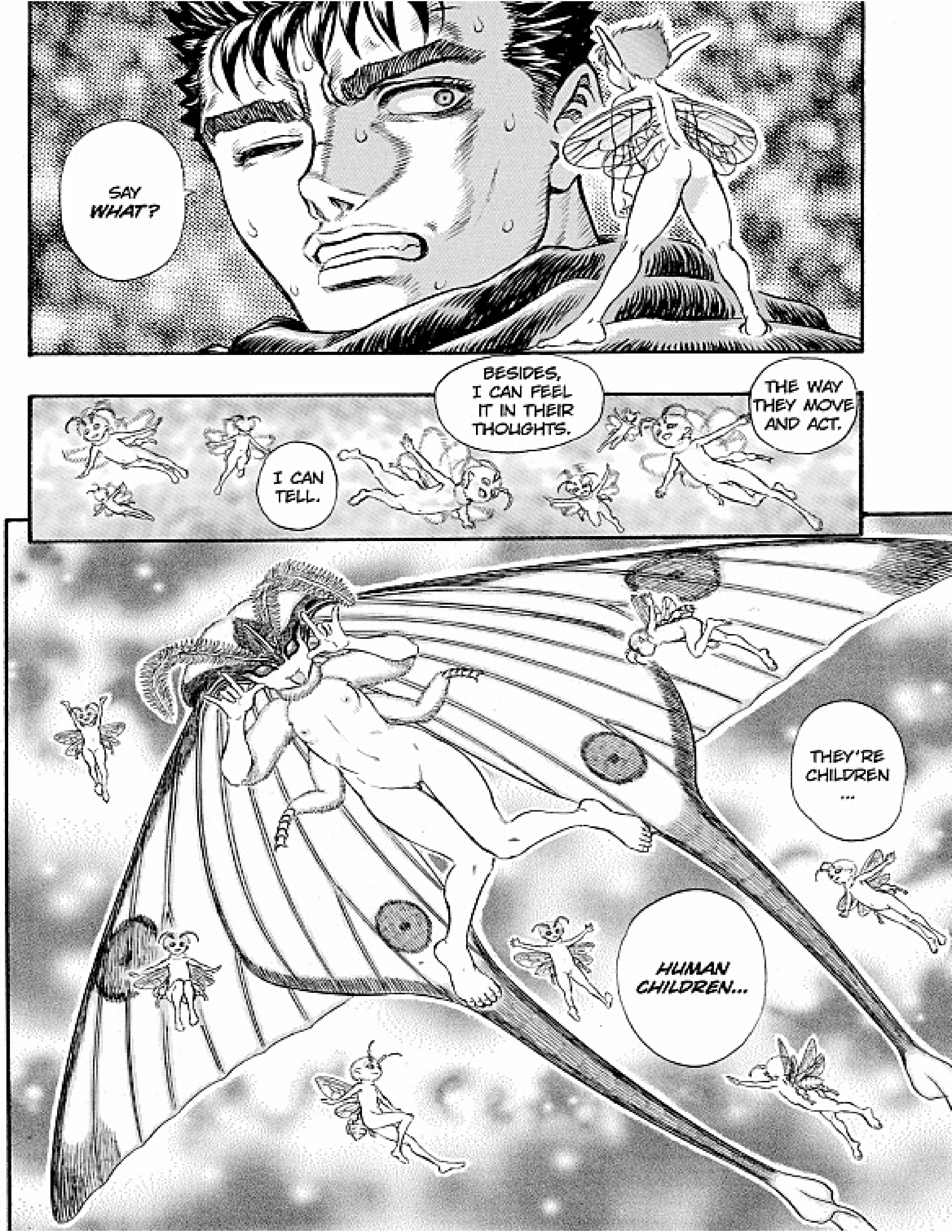
RIGHT!
THEN HERE I GO!
*SHF
HAHH!
*VOOM


*WOOSH


W...
WAIT, GUTS, TIME OUT...!!
*VWOOSH


*FX: SHRLLL
シュルル…
WHAT ...?!
ヴヴァ
*FX: VWA!
*SHHHHH
シュウウウ…
GUTS !
... ... !!
JILLLLL!
ザッ
*CHA

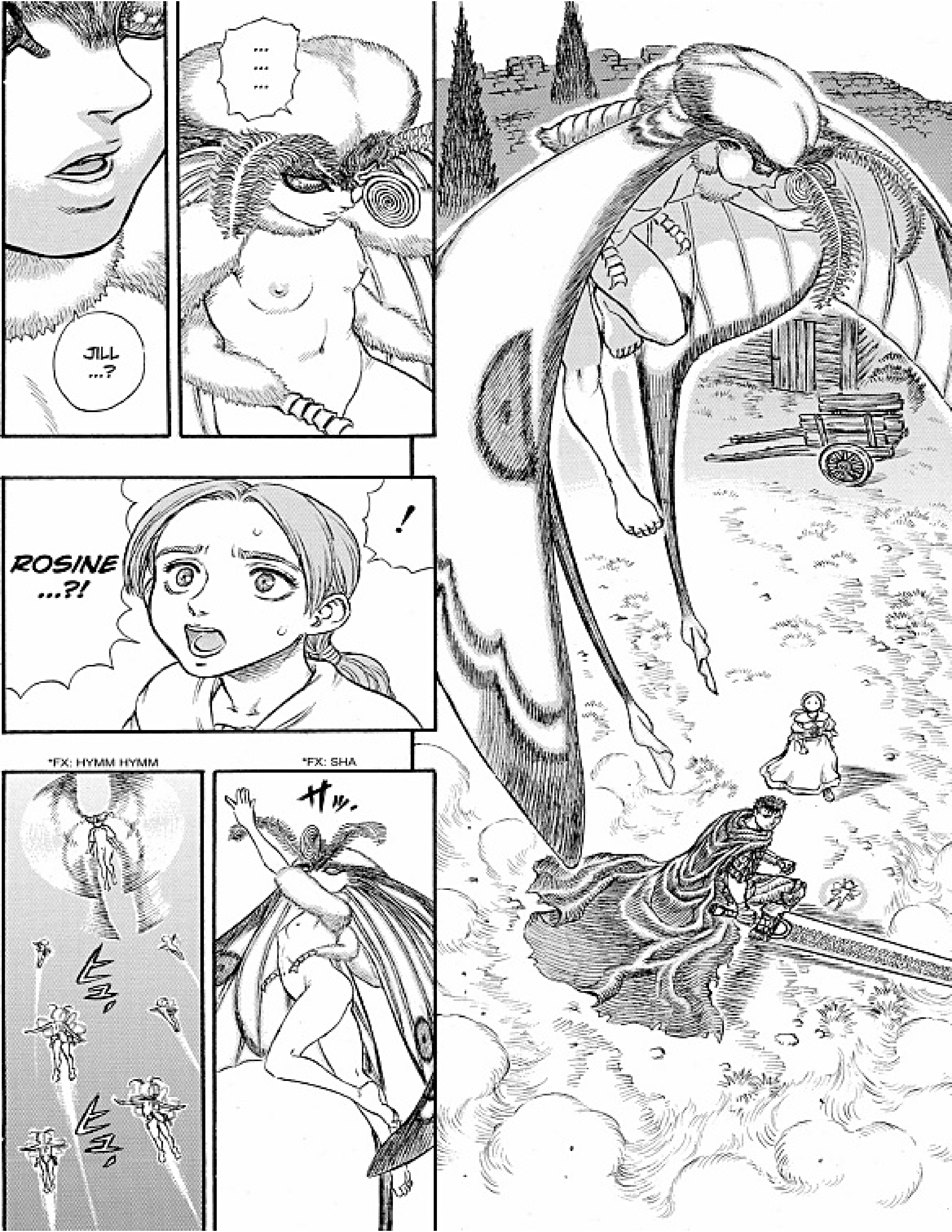

*KYAHAHAHAHA
YAHOO! YAHOO!
キャハハハハハ
GOTCHA! GOTCHA!
YOU OKAY?
SHUT UP OR GET LOST, YOU!
I CAN HARDLY TELL YA APART AS IT IS!
SHADDUP !!
I SAID, TIME OUT!! QUIT FIGHTIN' THEM!!
KEEP HANGIN' AROUND AND I'LL SWAT YOU, TOO!!
BITCH ...
TIME OUT! HEY, TIME OUT!
THEY... THEY'RE...
... CHILDREN.
THEY... THEY'RE DEFINITELY NOT ELVES.
LISTEN !!!


SAY
WHAT?
THE WAY THEY MOVE AND ACT.
BESIDES, I CAN FEEL IT IN THEIR THOUGHTS.
I CAN TELL.
THEY'RE CHILDREN ...
HUMAN CHILDREN...


HEYYY!!
THAT'S WHAT WE CALL "PEEKAF" THE OUTCAST!!
DON'T GO TALKING WITH HUMANS ON YOUR OWN LIKE THAT!!
HUMAN ...?
HUH ?
!
PEEKAF ...?!
EH?
PEEKA ...
WHAT ?
?
*VYUU
HAO... ?!
PEEKAF GETS PUNISHED ALONG WITH THE HUMANS!!
*FX: BWAAH


...?
*FX: WILT
*SCOOT
SHOOT HER DOWN!
KILL HER!
TCH!
WHAT GIVES?
WHAT...?!
*FX: SAG
*FX: CHUNG
*FX: AHAHAHAHA
*ZA


STOP IT, ROSINE!!
IT'S YOU, ISN'T IT?!
*FX: ZHIAAAA
*FLAP



JILL ...?
...
...
...
ROSINE ...?!
!
*FX: HYMM HYMM
*FX: SHA



*FX: VVMMM
*FX: SNAP CRACK
!
*FX: HYNN
*FX: VMMMM
...
...
...
ROSINE...
*FX: STAGGER FLINCH
YOU OKAY THERE, SONNY?


HEY, WHAT'S WRONG ?!
MISTER SWORDS-MAN?!
...!!
IT'S HER DUST. LOOKS LIKE SHE'S POISONOUS.
I WAS CLUMSY, DAMMIT!
EEEK!
GUTS ?!
ドザァァ...
*FX: THUD
MY CATTLE BARN...!
UWAHHH !!
TH-THE WINTER PROVI-SIONS!!
ピク!
CRAP!
*FX: POINK
HEAVY...
YOU CAN BEAT 'EM UP NOW, KIDDO.
CAN YOU STAND ?
DID YOU DO THIS?!
W-WAS IT YOU...?!


THOMAS...!! YOU USED THOMAS LIKE THAT...!!
HAVE YOU NO HUMANITY ?!
OH NOOO, WE'RE PISSIN' 'EM OFF AGAIN.
'SPECIALLY THE HOUSE-WIVES.
HA HA HA HA...
!
IT'S ALL 'CAUSE GUTS GOES SO NUTS.
HEH ...
WH-WHAT'S SO FUNNY, BASTARD ?!
YOU PEOPLE MAKE ME LAUGH.



WHEN THIS KID RAN OUT...
...DID EVEN ONE OF YOU...
...UNLOCK YOUR DOOR?
!
......
......
......
I-IN ANY CASE, YOU WILL HAND THOSE CHILDREN OVER TO US!
JILL, THOMAS, COME HERE!
...
...
JILL...
グイ
*FX: PUSH



HURRY AND COME HERE!!
HURRY ...!!
... ...
JILL !!
MOM...
JILL?
... ... ...
NO...

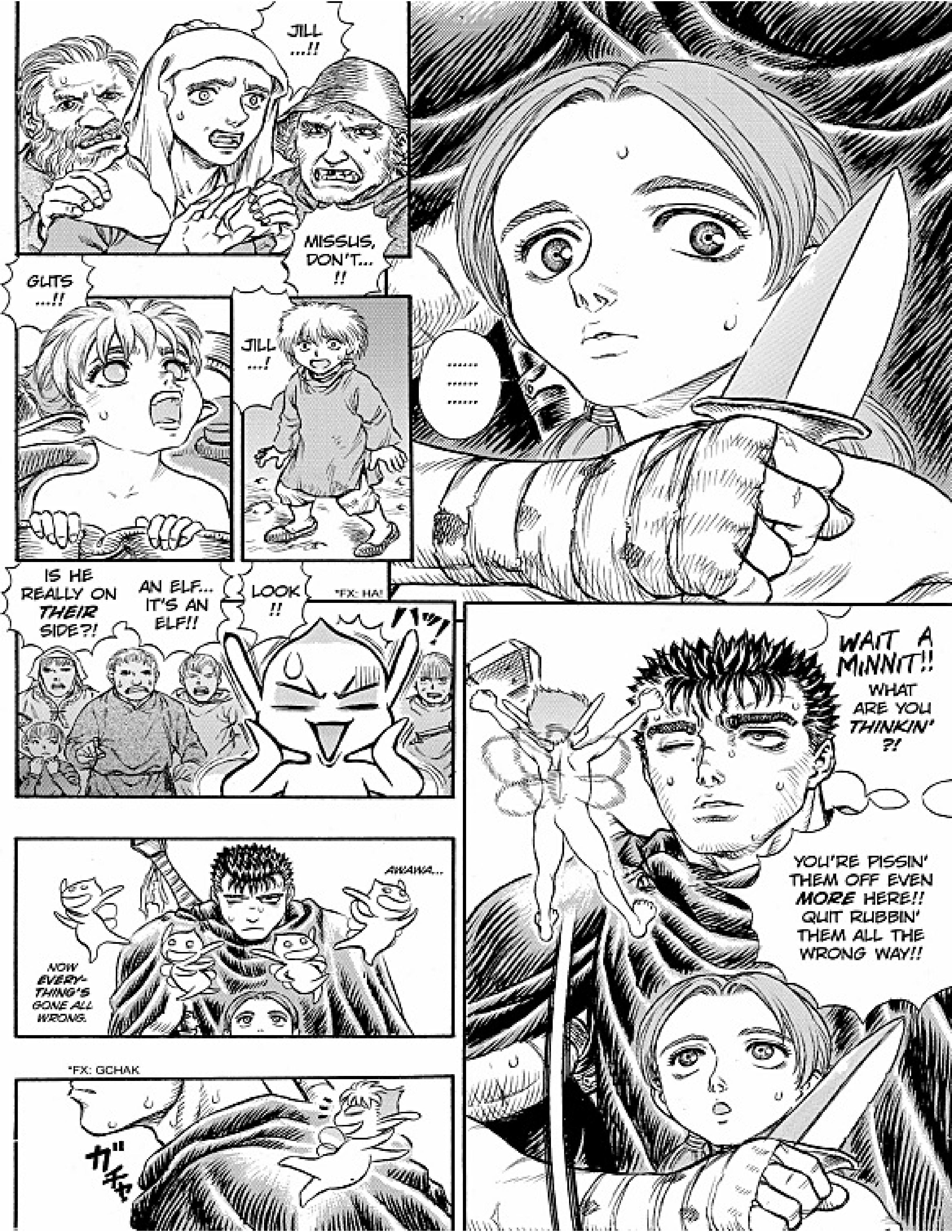

TH-
THOSE'RE
...
THEY'RE
CHILDREN
?!!
AIEEE!
...CHILDREN
!!
...
...
!!
GUTS
...!!
DAMN
THINGS
...
...CHANGED
BACK WHEN
THEY DIED!!


AUUGHHH!



CHANGE OF PLAN.
BRUMP
BRUMP
*FX: FLAPA
JILL!!
!
HOW ABOUT YOU STEP ASIDE?
CONVICTION ARC
LOST CHILDREN CHAPTER
QUEEN: END


ゴゴゴ
ゴゴゴ
*ROARRRRR
CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE
HOW ABOUT YOU STEP ASIDE?
断罪篇
ロスト・チルドレンの章―鬼火



JILL ...!!
MISSUS, DON'T... !!
GUTS ...!!
JILL ...!
......
......
......
*FX: HA!
LOOK !!
AN ELF... IT'S AN ELF!!
IS HE REALLY ON THEIR SIDE?!
WAIT A MINNIT!! WHAT ARE YOU THINKIN'?!
YOU'RE PISSIN' THEM OFF EVEN MORE HERE!! QUIT RUBBIN' THEM ALL THE WRONG WAY!!
AWAWA...
NOW EVERY-THING'S GONE ALL WRONG.
*FX: GCHAK


HE'S WOUNDED, SO IT'D BE REALLY DANGEROUS TO APPROACH HIM.
EVERY-ONE, PLEASE STAND BACK.
COMIN' THROUGH.
*FX: GCHAK
MOM...
JILL...
*FX: STAGGER



*HALT
MY BODY'S GOIN' NUMB, AND I DON'T KNOW WHEN I'LL LOSE CONTROL.
GIVE IT UP.
YOU BRUTE...
...
MISSUS!
THIS IS TURNIN' INTO THE LEAST OF ALL AVAILABLE EVILS.
AHHH, EVIL.
AHHHN...♡
AHHH...
*FX: FWEE FWEE FWEE FWEE FWEE

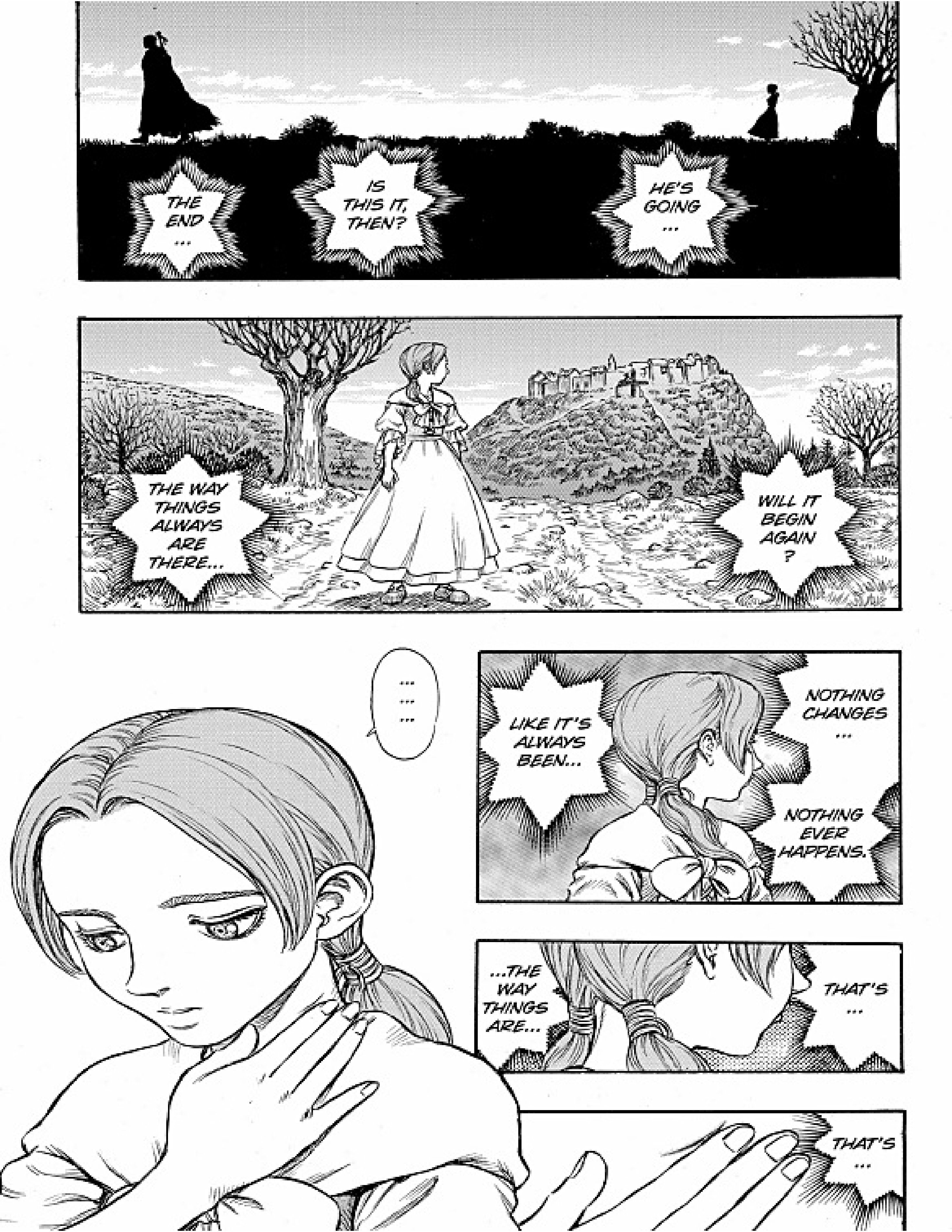


*FX: FLINCH
*FX: WEEP WEEP
HWHYY? HWHYY?
...
...
...


YOU GO ON HOME.
HEY, NOW.
JUST "GO ON HOME?!"
Y'KNOW, I OUGHTAAAA...
FIST
OF FURY
YOU PUT A KNIFE TO A GIRL'S THROAT!!
SHE'S BLEEDING, AIN'T SHE?!
THIS IS FAR ENOUGH.
SORRY 'BOUT ALL THAT...
*FX: SHAKE SHAKE
*FX: PWIT
*FX: BINK
AND NOW SHE AIN'T.
SEE YA.


HE'S LEAVING...
DAMN DIRTY...
I'LL...
...GO TOO.
YOU'RE GOING TO THE MISTY VALLEY ...
... AREN'T YOU?
JILL ...
THAT GIRL...
THAT BIG ELF.
SHE MIGHT BE MY FRIEND WHO VANISHED A LONG TIME AGO, SO...


!
SO...
... WHAT'LL HAPPEN ?
GIVE IT UP.
AS YOU SAW, SHE'S NOT HUMAN ANYMORE.
I'M ABOUT TO GO KILL THAT FRIEND OF YOURS.
IF YOU COME WITH ME, WHAT'LL HAPPEN?
STAY AWAY.
AH!
HEY!
THIS AIN'T SOME KIDDIE GAME.
......
......

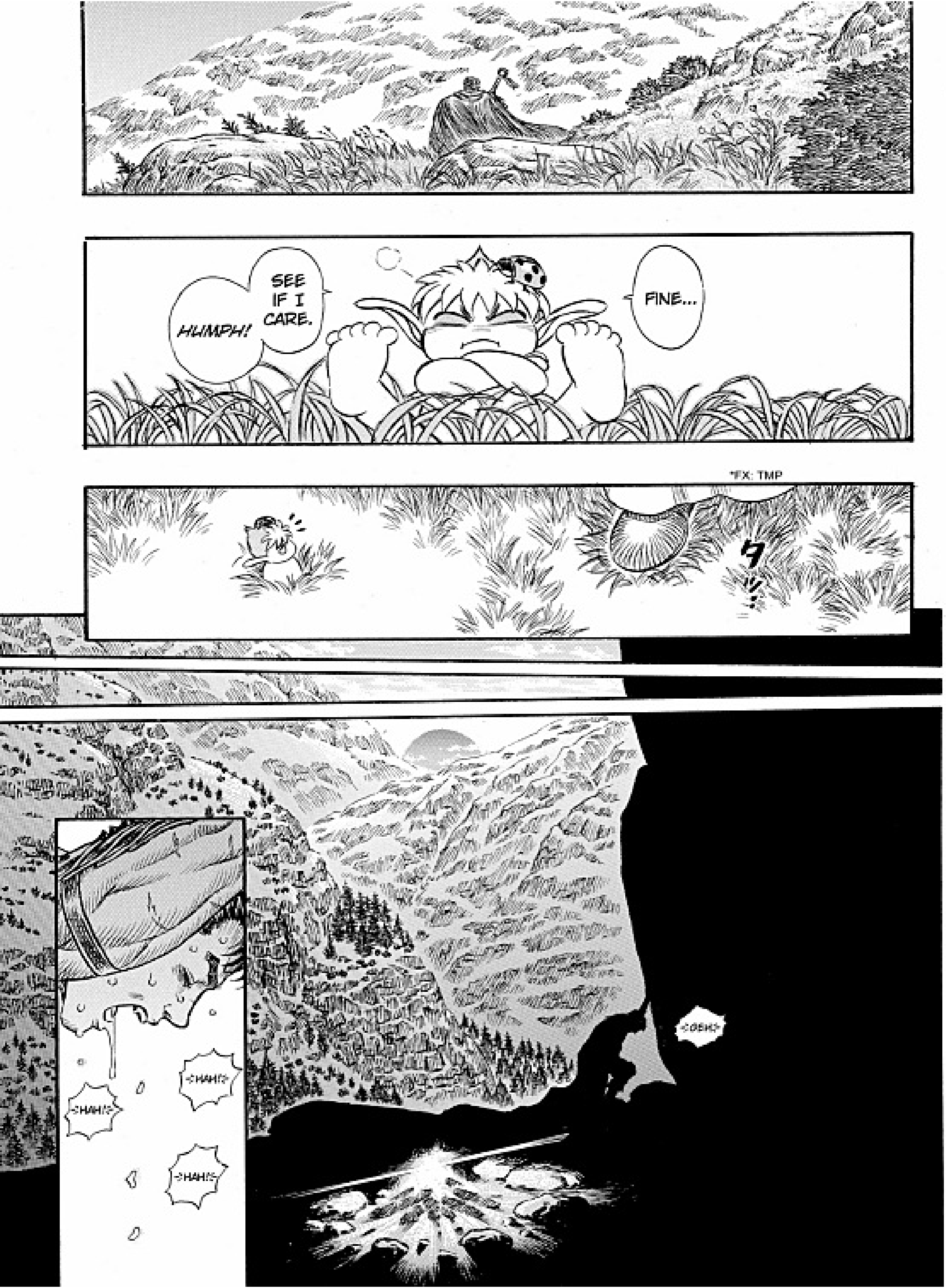

THE END ...
IS THIS IT, THEN?
HE'S GOING ...
THE WAY THINGS ALWAYS ARE THERE...
WILL IT BEGIN AGAIN ?
...
LIKE IT'S ALWAYS BEEN...
NOTHING CHANGES ...
NOTHING EVER HAPPENS.
...THE WAY THINGS ARE...
THAT'S ...
THAT'S ...


BEIN' ALL GROWN-UP AND BLUNT IN FRONT OF A TENDER LITTLE GIRL!
WHY YOU GOTTA GO AND SAY THOSE THINGS?
TEACH THE YOUTH!
DON'T *DO* THOSE THINGS!
SHE GIVES YOU SHELTER AND FOOD, AND YOU REPAY HER LIKE ***THAT!***
*FX: POINT POINT
UNBE-LIEVABLE!
LOOK AT YOU!
...
C'MON.
LET ME...
...SEE YOUR WOUND.



I'M ONLY GONNA SAY THIS ONCE.
WAH!
*FX: FLAPA
WHAT THE HELL'S YOUR PROBLEM?!
AH!
THAT DOES IT!
I GOT NO RECOLLECTION OF MAKIN' YOU MY PET.
QUIT BUZZIN' AROUND ME. I'M SICK OF IT.
HEY.
WITHOUT ME, THIS STORY'D BE WAY TOO DARK.
YOU GOTTA HAVE COLOR IN YOUR LIFE...
DON'T SAY THAT.
*FX: HRNK
BKHEE!
...
I'M NOT A PET, THOUGH...


I THOUGHT I TOLD YOU BEFORE. SEEIN' ELVES MAKES ME WANNA VOMIT.
IT MAKES ME WANNA CRUSH 'EM.
DOB'T THIG YOU CUN WIB FOREBER!
HAOU...
I CUN AD LEABST TAKE A FINGR DOWN WIB ME!
ONE MAN, ONE KILL!
*FX: WHAP WHAP
*FX: FWMP
*FX: P-HAA
OH SURE, HAD ENOUGH, EH?! COME GET SOME MORE!!
*FX: POINK!


HUMPH!
SEE IF I CARE.
FINE...
*FX: TMP
<HAH!>
<HAH!>
<HAH!>

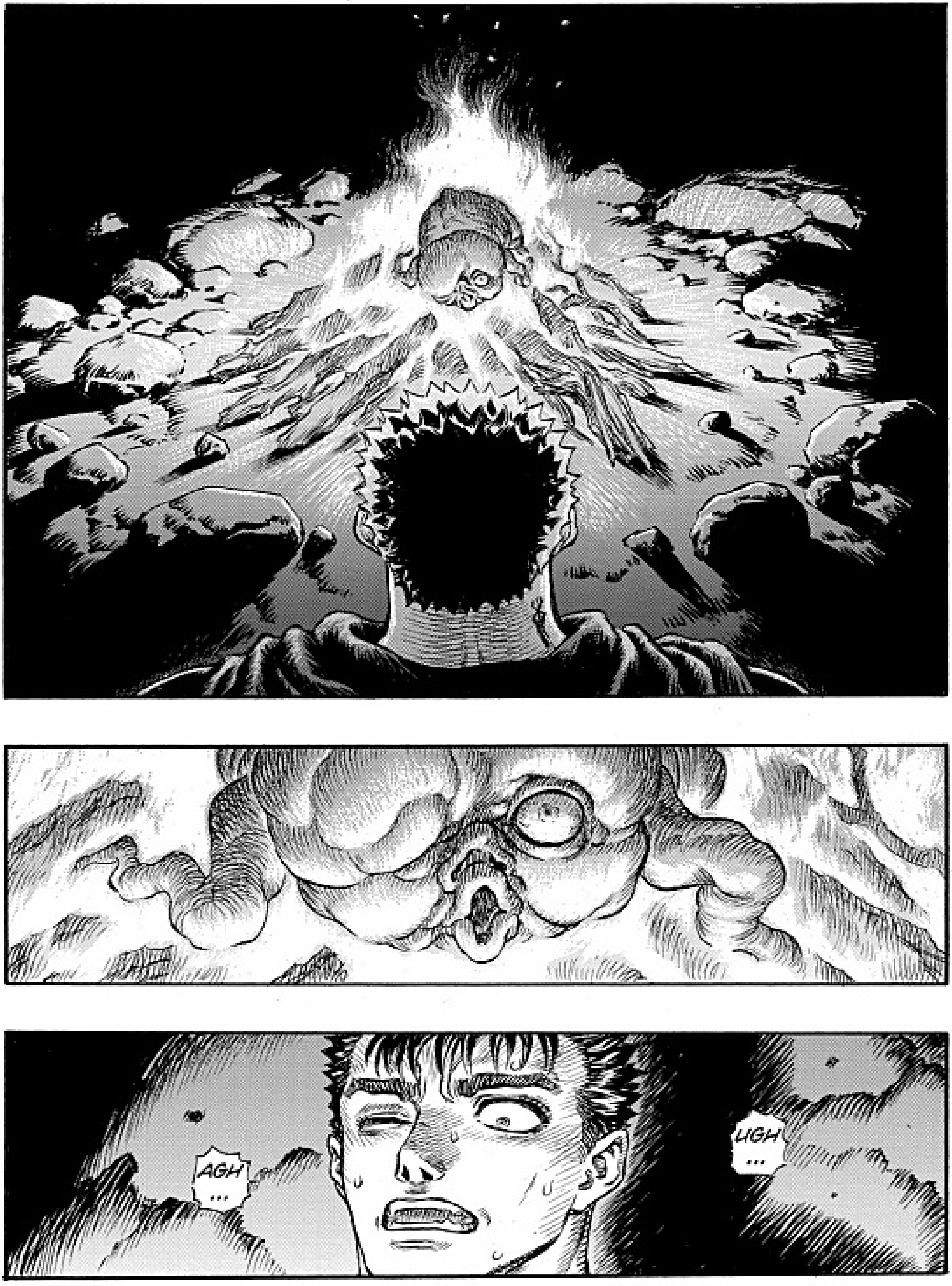


...
...
...
*FX: TUG
*FX: VP
*FX: SHRRRIP
*FX: GLUNK GLUNK


...TOO MUCH BLOOD.
LOST...
.........
UGH ...
GULP
*HAHH HAHH
*CHMP
COCA LEAVES
ON TOP OF THAT...
...POISON AND WEARINESS.



LOOKS LIKE IT'S...
...GONNA BE A LONG NIGHT.
*FX: PAK
パキ…

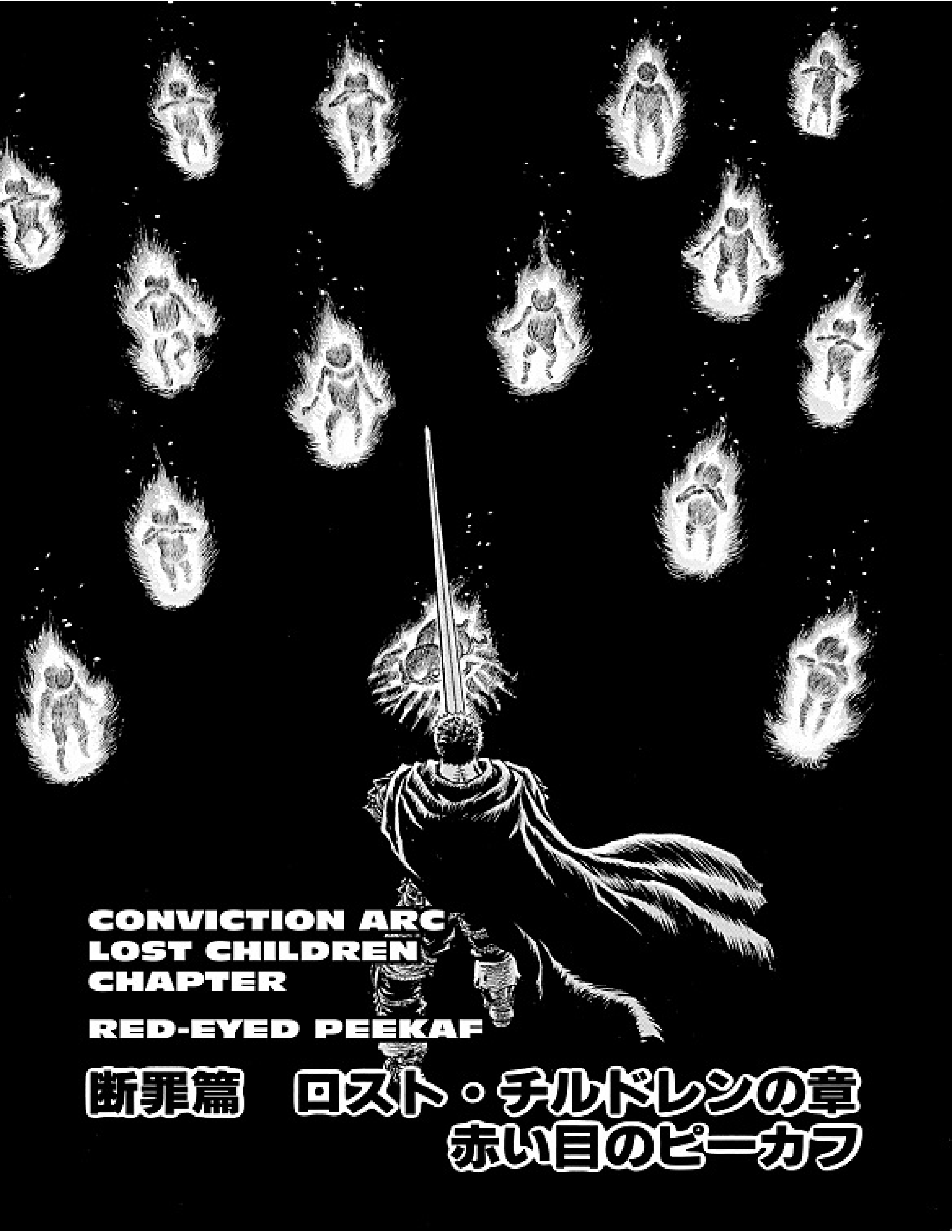

UGH
...
AGH
...


アーン
アーン
オー?!
エー?!
WHAT THE--?!


*FX: WEHHH WEHHH WAHHH WAHHH
エ〜ン
エ〜ン
*FX: WEHHH WOHHH WEHHH WOHHH WEHHH



WAS IT YOU ...?
DID YOU DRAG THEM HERE?!!
CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE: END



CONVICTION ARC
LOST CHILDREN
CHAPTER
RED-EYED PEEKAF
断罪篇　ロスト・チルドレンの章
赤い目のピーカフ

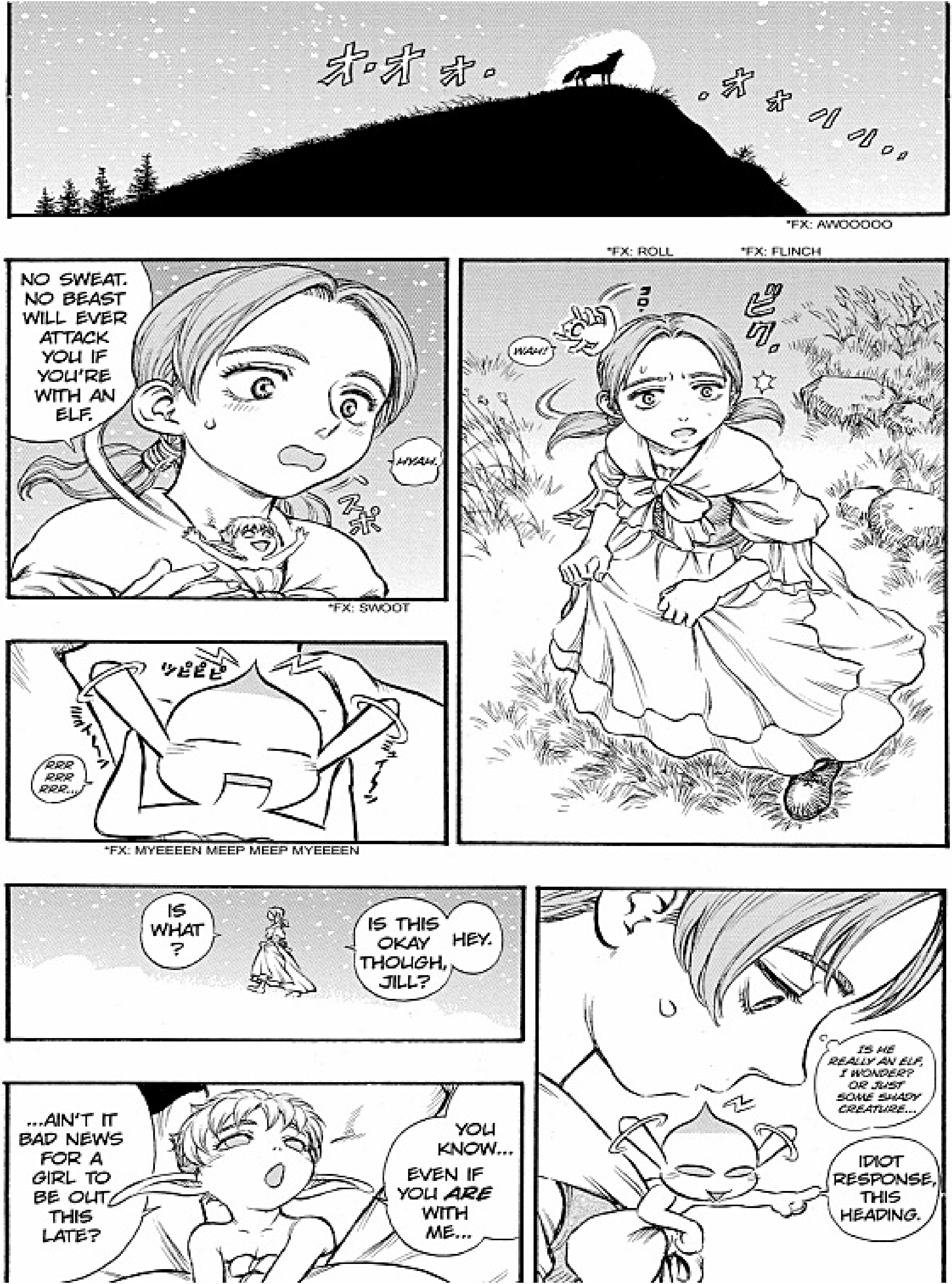

*FX: WEHHH WEHHH WOHHH
*FX: WAHHH
*FX: WOHHNN WOHHH
*FX: BOPH
*ZASH


*FX: EYAHHHHH
HNG ...
*BLEAHH
*FX: AOHHHH
BASTARD ...


*BROARRR
ボオオオオ
YOU REALLY KNOW HOW TO GET UNDER MY SKIN.
*FX: KRASH



YOU'D MAKE ME BABYSIT BRATS ALL NIGHT WHILE I PUKE UP THIS BLOOD?
FAIR ENOUGH...
*OHHHHHHH
IF IT TAKES ME ALL NIGHT TO COUGH THIS STUFF UP...
...AT LEAST I'LL BE ABLE TO PASS OUT IN THE MUD COME MORNING.


*FX: AWOOOOO
*FX: ROLL
*FX: FLINCH
WAH!
NO SWEAT. NO BEAST WILL EVER ATTACK YOU IF YOU'RE WITH AN ELF.
HYAH.
*FX: SWOOT
RRR RRR RRR...
*FX: MYEEEEN MEEP MEEP MYEEEEN
HEY.
IS THIS OKAY THOUGH, JILL?
IS WHAT?
YOU KNOW... EVEN IF YOU *ARE* WITH ME...
...AIN'T IT BAD NEWS FOR A GIRL TO BE OUT THIS LATE?
IS HE REALLY AN ELF, I WONDER? OR JUST SOME SHADY CREATURE...
IDIOT RESPONSE, THIS HEADING.


......
......
YOU MIGHT REGRET THIS.
AND IT'S NOT LIKE THAT QUEEN'S GONNA BECOME HUMAN AGAIN IF YOU GO TO HER...
BESIDES, THEY'RE NOT ELVES. THEY'RE DANGEROUS, LIKE MONSTERS.
GUTS BEIN' HOW HE IS, YOU CAN'T DEPEND ON HIM.
WHETHER I'D FOLLOWED AFTER HIM THIS WAY...
...OR GONE BACK TO THE VILLAGE INSTEAD.
EITHER WAY.
PROBABLY.
...
I'M SURE ...
...I WOULD ...
... REGRET IT.
EH?
RIGHT NOW...
...I'VE ALREADY COME THIS FAR.
BUT...
BUT?




JILL, LOOK ...!!
!


*FX: BOSH
*FX: ZHAA
*SHINK



MOMMY... WHERE ARE...?
*FX: EH EH
エッ
エッ
*FX: TWITCH
*ZASH

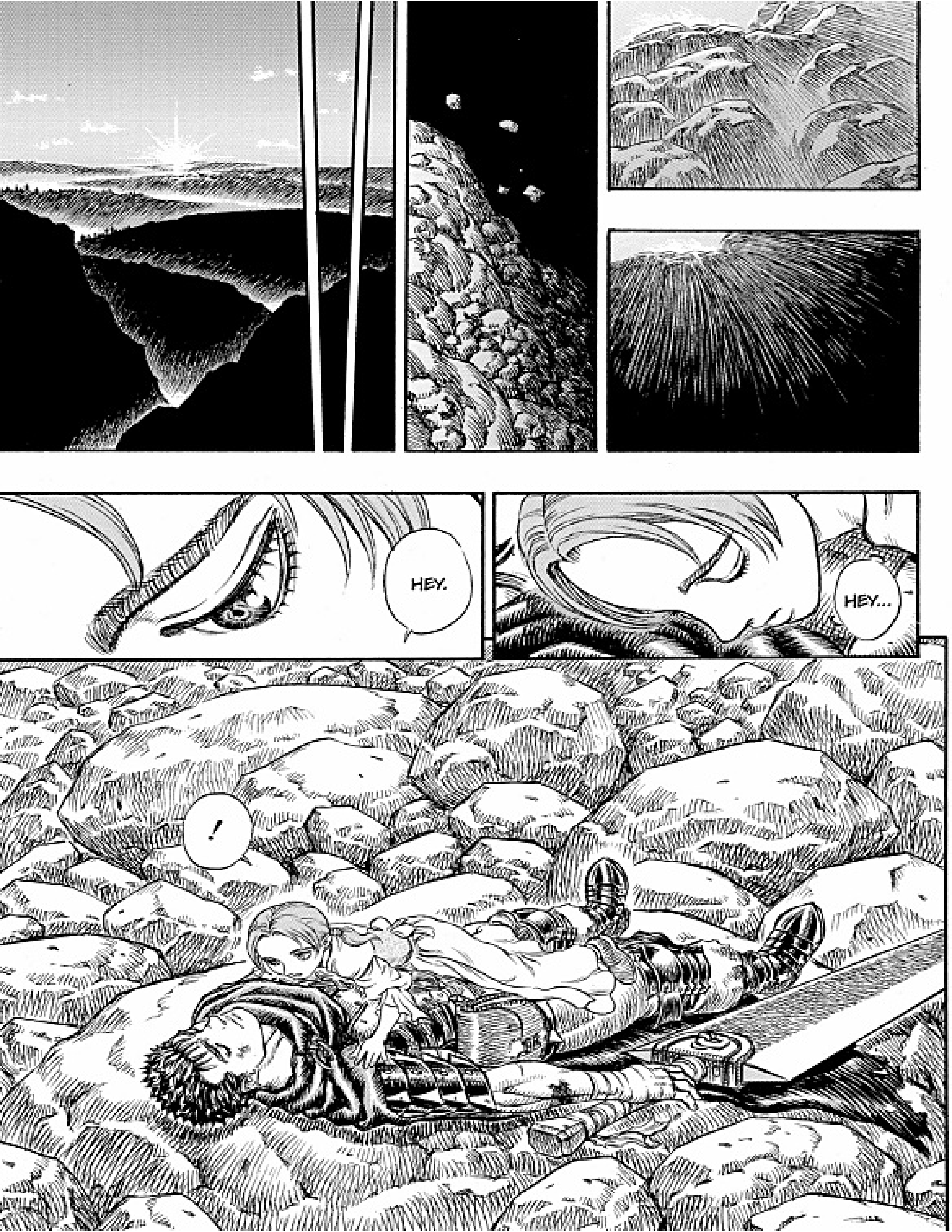

...!
WHAT ARE...?!
GUTS...!!
*FX: WAHHHN
*HA HA HA HA


*HA HA HA
*FX: OHHHHHH
*EEEEK
......
......
S'NO USE, HE'S TOTALLY GONE.
*FX: POPH
MOMMY ...


*BASSH
*FX: BOPH


*HALT
!
*GOMF
MISTER SWORDS-MAN...!!

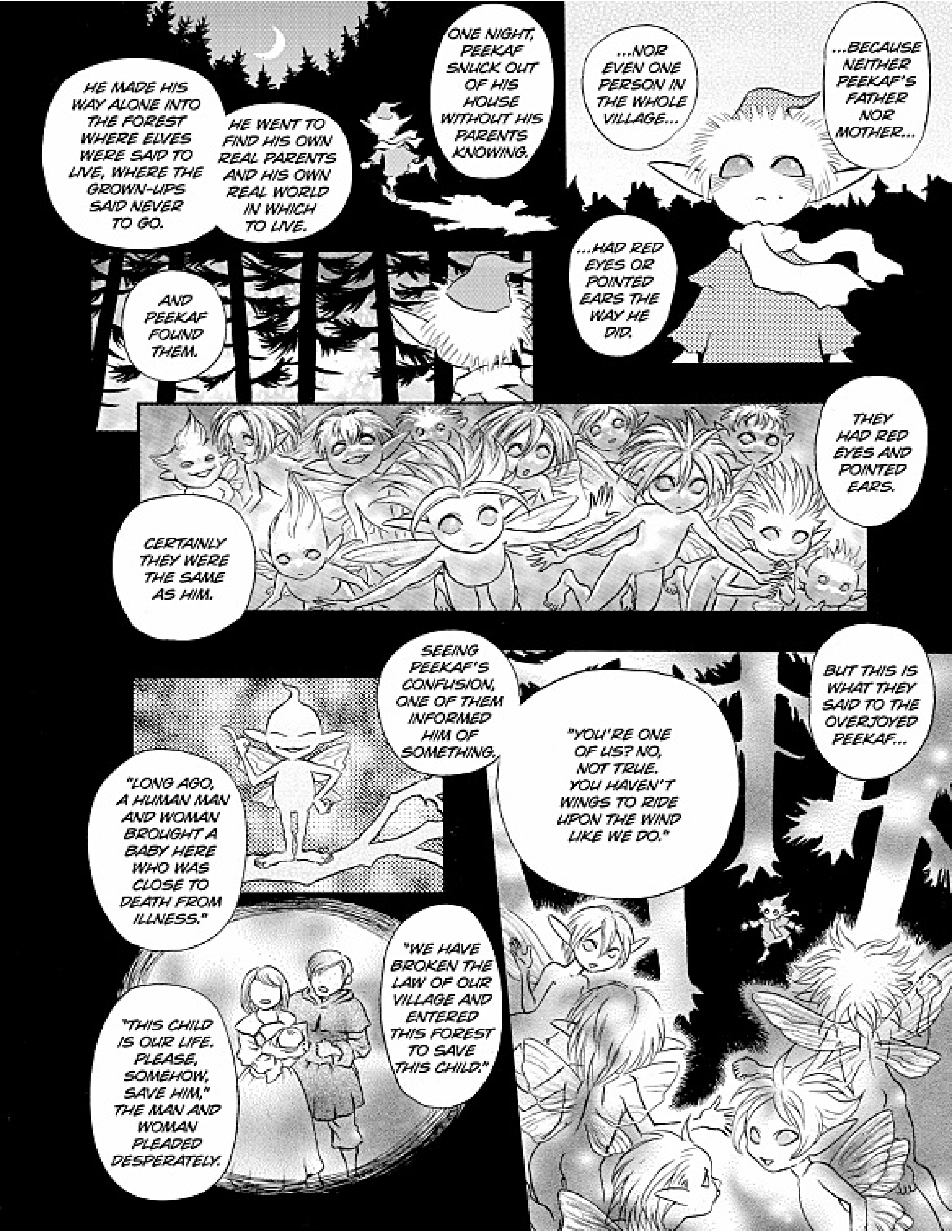

*FX: AIIEEEE
*FX: CLUTCH
*OHHHH
*BOHHHH
*SHF SHF SHF SHF SHF


HEY...
HEY.
!


*GHO
ゴホ
YOU'RE HEAVY.
MOVE.
......
*FX: FWMP
HUH?
THE BUG WITH YOU?
OH.
*FX: GWEAH
SPRINKLE HIS DUST ON ME.
I HURT MYSELF ON THE ROCKS AND CAN'T MOVE.
NOT THAT I WANT IT, BUT OH WELL.
WHY'D YOU FOLLOW ME?
I-I'M SORRY ... UM ...
WHAT-EVER, JUST HURRY.
......



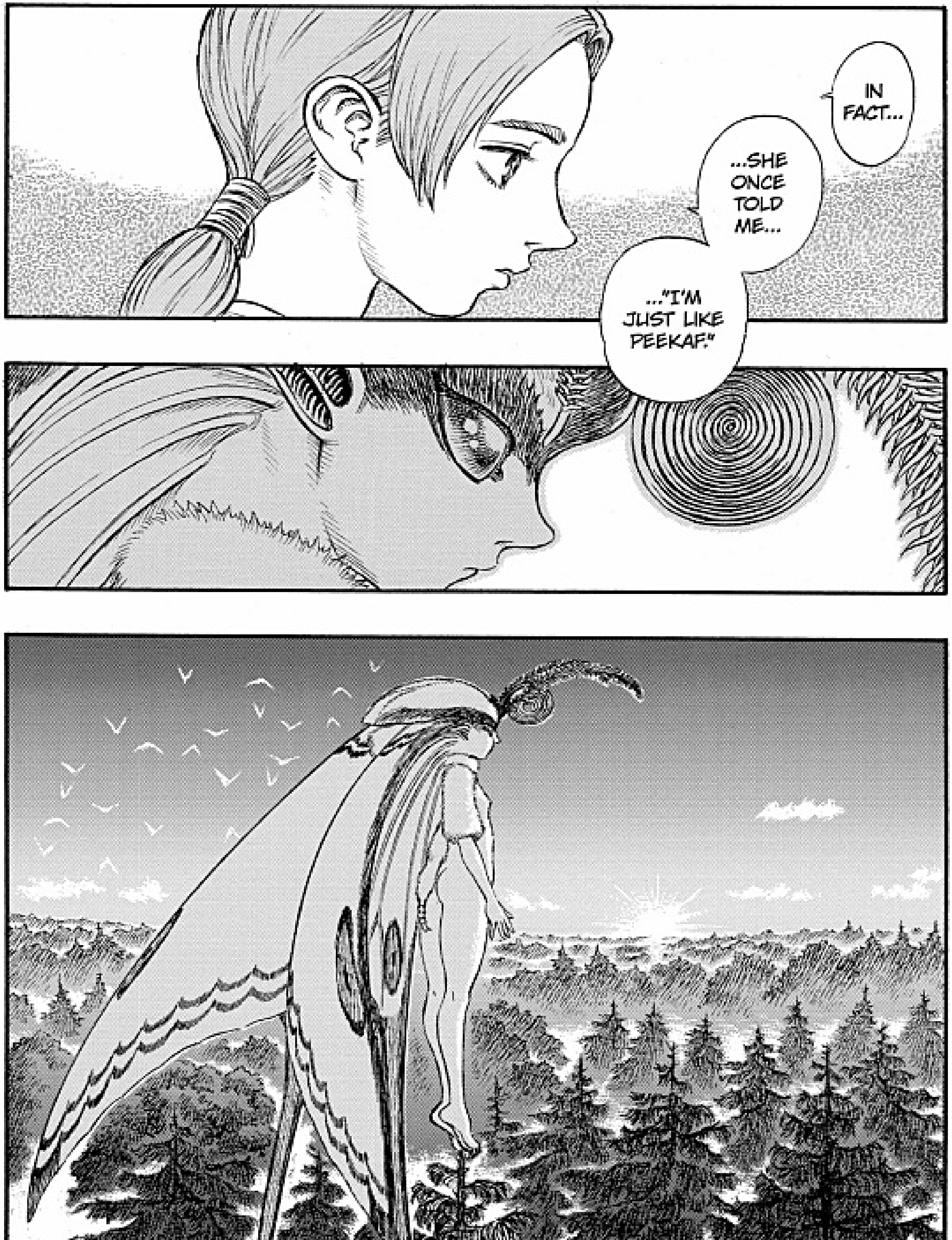
PEEKAF...
HUH ...?
*FX: ZHAAAAA
SO WHAT IS...
... PEEKAF ?
PEEKAF THE OUTCAST...
ALL THE KIDS AROUND HERE KNOW ABOUT THAT. IT'S A FAIRY TALE.
*FX: SHNK SHNK
... ... ...
LONG AGO, IN A VILLAGE THERE WAS A BOY NAMED *PEEKAF* WITH POINTED EARS AND RED EYES.
BUT HE WAS ALWAYS BULLIED BY THE VILLAGE CHILDREN BECAUSE OF HIS EYES AND EARS.
THEY CALLED HIM "RED-EYED PEEKAF" AND "POINTY-EARED PEEKAF."
HIS PARENTS LOVED HIM VERY MUCH.
PEEKAF THOUGHT, "THIS ISN'T MY HOME. THESE PEOPLE AREN'T MY REAL PARENTS"...



HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.
HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.
ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.
...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...
...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...
...HAD RED EYES OR POINTED EARS THE WAY HE DID.
AND PEEKAF FOUND THEM.
THEY HAD RED EYES AND POINTED EARS.
CERTAINLY THEY WERE THE SAME AS HIM.
BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...
"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."
SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.
"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."
"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."
"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM," THE MAN AND WOMAN PLEADED DESPERATELY.



THE BABY'S LIFE WAS SAVED, BUT IN EXCHANGE HIS APPEARANCE WAS ALTERED TO HALF RESEMBLE THE ELVES.
THEY GRANTED THE REQUEST, USING MAGIC ON THE BABY.
IT ONLY MATTERED THAT THEIR CHILD LIVED...
EVEN SO, THE MAN AND WOMAN CRIED TEARS OF JOY.
FOR SOME STRANGE REASON, EVEN THOUGH HE'D ONLY BEEN IN THE FOREST FOR A FEW MOMENTS, IN THE VILLAGE A HUNDRED YEARS HAD PASSED.
BUT WHEN PEEKAF RETURNED TO HIS HOUSE, IT WAS ALL TOO LATE.
WHEN PEEKAF HEARD THIS, HE RAN OFF IN GREAT HASTE.
WITH TEARS IN HIS EYES, HE WENT SWIFTLY BACK THE WAY HE'D COME.
...PEEKAF THE OUTCAST CRIED AND CRIED...
...HIS RED EYES SWOLLEN EVEN REDDER.
ON TOP OF A SMALL HILL BETWEEN THE VILLAGE, WHERE HE NO LONGER KNEW A SINGLE PERSON, AND THE ELF FOREST, WHERE NO HUMAN WAS ALLOWED TO LIVE...
ROSINE LOVED THAT STORY...
NOT MUCH OF A HAPPY ENDING...

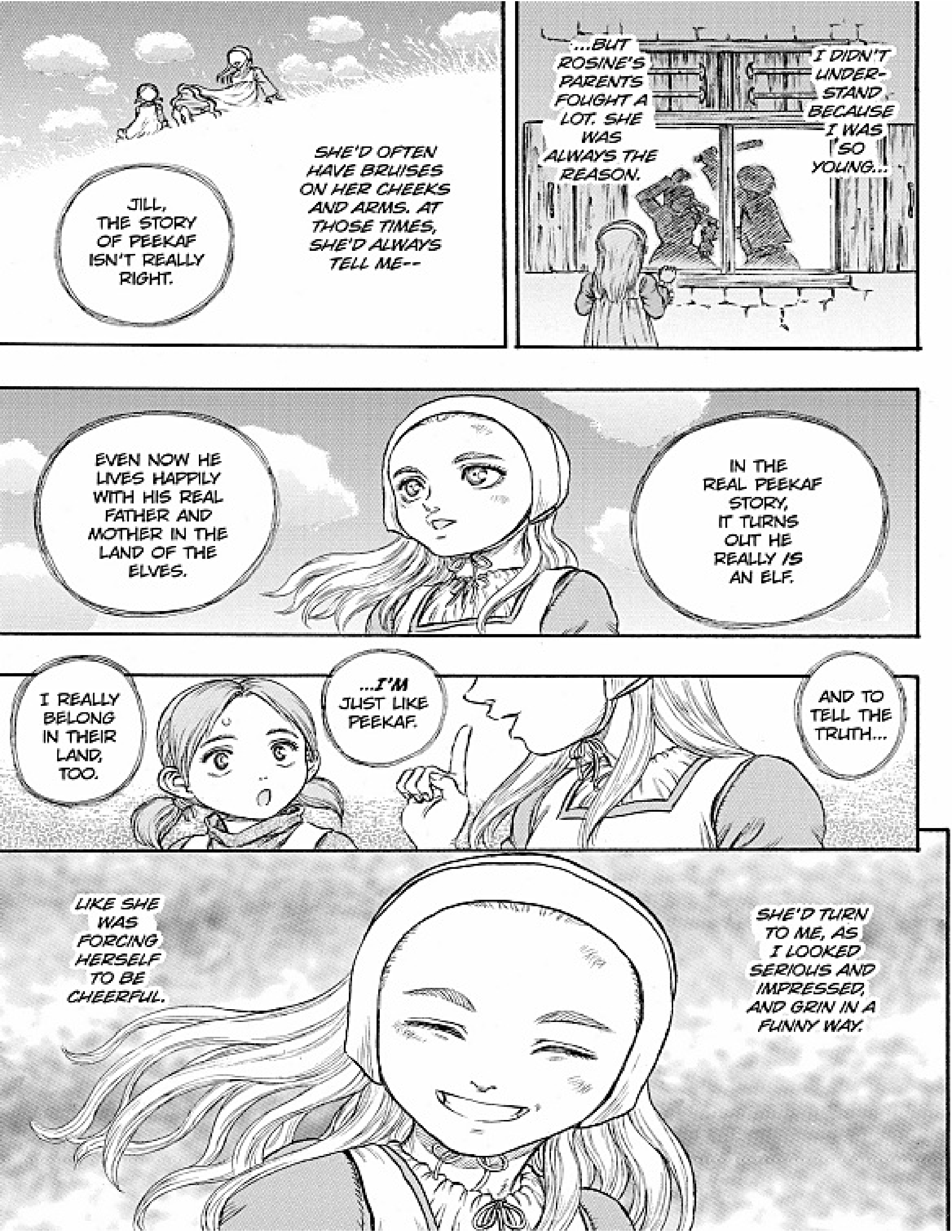



*CONVICTION ARC*
*LOST CHILDREN CHAPTER*

**RED-EYED PEEKAF: END**

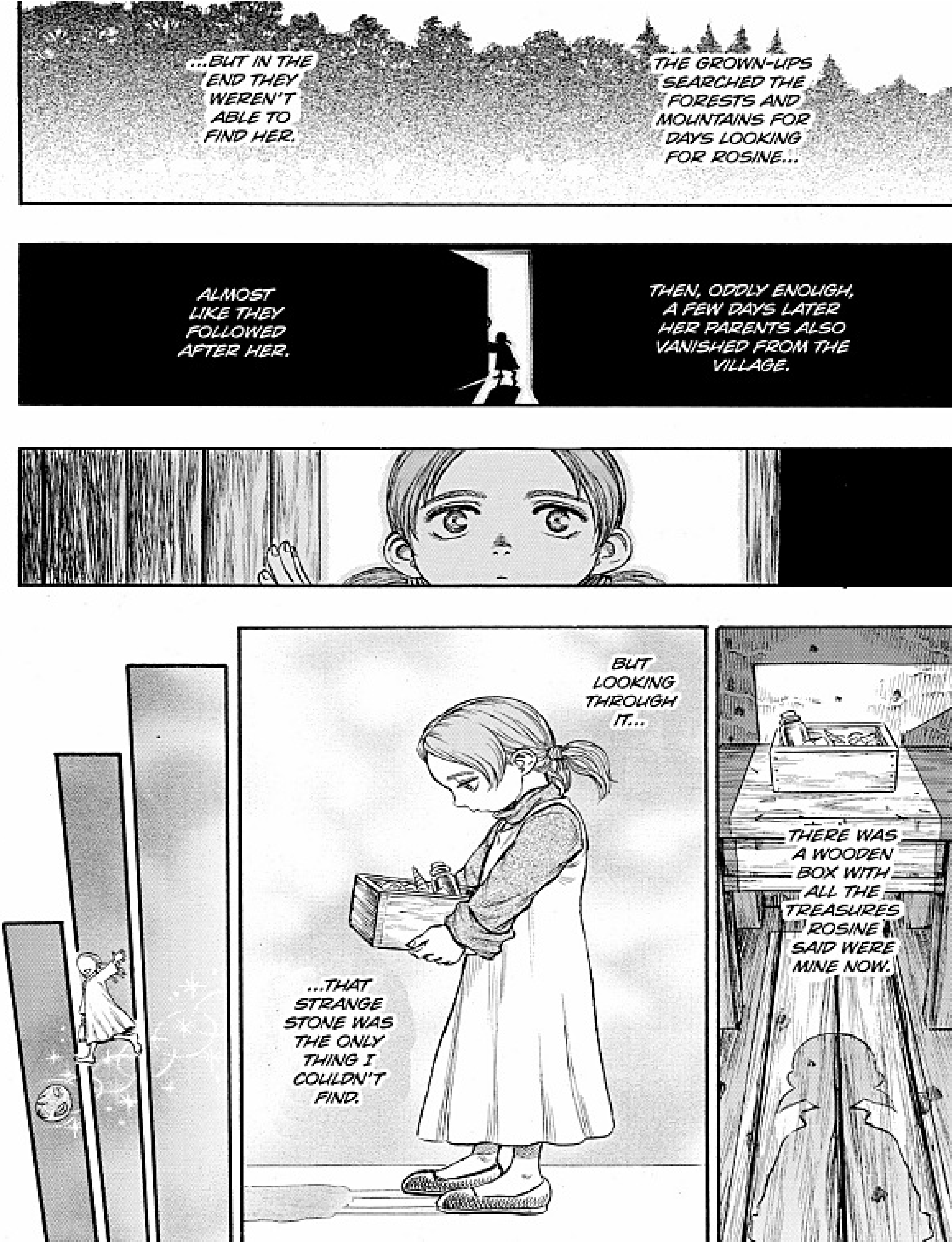

ROSINE WAS A GIRL FOUR YEARS OLDER THAN ME WHO LIVED ACROSS THE STREET.
TO ME, AN ONLY CHILD, SHE WAS LIKE A REAL BIG SISTER.
CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL
断罪篇
ロスト・チルドレンの章
追憶の少女


ROSINE WAS A LITTLE STRANGE.
SHE LIKED PLAYING IN THE WOODS AND STREAMS LIKE A BOY WOULD...
...AND SHE'D DO THINGS LIKE CATCH BUGS AND SMALL ANIMALS TO PROUDLY SHOW TO ME.
SHE HAD LOTS OF JUNK, THE KIND BOYS WOULD CONSIDER TREASURE.
THE ODDEST OF ALL WAS AN EGG-SHAPED STONE THAT LOOKED LIKE A HUMAN FACE. SHE SAID SHE FOUND IT ON A RIVER BANK, AND ALWAYS TOOK GOOD CARE OF IT.
!
......
WE'D PLAY IN THE WOODS AND STREAMS SO LONG THAT SUDDENLY THE SUN WOULD BE STARTING TO SET.
THAT KIND OF THING HAPPENED OFTEN.
BUT WHEN I THINK ABOUT IT NOW, IT WAS BECAUSE ROSINE AVOIDED GOING HOME.


JILL, THE STORY OF PEEKAF ISN'T REALLY RIGHT.
SHE'D OFTEN HAVE BRUISES ON HER CHEEKS AND ARMS. AT THOSE TIMES, SHE'D ALWAYS TELL ME--
...BUT ROSINE'S PARENTS FOUGHT A LOT. SHE WAS ALWAYS THE REASON.
I DIDN'T UNDER-STAND, BECAUSE I WAS SO YOUNG...
EVEN NOW HE LIVES HAPPILY WITH HIS REAL FATHER AND MOTHER IN THE LAND OF THE ELVES.
IN THE REAL PEEKAF STORY, IT TURNS OUT HE REALLY IS AN ELF.
AND TO TELL THE TRUTH...
...I'M JUST LIKE PEEKAF.
I REALLY BELONG IN THEIR LAND, TOO.
SHE'D TURN TO ME, AS I LOOKED SERIOUS AND IMPRESSED, AND GRIN IN A FUNNY WAY.
LIKE SHE WAS FORCING HERSELF TO BE CHEERFUL.


BEFORE I WAS BORN, MY VILLAGE GOT WRAPPED UP IN A BIG CONFLICT.
I HEARD ABOUT THIS LATER ON.
AT THAT TIME, ALMOST ALL THE VILLAGERS HAD TAKEN REFUGE IN THE FOREST AND WERE SAFE...
...BUT IT SEEMS NOT ALL THE WOMEN ESCAPED IN TIME.
AMONG THEM WAS ROSINE'S MOTHER...
ROSINE HAD TO GROW UP LISTENING TO HER FATHER'S REMARKS.
LIKE, "IS THAT GIRL REALLY MY DAUGHTER?"
THEN, ONE NIGHT WHEN IT WAS RAINING HEAVILY...
TOK


JILL!
I'M LEAVING.
THIS IS GOOD-BYE.
WHO'S THERE?
SHH.
!
ROSINE!
WHERE'RE YOU GOING?
GOOD-BYE?
WHERE ELSE WOULD I GO?
THE MISTY VALLEY.
I'M GOING TO THE LAND...
...OF THE ELVES.
...
FAREWELL.
ROSINE...!!
I LEAVE ALL MY TREASURES TO YOU.
FAREWELL, JILL.


THE GROWN-UPS SEARCHED THE FORESTS AND MOUNTAINS FOR DAYS LOOKING FOR ROSINE...
...BUT IN THE END THEY WEREN'T ABLE TO FIND HER.
THEN, ODDLY ENOUGH, A FEW DAYS LATER HER PARENTS ALSO VANISHED FROM THE VILLAGE.
ALMOST LIKE THEY FOLLOWED AFTER HER.
THERE WAS A WOODEN BOX WITH ALL THE TREASURES ROSINE SAID WERE MINE NOW.
BUT LOOKING THROUGH IT...
...THAT STRANGE STONE WAS THE ONLY THING I COULDN'T FIND.


I DIDN'T REALLY UNDERSTAND, BEING SO YOUNG.
BUT NOW I FEEL LIKE I DO A BIT.
HOW ROSINE FELT THEN...
THEN, SOME TIME AFTERWARDS ...
...THOSE ELVES STARTED ATTACKING VILLAGES.
... ... ...
HEYY, HEYY... THAT STRANGE STONE ROSINE HAD.
WAS IT LIKE THIS?
RUMMAGE
AGAIN, YA PEST?
LOOK.
LIKE *THIS?*


WHAT IS IT...?
IT'S THE SAME AS HERS.
!
A FREE-LOADER AT MY PLACE, AND MY BODY PILLOW, BETCHI.
ペチ ペチ
BETCHI, THE BEHELIT.
MY PLACE
TOTALLY SETTLED IN.
*FX: PAT PAT
THIS IS A MAGIC STONE.
BRING BACK MY BETCHI!
A MAGIC STONE THAT SUMMONS ANGELS WHO GRANT POWER...
...TO WEAK LITTLE HUMANS.
ANGELS...
THEY MIGHT JUST BE DEMONS DISGUISED ...
...BUT SOMETHING LIKE THAT.



EVEN I DON'T GET HOW YOU USE THIS TO SUMMON THEM...
...BUT YOUR FRIEND ENDED UP DOING IT.
AND SHE OBTAINED THAT PSEUDO-ELF FORM...
...IN EXCHANGE FOR SOMETHING.
SOME-THING...
FUNNY THAT YOU MENTIONED FAIRY TALES. IT'S JUST LIKE PEEKAF'S EYES AND EARS.
YOU'VE GOTTA HAVE SOME COLLATERAL FOR STUFF LIKE THAT.
THEY REQUIRE A SACRIFICE.
THEY TELL YOU TO PRESENT WHAT'S MOST IMPORTANT TO YOU IN RETURN FOR POWER.
*FX: ZHAAAAAAA
A FEW DAYS LATER...
...HER PARENTS VANISHED, YOU SAID?
!
GUTS...
!


ROSINE OFFERED THEM UP...
...TO HAVE HER OWN WISH GRANTED.
HER OWN PARENTS' LIVES...
...AS SACRIFICES.
......
......
LET'S PUT AN END TO THIS.



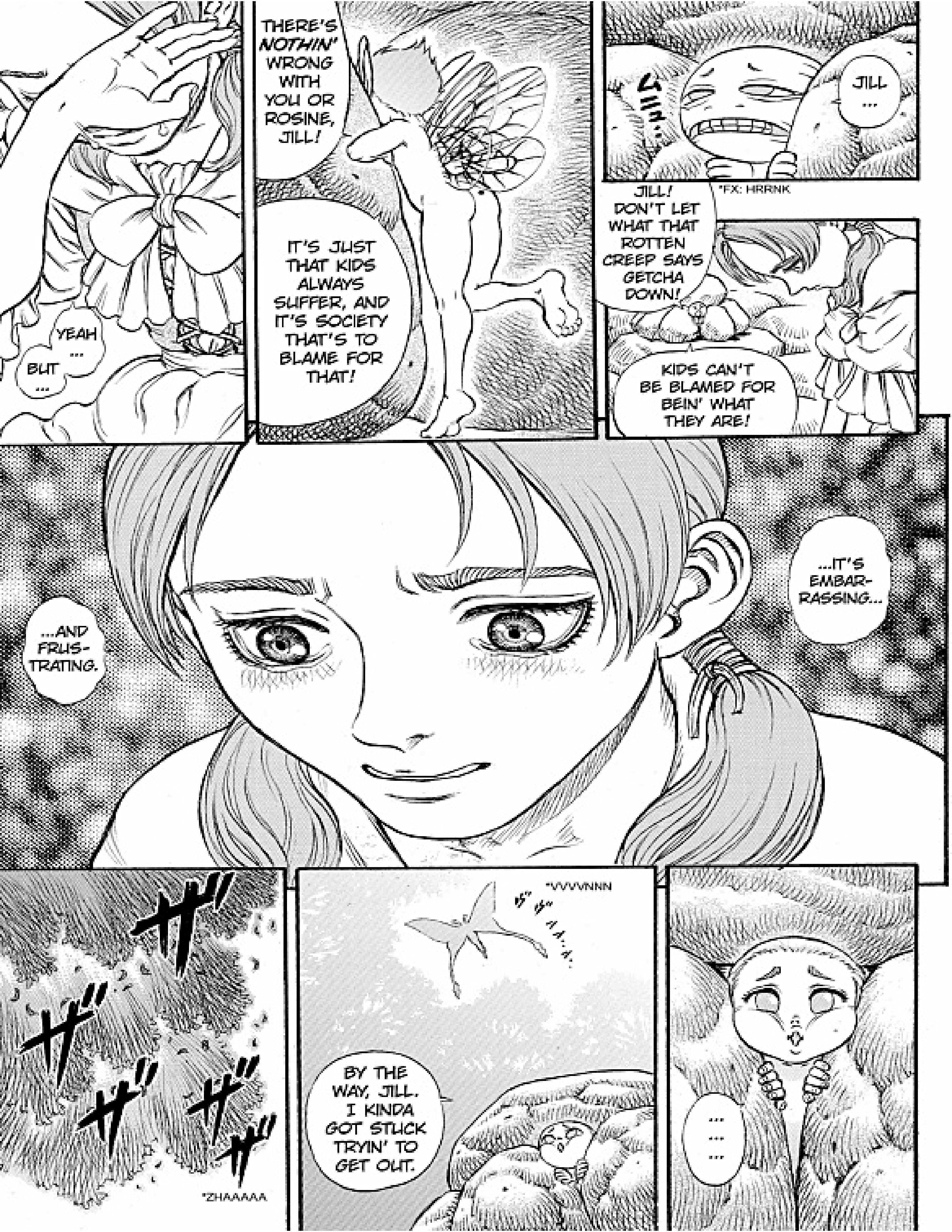
THIS AIN'T SOME KID'S *FAIRY TALE* LIKE PEEKAF.
IT'S A *GRUESOME*, GROWN-UP FAIRY TALE.
AND IF YOU STICK YOUR NECK OUT ANY FURTHER...
...YOU'LL END UP *DEAD*.
*NEXT TIME...*
*...I'M NOT STOPPIN' MY SWORD.*


......
......
THIS'S NO PLACE FOR SOME KID WHO SNUCK OFF FROM A LOSER FATHER AND A POWERLESS MOTHER...
...TO GO WANDERIN' AROUND IN.
YOU'RE A NUISANCE.
*FX: BLUSH
カァァ...
HOLD ON, DON'TCHA THINK YOU WENT A BIT TOO FAR...?


*FX: GRAB
KIDS HAVE THEIR *OWN* FAIRY TALES.
... ... ...
YOU WANNA ESCAPE, STICK TO PEEKAF.
YOU GET BACK HERE, NOW...!
AH!
*FX: PSSH

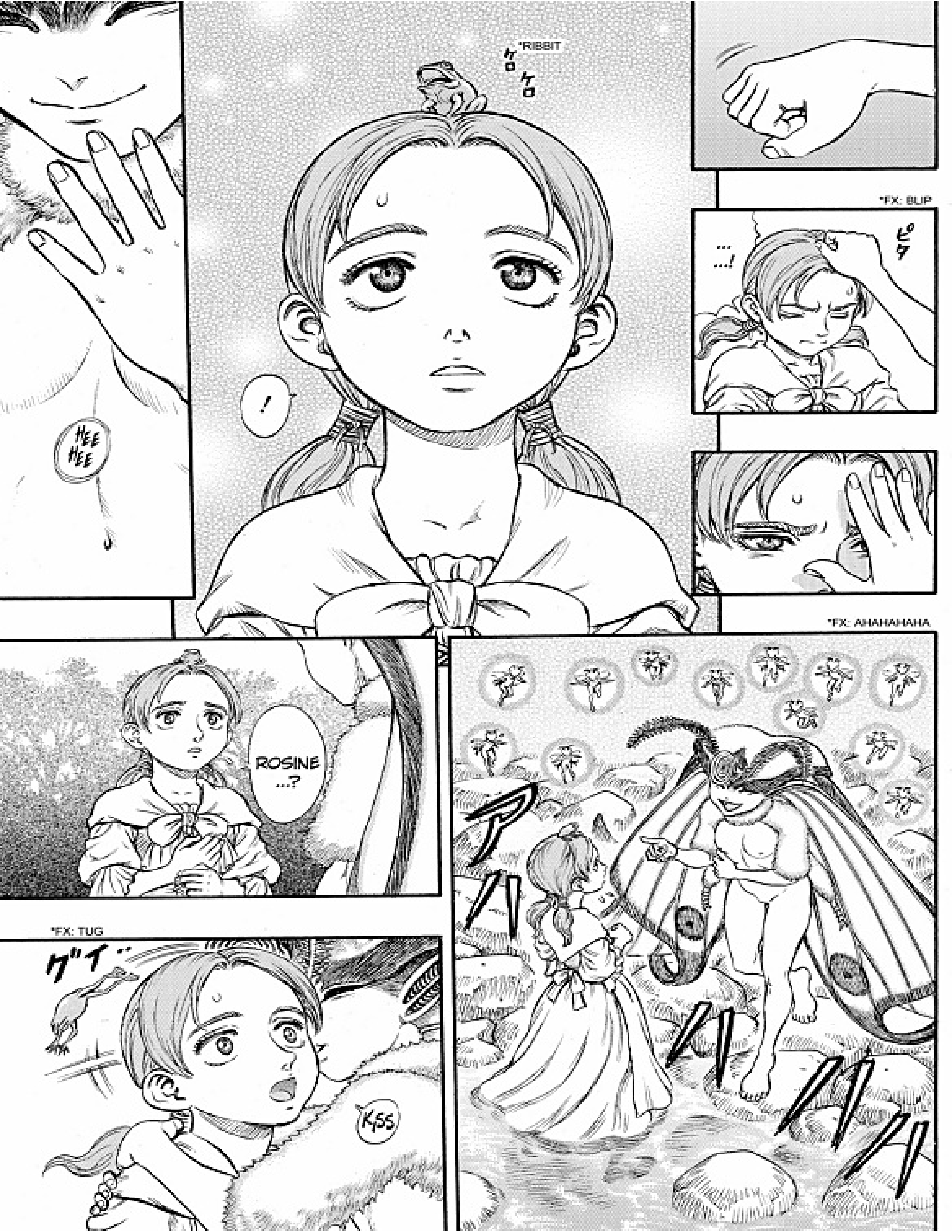


WHY'S IT GOTTA BE THIS WAY?!
YOU KEEP GOIN' ON 'BOUT KIDS-- WELL EXCUSE HER FOR BEIN' ONE!!
THIS IS CHILD ABUSE! I'LL SUE!
REGU-LATIONS'RE STRICT THESE DAYS!
IF YOU KEEP DOIN' WHAT YOU PLEASE, WE'LL GET BANNED...
HEY, WHATCHA DOIN' THERE?
*FX: KCHAK
*FX: FLAIL FLAIL
*FX: YOINK
YOU'RE AS FAIRY TALE AS THEY COME.
AND YOU NEVER LEARN.
LET ME OUT, YOU LITTLE...
*FX: HRRNN
*FX: FWIT
ガチ
*FX: GACH

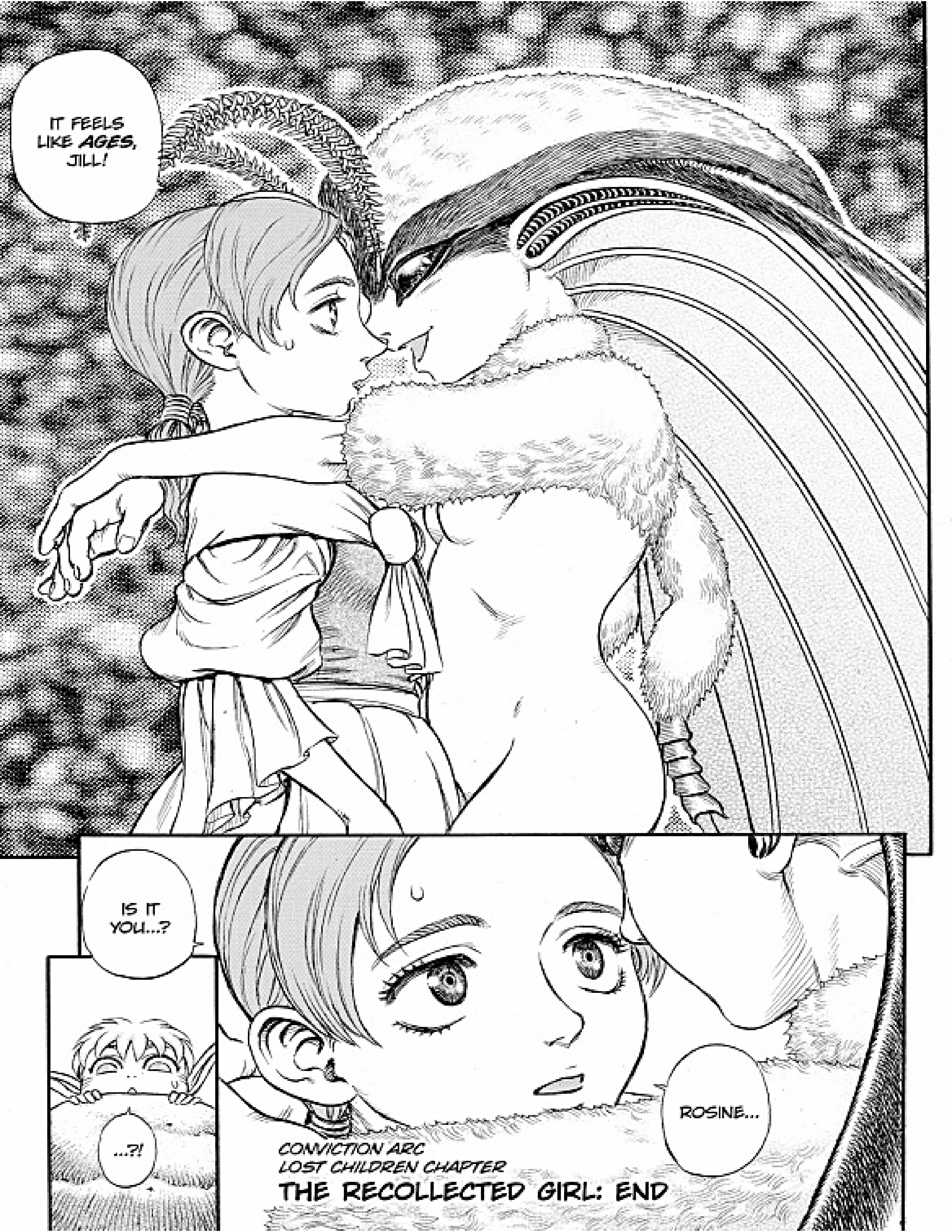

YEAH ...
BUT ...
THERE'S NOTHIN' WRONG WITH YOU OR ROSINE, JILL!
IT'S JUST THAT KIDS ALWAYS SUFFER, AND IT'S SOCIETY THAT'S TO BLAME FOR THAT!
JILL ...
*FX: HRRNK
JILL! DON'T LET WHAT THAT ROTTEN CREEP SAYS GETCHA DOWN!
KIDS CAN'T BE BLAMED FOR BEIN' WHAT THEY ARE!
...IT'S EMBAR-RASSING...
...AND FRUS-TRATING.
*ZHAAAAA
*VVVVNNN
BY THE WAY, JILL. I KINDA GOT STUCK TRYIN' TO GET OUT.
... ... ...


*CLAKA CLAKA CLAKA
コロ コロ コロ コロ
BOWANN!
EEEEK!
*VWAA


ROS ...
*FX: VVVVVNNNN
*FX: BLISH
AH ...
*FX: SCUTT SCUTT
*FX: STEP
!



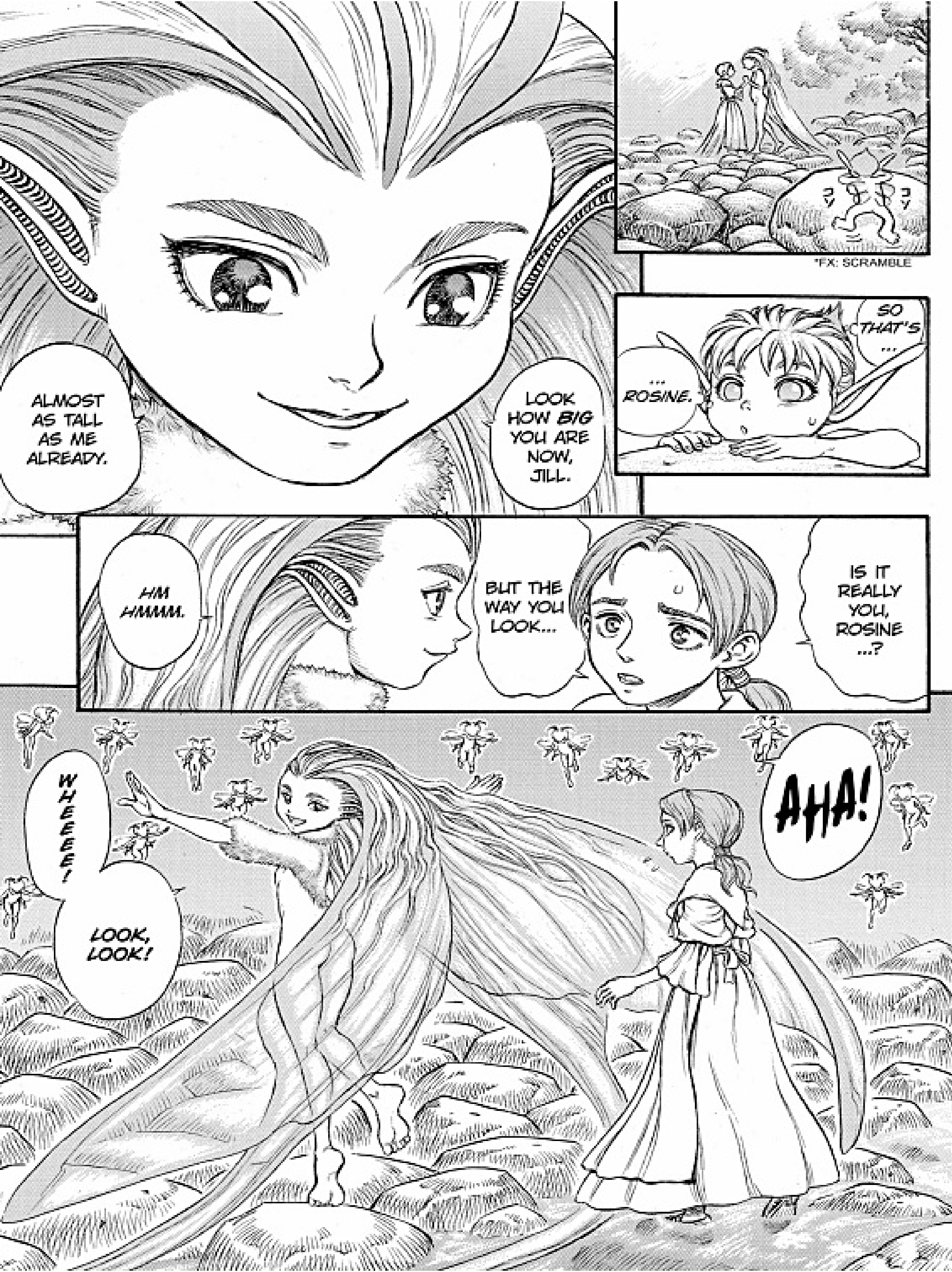
HEE HEE
!
*RIBBIT
ケロ ケロ
*FX: BLIP
ピク
...
...!
*FX: AHAHAHAHA
ROSINE ...?
*FX: TUG
グイ
KISS

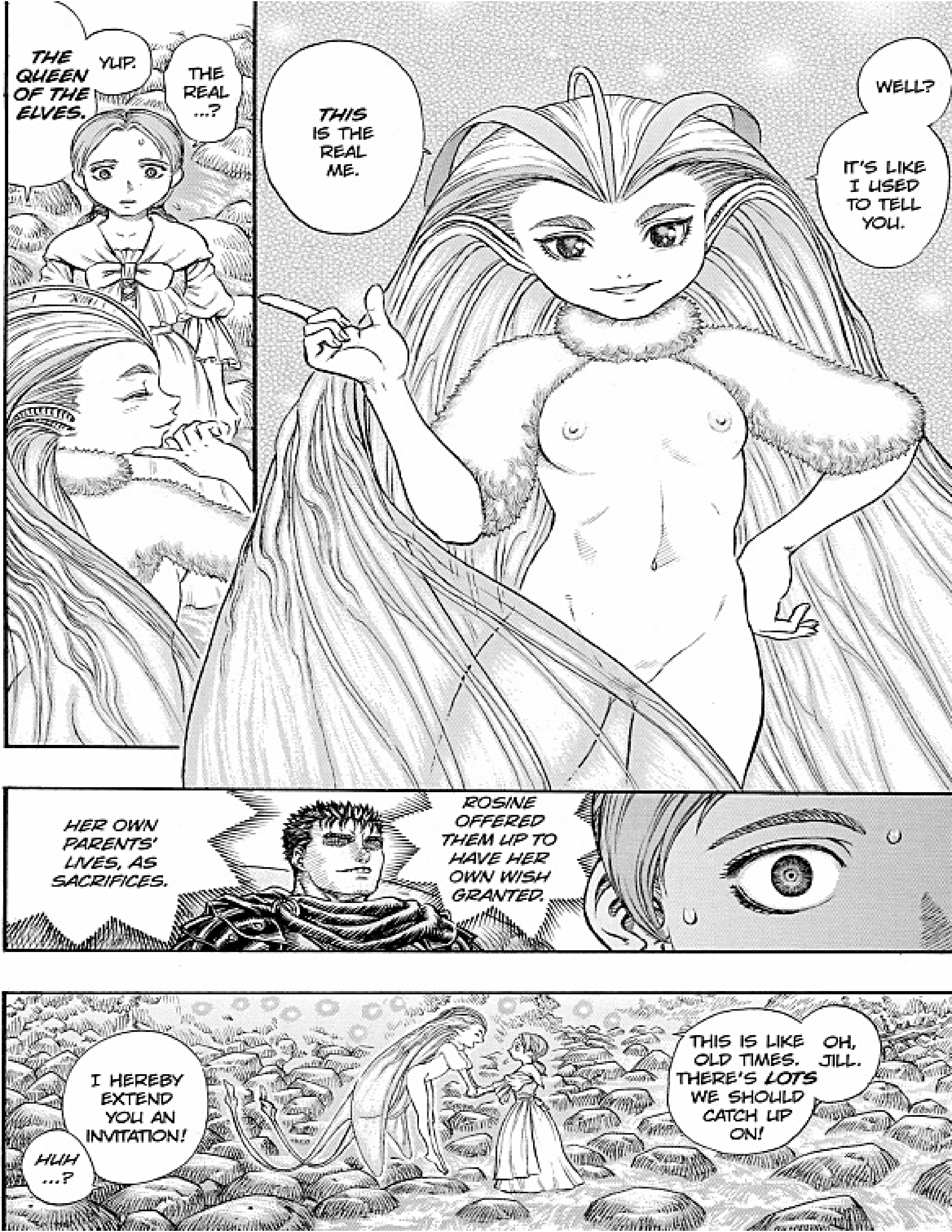

IT FEELS LIKE *AGES*, JILL!
IS IT YOU...?
ROSINE...
...?!
CONVICTION ARC
LOST CHILDREN CHAPTER
THE RECOLLECTED GIRL: END

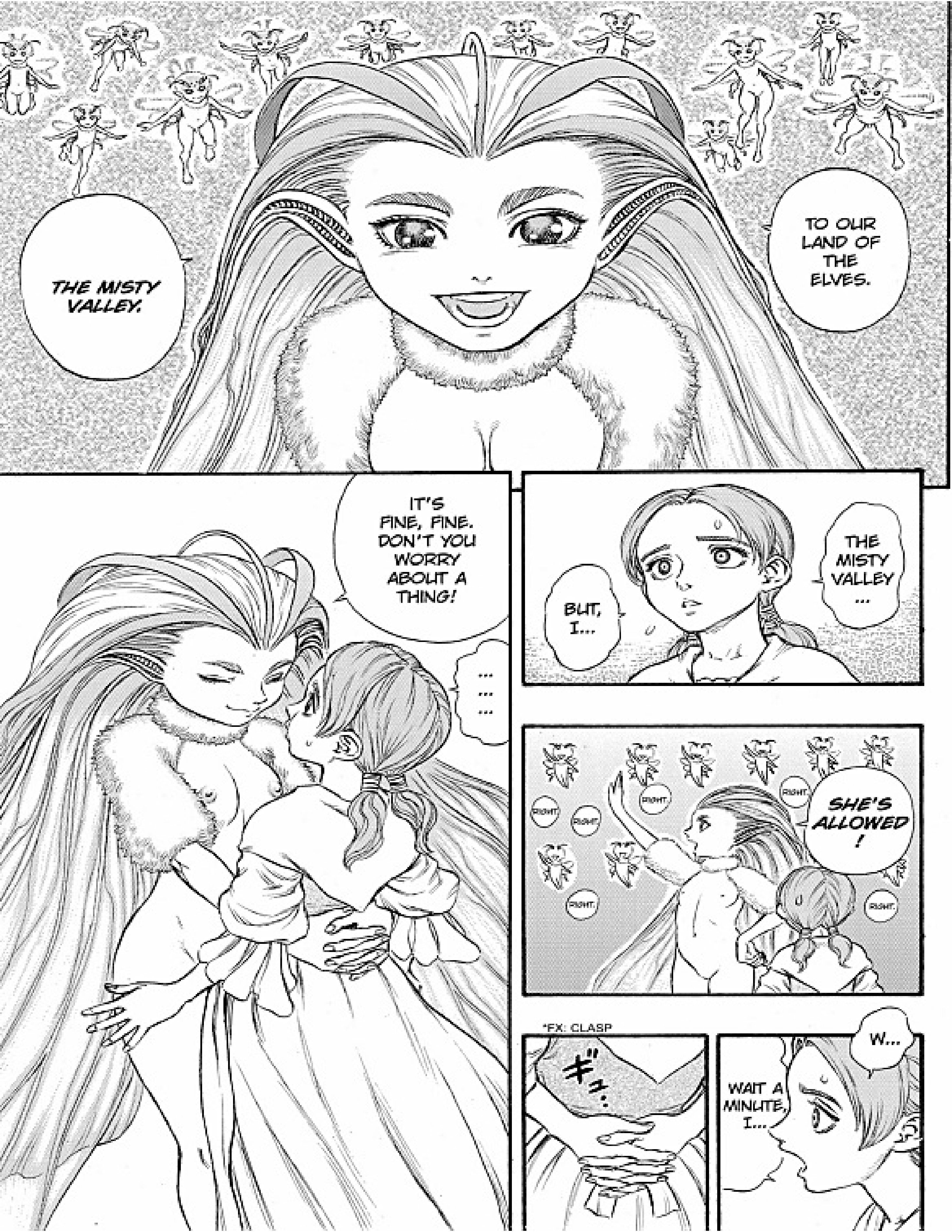
# BERSERK


HEE HEE
HEE HEE
*FX: SFF


CONVICTION ARC
LOST CHILDREN CHAPTER
THE WORLD OF WINGED THINGS
BOO!
断罪篇
ロスト・チルドレンの章
羽あるものの世界


*FX: SCRAMBLE
SO THAT'S ...
... ROSINE.
LOOK HOW *BIG* YOU ARE NOW, JILL.
ALMOST AS TALL AS ME ALREADY.
IS IT REALLY YOU, ROSINE ...?
BUT THE WAY YOU LOOK...
HM HMMM.
AHA!
WHEEEEE!
LOOK, LOOK!


THE REAL ...?
YUP.
THE QUEEN OF THE ELVES.
THIS IS THE REAL ME.
WELL?
IT'S LIKE I USED TO TELL YOU.
HER OWN PARENTS' LIVES, AS SACRIFICES.
ROSINE OFFERED THEM UP TO HAVE HER OWN WISH GRANTED.
OH, JILL.
THIS IS LIKE OLD TIMES. THERE'S LOTS WE SHOULD CATCH UP ON!
I HEREBY EXTEND YOU AN INVITATION!
HUH ...?



TO OUR LAND OF THE ELVES.
THE MISTY VALLEY.
THE MISTY VALLEY...
BUT, I...
IT'S FINE, FINE. DON'T YOU WORRY ABOUT A THING!
.........
SHE'S ALLOWED!
RIGHT.
RIGHT.
RIGHT.
RIGHT.
RIGHT.
RIGHT.
RIGHT.
*FX: CLASP
W...
WAIT A MINUTE, I...


EEK!
*VVVNNN
IT'S OKAY.
I WON'T DROP YOU.
OH NO... JILL!!


IT'S A GOOD PLACE. YOU CAN PLAY AND HAVE FUN ALL THE TIME.
EVEN AFTER THE SUN GOES DOWN.
*FX: SHF SHF SHF SHF
*FX: ZHFAA



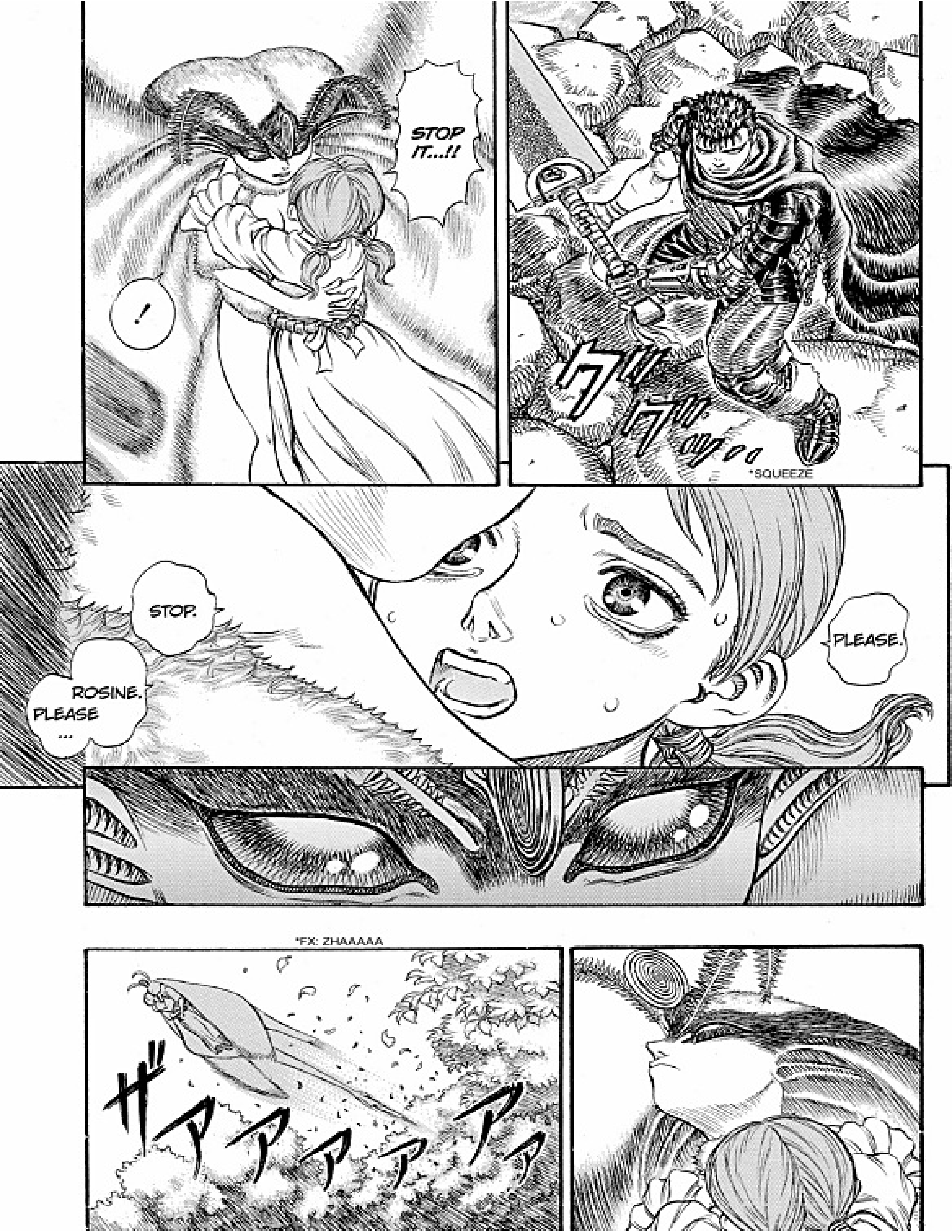

*BYUU
*WHOM



*SLICE


GYAH!
*FLUTTA
*FX: THOCK
*CHFF
KH...


*ZWAAAAA
ザワ ザワ ザワ ザワ
EEEEK!
KWAHH...
PIIII...
*BAOHHHHH



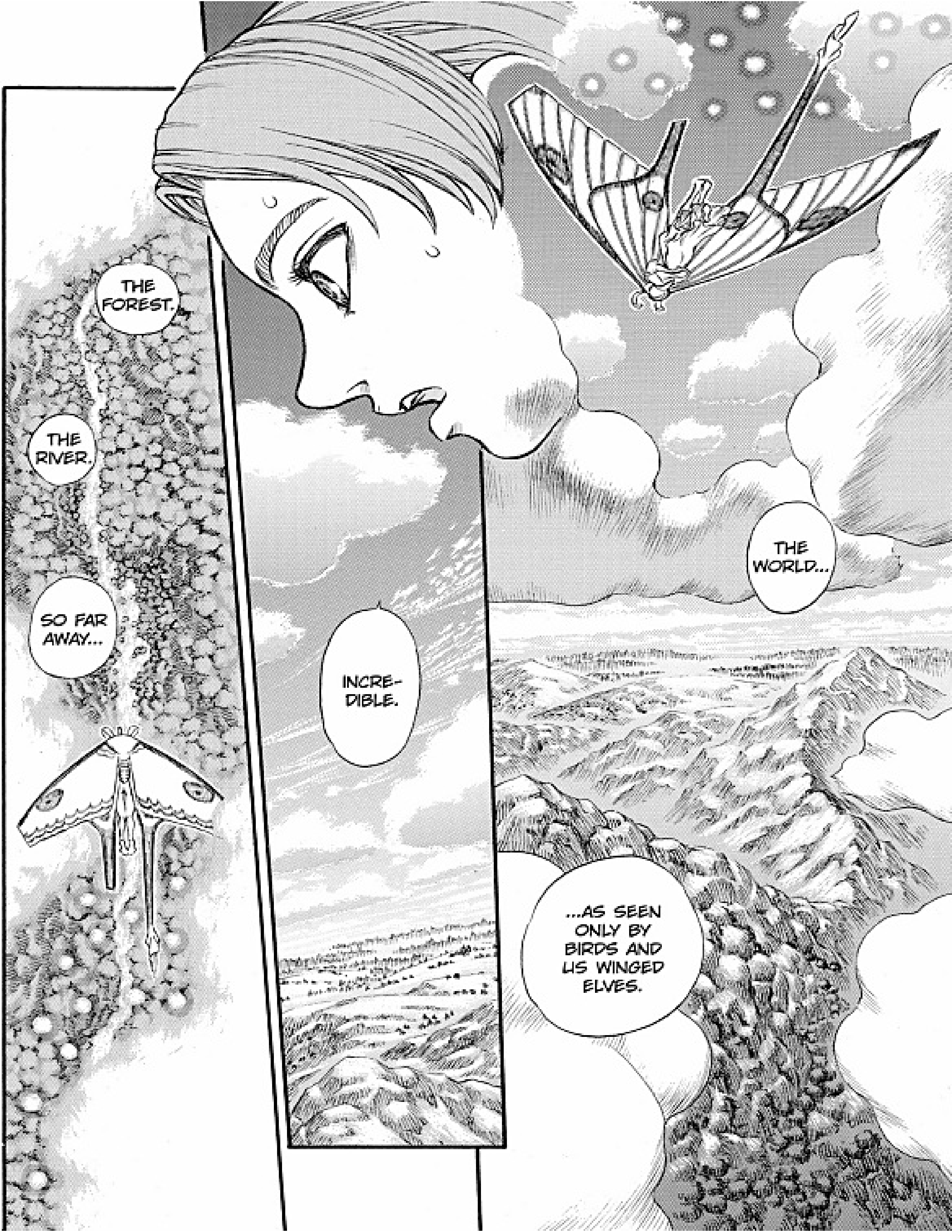
*SQUEEZE
STOP IT...!!
!
PLEASE.
STOP.
ROSINE. PLEASE ...
*FX: ZHAAAAA

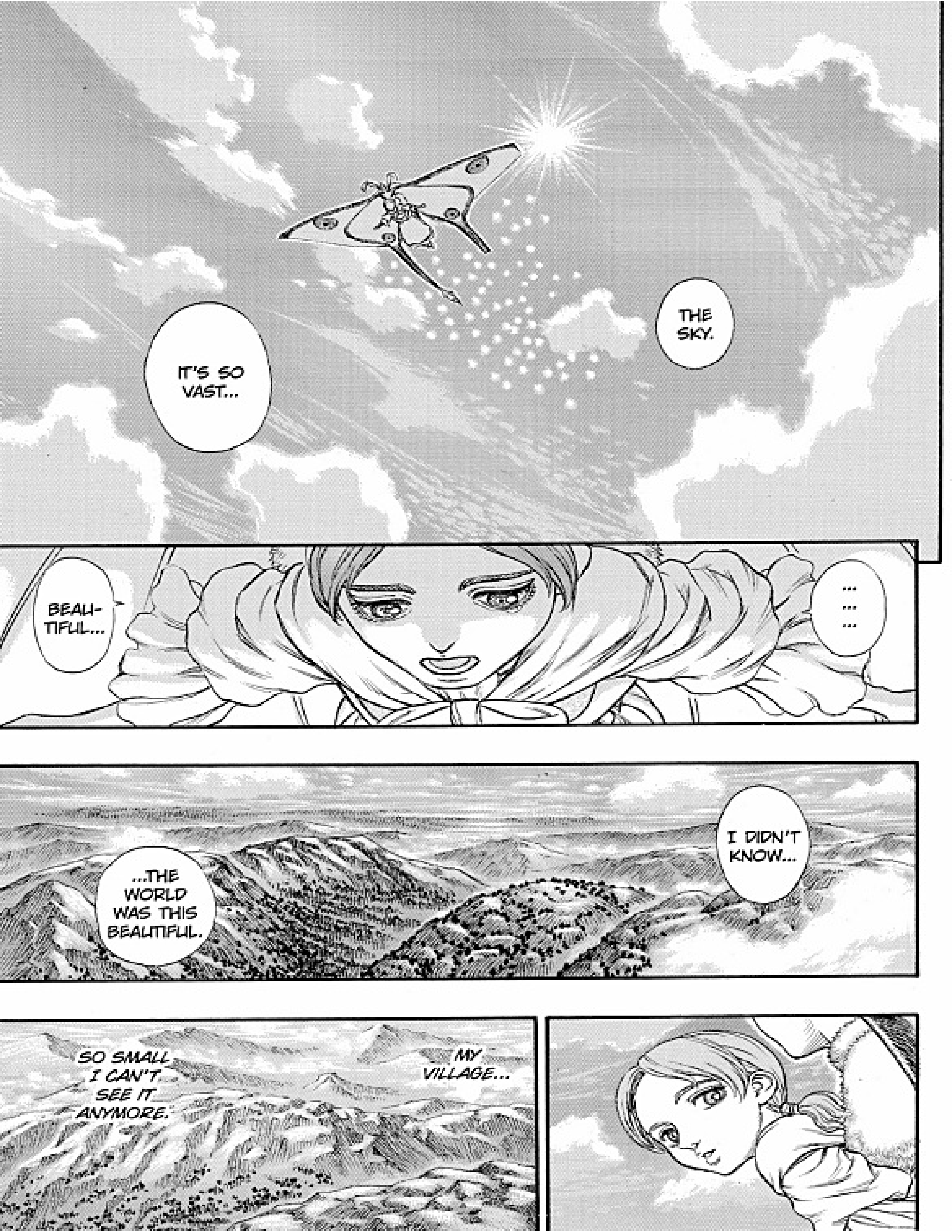

JILL ...!!
*FX: ZHAAAAA
*FX: VVVUUNNNN
TCH!
*FX: GCHAK
......
GUTS.
YOU SEEMED ABOUT TO KILL JILL, TOO...
*FX: GCHAK GCHAK

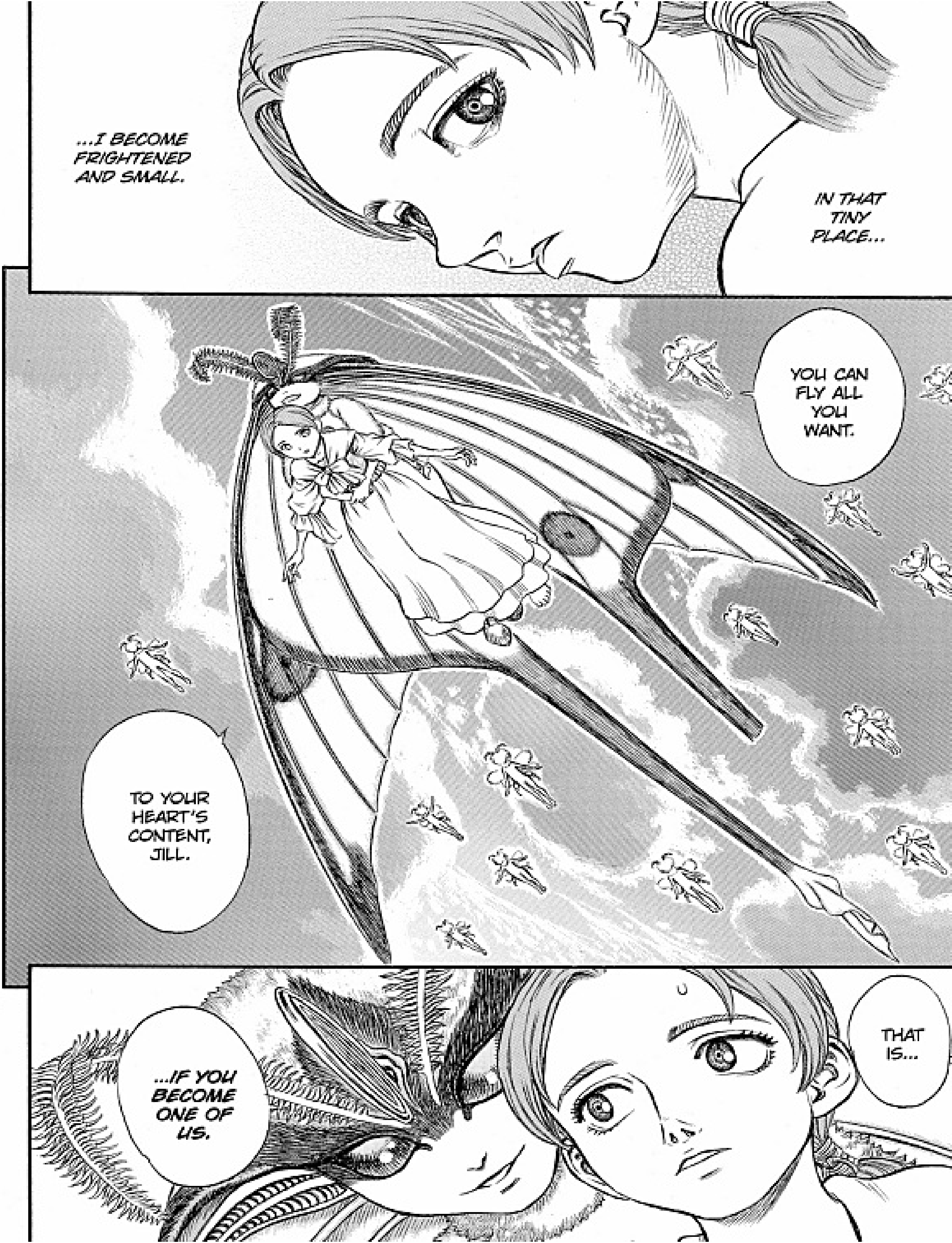

DID YOU...
...MEAN TO KILL JILL, TOO?!
SO WHAT IF I DID?
*KYEEEE
*SMECK
*WHMP
※ALBATROSS DEATH BLOW
A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER KHAN." IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS MONGOLIAN CHOP AND A KNEE THRUST.
S-SOFT SPOT...
R-R-R--
--ROTTEN!!


I ALREADY FIGURED YOU WERE A ROTTEN CREEP, BUT I NEVER THOUGHT YOU'D STOOP *THIS* LOW!!
*EVEN A ZOMBIE FAILS AT BEIN' AS ROTTEN AS YOU!! INHUMAN SCUMBAG! DIRTY, ROTTEN BASTARD!!*
FROM NOW ON WHEN I SEE YOU, I'M CALLIN' YOU THE *BASTARD SWORDSMAN!!!*
SO ANYWAY, THAT BEIN' SAID...
...YOU *DISGUST* ME!
I HOPE YOU GET KILLED, *JERK!*
G'BYE, SO LONG, *BASTARD SWORDSMAN!*
*FX: PYUU
*BASTARD SWORDSMAN...*
...
*FX: ZHAAAAA
*DID I HOLD BACK SOMEHOW?*
*ME...?*
*NEVER...*


*WOOOO
AHHH!
KYAAA...!
IT'S A VIEW NO HUMAN COULD EVER SEE.
LOOK.
I WON'T LET GO, NO MATTER WHAT.
YOU DON'T NEED TO BE SCARED, JILL.


THE FOREST...
THE RIVER.
SO FAR AWAY...
INCRE-DIBLE.
THE WORLD...
...AS SEEN ONLY BY BIRDS AND US WINGED ELVES.

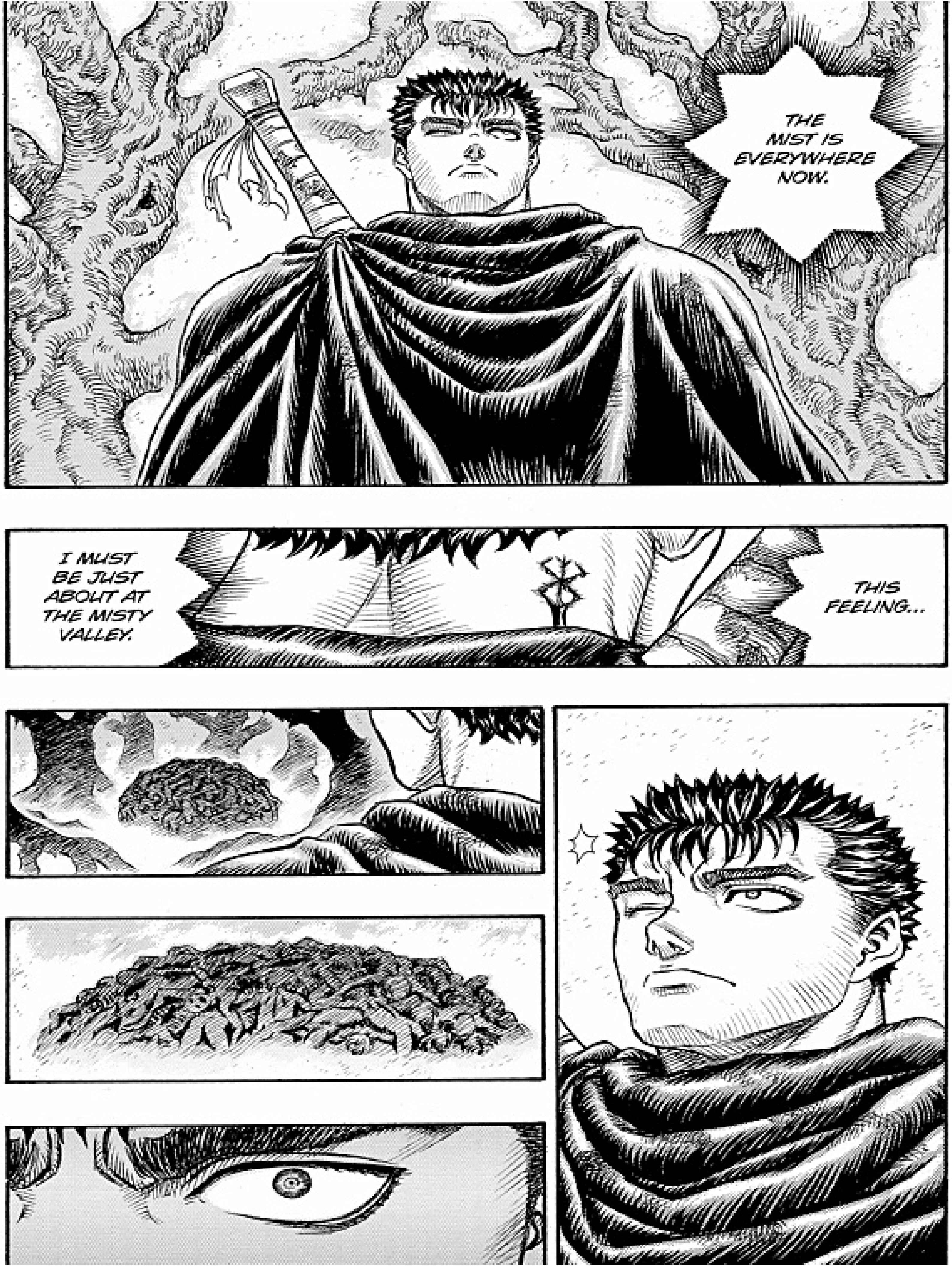

THE SKY.
IT'S SO VAST...
......
BEAUTIFUL...
I DIDN'T KNOW...
...THE WORLD WAS THIS BEAUTIFUL.
MY VILLAGE...
SO SMALL I CAN'T SEE IT ANYMORE.


IN THAT TINY PLACE...
...I BECOME FRIGHTENED AND SMALL.
YOU CAN FLY ALL YOU WANT.
TO YOUR HEART'S CONTENT, JILL.
THAT IS...
...IF YOU BECOME ONE OF US.


CONVICTION ARC
LOST CHILDREN
CHAPTER
GUARDIANS,
CHAPTER 1
YOU CAN FLY ALL YOU WANT.
TO YOUR HEART'S CONTENT, JILL.
THAT IS, *IF YOU BECOME ONE OF US.*
断罪篇
ロスト・チルドレンの章
守護者(ガーディアン)①


B...
BUT, I...
I COULDN'T ...
WHY NOT?
WHY NOT...
WHY NOT...?
ME, AN ELF...?
WHO IS HE ?
THAT BLACK SWORDSMAN.
EH?
JILL ...
...DO YOU HAVE A THING FOR HIM ?
!
IT...
IT'S NOT THAT...
RIGHT... I DON'T KNOW ANYTHING ABOUT HIM...


......
...BY SOME DEPENDABLE GROWN-UPS.
THE VALLEY IS GUARDED...
IT LOOKS LIKE HE WAS HEADING FOR THE MISTY VALLEY.
HUH?
I WONDER IF HE'LL MAKE IT THERE?
THEY WOULD NEVER HURT CHILDREN...
...AND THEY PROTECT US WITH THEIR LIVES FROM ALL WHO WOULD HURT US.
THEY'RE REAL GROWN-UPS.
GROWN-UPS...?
YEP.
PROTECTORS OF CHILDREN.
THE FOREST GUARDIANS, YOU'D SAY.


THE MIST IS EVERYWHERE NOW.
THIS FEELING...
I MUST BE JUST ABOUT AT THE MISTY VALLEY.


*POP
ホッ
*SHP SHP
モコ
モコ


KEHEE
KEHEE
WE ...
...MEET AGAIN.
HEE HEE ...
DON'T SAY...
*FX: SHLLP
...YOU FORGOT ABOUT US.
*FX: BOP
*FX: MCH MCH
*GOP


*CHIK CHIK CHIK CHIK CHIK CHIK CHIK CHIK
YOU CAN'T PASS.
ANYONE WHO'D HURT THE CHILDREN ...
WE WON'T LET...
...ANY OF 'EM PAST THIS POINT.
FROM BANDITS TO BABYSITTERS, HUH?
AND FROM HUMAN TO SOMETHIN' ELSE, BY THE LOOK OF IT.
*FX: LEAP
HYA!
*FX: SCIT SCIT


*ZHA
ガサ ガサ ガサ ガサ
*FX: SCIT SCIT SCIT SCIT
*FX: SHM SHM
*FX: BSA
*FX: CHNK
*KSHAAA


*GCHAK!
*THNK
*THNK
*THNK
*THNK
*THNK
*THNK
*THNK
*THNK
*FX: ZHFAAAA


*JAKO!
*FX: TWITCH TWITCH
*FX: GCHAK
*FX: SHA
WHAT ?!
*GIIING



*STRAIN
*STRAIN
*ZHA ZHA ZHA
*FX: GRIN
...
...
!!
*GUAAA
*FX: YANK


*WHOM
SS!
KEE


*GAGONG
*GUCH
*TUG
*VSSSHH
*FX: KCH KCH
*FX: ZUNK



*TWITCH TWITCH
HNN...
*FX: OGHHH
*FX: BOK BOK
ボコ、
ボギ、
オオオ...
*GYOOOO
*ZSHH ZSHH


*WHOOOM
*WOBBLE WOBBLE
GAH...
*KRNCH
*KRNCH
*GHEEE
*KRAK
*KRAK
GHEE...!


*FX: GULB
*FX: ROLL
*FX: GRAB
*FX: THNK THNK THNK
*GISH GISH



ズダダン
*SHNK SHNK
ジジジジ
*JIT JIT JIT JIT
*FX: DROOP
*FX: KRIK
*FX: POK


*FX: CHING CHING
KH...
*SHA
*STRAIN
*FX: GRIND
*FX: ZZMM


*FWM
*SLASH


キチ
*KICH
キチ
*KICH
キチ
*KICH
キチ
*KICH
キチ
*KICH
キチ
*KICH
CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS 1: END


キチ
*KICH
*FX: KICH KICH KICH
ドサアア
*THUDD
*FX: STOOP
*FX: ZHA
*FX: GULP
*FX: GHOF

# BERSERK


YOU CAN'T PASS.
キチ
*KICH
キチ
*KICH
YOU WHO WOULD HURT THE CHILDREN.
キチ
*KICH
YOU CAN'T PASS.
キチ
*KICH
I'M NOT GOIN' ANYWHERE.
*JAK
NO JOKE.
*ZHA
*FX: GHEEEE JEEEEE
...AND LEAVE EVEN ONE OF YOU ALIVE.
THERE'S NO WAY I'D EVER PASS THROUGH...
*FX: GCHAK
EVERY LAST ONE OF YOU IS DEAD.


DON'T BOTHER MOVING ASIDE.
I'LL TRAMPLE EVERY ONE OF YOU...
COMING THROUGH!
CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS, CHAPTER 2
断罪篇
ロスト・チルドレンの章
守護者(ガーディアン)②

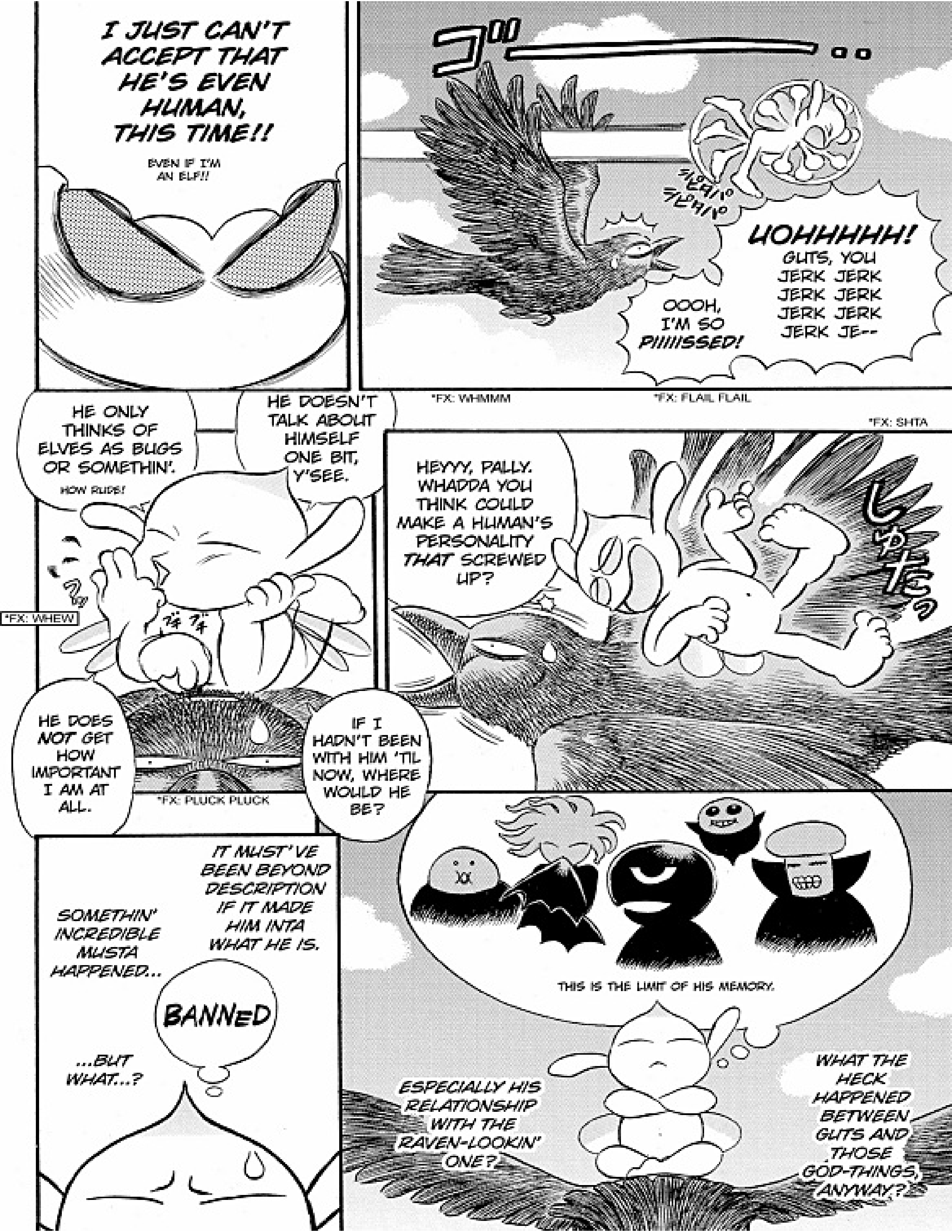

*VNNNNN
*FX: JAAAA
*FX: THNK THNK THNK THNK
*FX: NNNNNN
*SCIT SCIT SCIT SCIT
*JAK


*ZZT ZZT
*ZOMPOMP
*THNK THNK
*FX: SNK SNK SNK SNK
*FX: ZHA
*THNK THNK THNK THNK

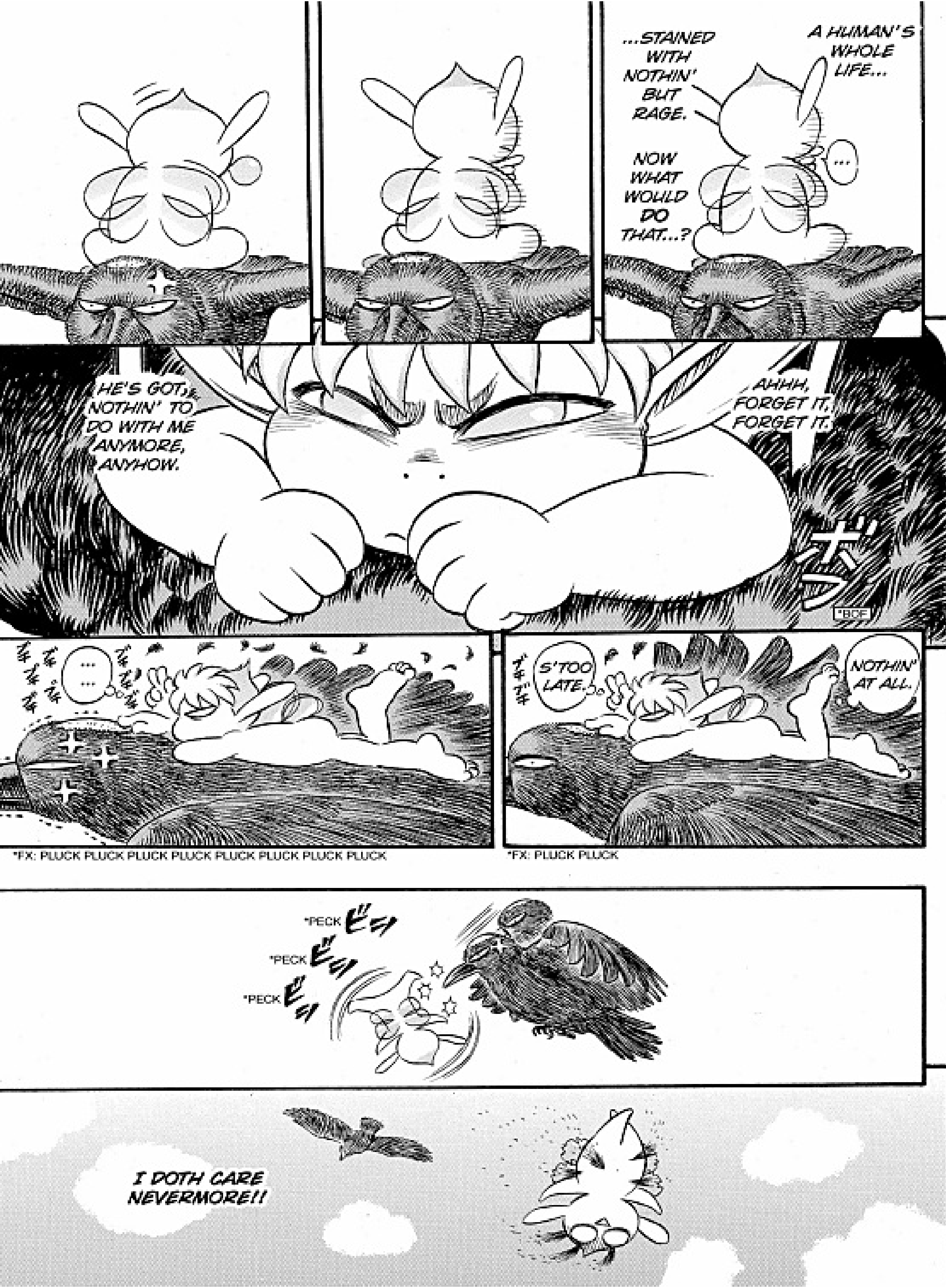

*THNK THNK THNK THNK THNK
*THNK
*THNK THNK
*THNK
*THNK THNK


*FX: TWITCH TWITCH
*SCUT
*SCUT
*SCUT
*FX: THUD
*FX: FWMP
*FX: GRASP
*VWOOM

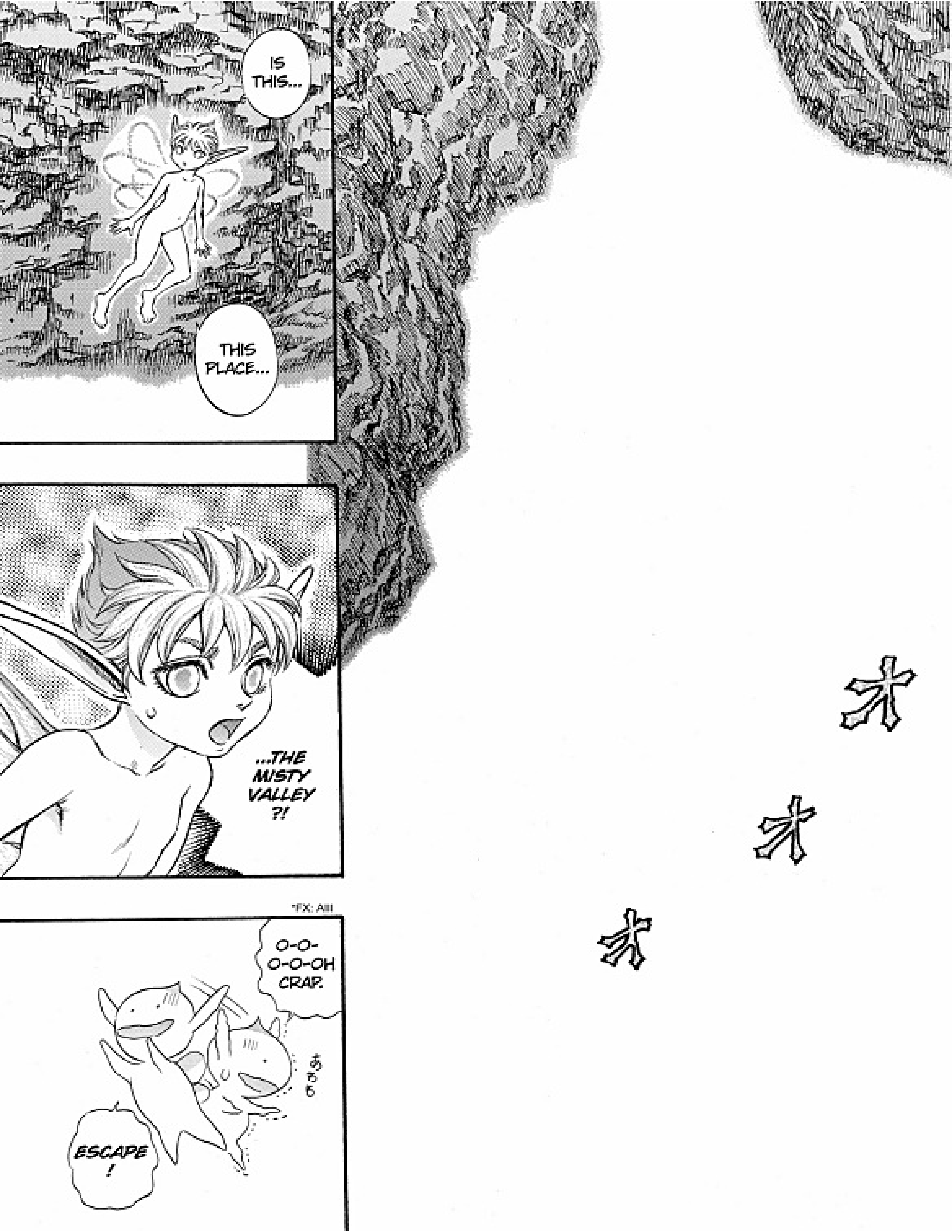

ザワ
ザワ
ザワ
*FX: MMZZ MZZZ
ザワ
ザワ
*FX: MMMZZZ



I JUST CAN'T ACCEPT THAT HE'S EVEN HUMAN, THIS TIME!!
EVEN IF I'M AN ELF!!
UOHHHHH! GUTS, YOU JERK JERK JERK JERK JERK JERK JERK JE--
OOOH, I'M SO PIIIISSED!
*FX: WHMMM
*FX: FLAIL FLAIL
*FX: SHTA
HEYYY, PALLY. WHADDA YOU THINK COULD MAKE A HUMAN'S PERSONALITY THAT SCREWED UP?
HE DOESN'T TALK ABOUT HIMSELF ONE BIT, Y'SEE.
HE ONLY THINKS OF ELVES AS BUGS OR SOMETHIN'.
HOW RUDE!
*FX: WHEW
IF I HADN'T BEEN WITH HIM 'TIL NOW, WHERE WOULD HE BE?
HE DOES NOT GET HOW IMPORTANT I AM AT ALL.
*FX: PLUCK PLUCK
THIS IS THE LIMIT OF HIS MEMORY.
WHAT THE HECK HAPPENED BETWEEN GUTS AND THOSE GOD-THINGS, ANYWAY?
ESPECIALLY HIS RELATIONSHIP WITH THE RAVEN-LOOKIN' ONE?
IT MUST'VE BEEN BEYOND DESCRIPTION IF IT MADE HIM INTA WHAT HE IS.
SOMETHIN' INCREDIBLE MUSTA HAPPENED...
BANNED
...BUT WHAT...?



A HUMAN'S WHOLE LIFE...
...STAINED WITH NOTHIN' BUT RAGE.
...
NOW WHAT WOULD DO THAT...?
AHHH, FORGET IT. FORGET IT.
HE'S GOT NOTHIN' TO DO WITH ME ANYMORE, ANYHOW.
*BOF
... ...
*FX: PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK PLUCK
NOTHIN' AT ALL.
S'TOO LATE.
*FX: PLUCK PLUCK
*PECK
*PECK
*PECK
I DOTH CARE NEVERMORE!!


IS THIS...
THIS PLACE...
...THE MISTY VALLEY ?!
オオオ
*FX: AIII
O-O-O-O-OH CRAP.
ESCAPE!




*FX: GOHHHHH


B-BUT WAIT...
IS JILL SOMEWHERE IN THERE?!
オ・オ・オ・オ・・・
*OAAAAA
OOOKAY...
BTHUMP
BTHUMP
BTHUMP
O-KAYYY!!
THIS IS A GOOD CHANCE!!
I'M GOIN' IN!!
IF I RUN OFF NOW...
*HAHHHHH
はあああ…
I DID TELL 'EM.
...I'LL HAVE FAILED...
... SPIRITUALLY!!!
*CLENCH
ググッ..
IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME A DIFFERENT MANGA...
JUST YOU WAIT, JILL, HERE I COME!!!
*FX: DORYUU
どりゅっ
OHKA* LAUNCHING!!!
* a WWII "human bomb" kamikaze plane
ONE MAN, ONE KILL!
WOOOO!


*FX: TWITCH TWITCH
ピク ピク
ゼー ゼー ゼー
*EHH HEHH HEHH
*FX: HEHH HEHH HEHH HEHH
ゼー ゼー ゼー ゼー


*FX: LIFT
*FX: WIGGLE WIGGLE
*FX: SPLOSH
*FX: GRAB
*FX: WLCH
I NEVER THOUGHT...
*FX: HAHH HAHH HAHH HAHH
...YOU'D REALLY BE ABLE TO DEFEAT THEM ALL ALONE.



ARE YOU REALLY HUMAN?
LIKE I CARE WHAT EITHER OF YOU SAY.
*FX: ZZMM
*FX: GNNN


ジジジ…
*JEEEE


*FX: SHF
*FX: GSA
*FX: GSA GSA GSA
*ZHA ZHA
*FX: TMP TMP
*FX: ZHA

*FX: VISH

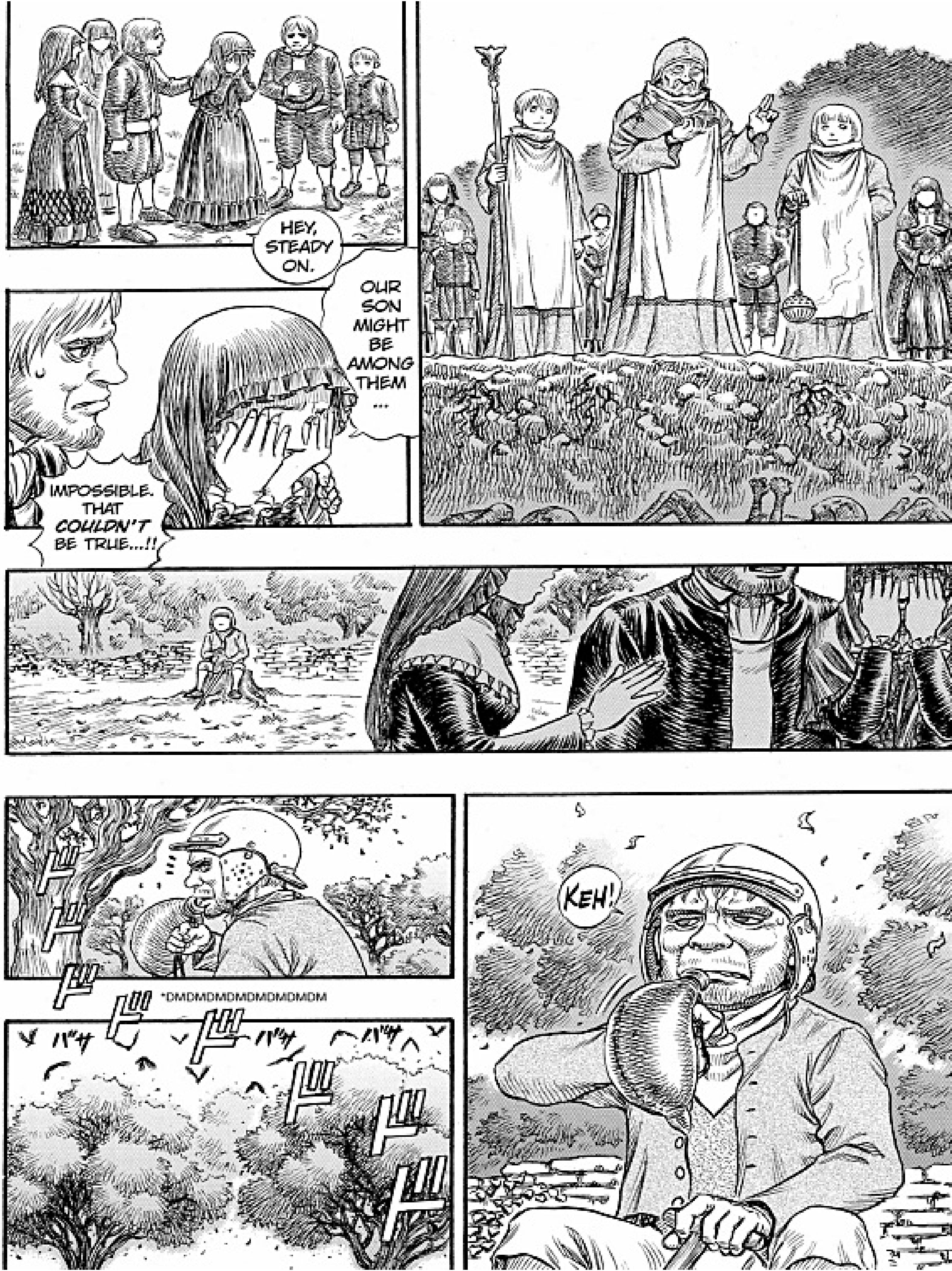


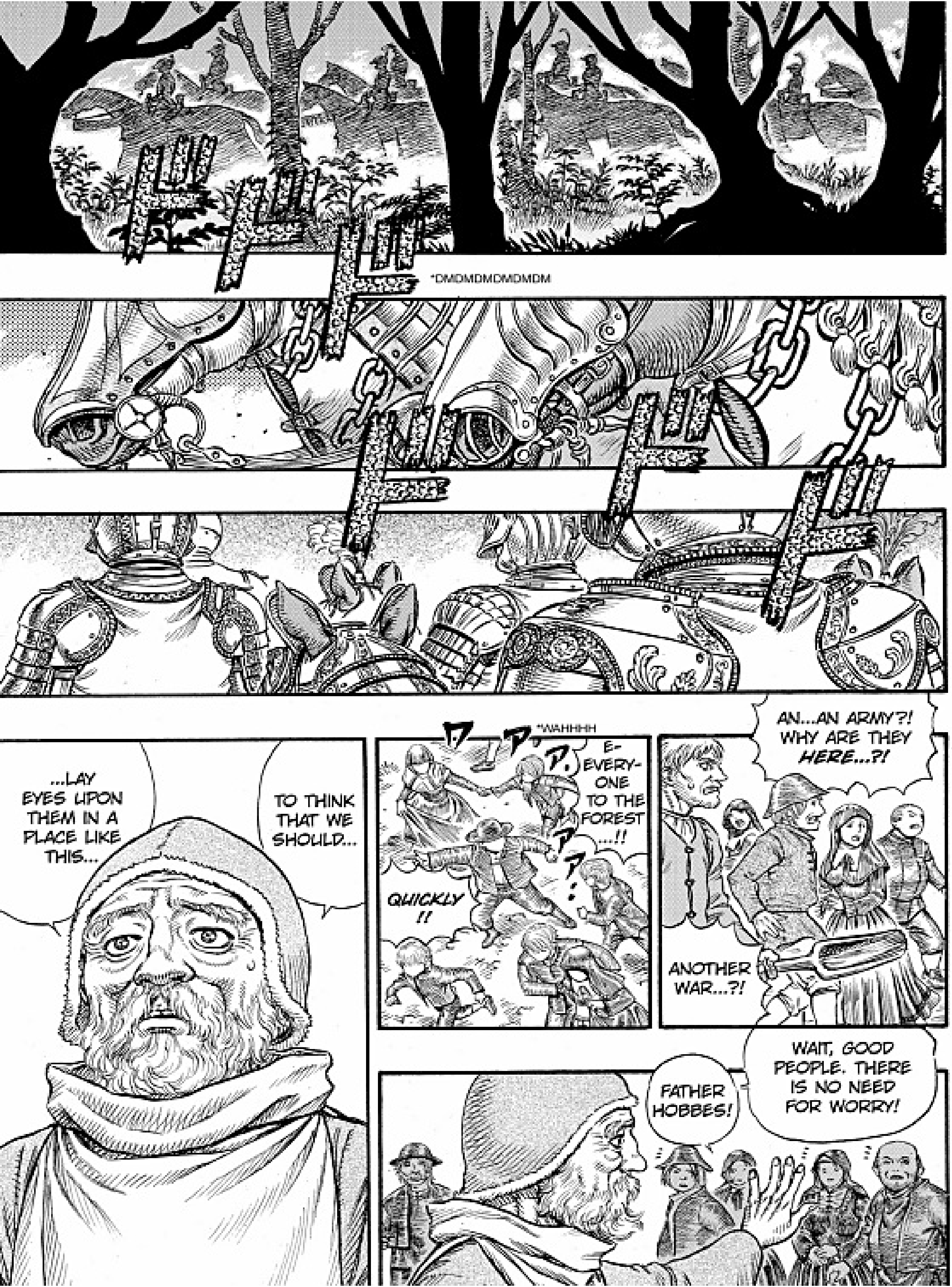

*WHOM


*ZHGAA
CONVICTION ARC
LOST CHILDREN CHAPTER
GUARDIANS, CHAPTER 2: END



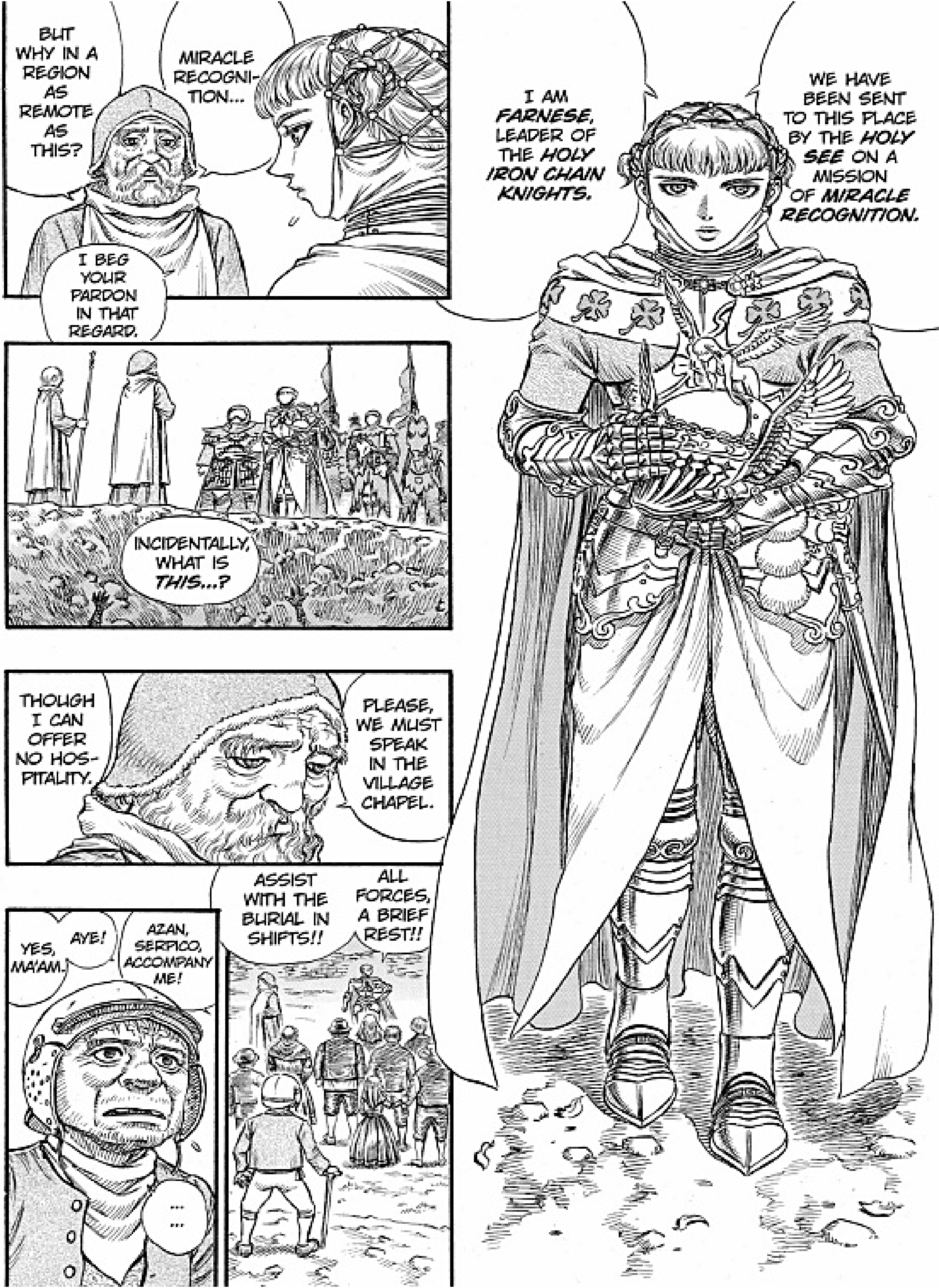
*FX: BLATA
*FX: ZHA
バザ
ザッ
CONVICTION ARC
LOST CHILDREN
CHAPTER
PURSUERS
断罪篇
ロスト・チルドレンの章　追跡者


HEY, STEADY ON.
OUR SON MIGHT BE AMONG THEM ...
IMPOSSIBLE. THAT *COULDN'T* BE TRUE...!!
ドドドドドドドドド
*DMDMDMDMDMDMDMDM
バサ バサ バサ
KEH!

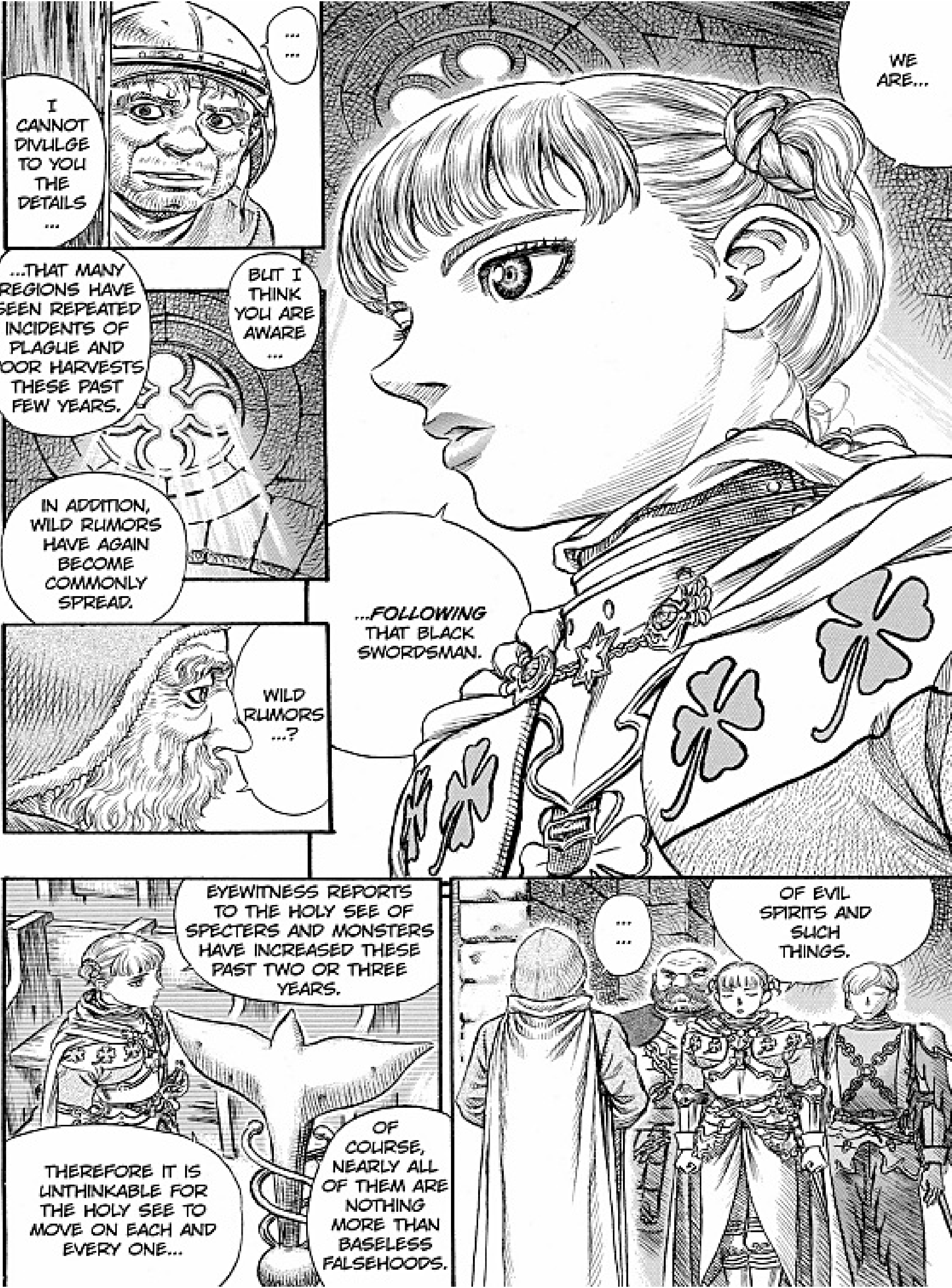

*DMDMDMDMDMDM
...LAY EYES UPON THEM IN A PLACE LIKE THIS...
TO THINK THAT WE SHOULD...
*WAHHHH
E-EVERYONE TO THE FOREST...!!
QUICKLY!!
AN...AN ARMY?! WHY ARE THEY HERE...?!
ANOTHER WAR...?!
WAIT, GOOD PEOPLE. THERE IS NO NEED FOR WORRY!
FATHER HOBBES!




*CLOP CLOP CLOP CLOP
*FX: SSP
*FX: GCHAK
ALL FORCES HALT!!
*FX: DMDMDMDMDMDM
*FX: KCHAK KCHAK
EXCUSE US FOR DISTURBING YOUR ACTIVITY.
WHO IS THE PRIEST IN CHARGE OF THIS PARISH ...?
I AM.
MY NAME IS HOBBES.


WE HAVE BEEN SENT TO THIS PLACE BY THE HOLY SEE ON A MISSION OF MIRACLE RECOGNITION.
I AM FARNESE, LEADER OF THE HOLY IRON CHAIN KNIGHTS.
MIRACLE RECOGNITION...
BUT WHY IN A REGION AS REMOTE AS THIS?
I BEG YOUR PARDON IN THAT REGARD.
INCIDENTALLY, WHAT IS THIS...?
PLEASE, WE MUST SPEAK IN THE VILLAGE CHAPEL.
THOUGH I CAN OFFER NO HOSPITALITY.
ALL FORCES, A BRIEF REST!!
ASSIST WITH THE BURIAL IN SHIFTS!!
AZAN, SERPICO, ACCOMPANY ME!
AYE!
YES, MA'AM.
......


AN ELF...
...AND A BLACK SWORDS-MAN.
*FX: SNEAK
...
...
...
...
YOU MAY NOT BELIEVE THE STORY...
...BUT IN GOD'S NAME, ALL OF IT IS TRUE.
AND THOSE CHILDREN, AS YOU SAW THEM...
THAT CERTAINLY IS HARD TO BELIEVE, ALL AT ONCE.
BUT IT IS TO CONFIRM THAT AUTHENTICITY THAT WE HAVE BEEN SENT TO THIS PLACE.
WHICH MEANS...?


WE ARE...
...FOLLOWING THAT BLACK SWORDSMAN.
... ...
I CANNOT DIVULGE TO YOU THE DETAILS ...
BUT I THINK YOU ARE AWARE ...
...THAT MANY REGIONS HAVE SEEN REPEATED INCIDENTS OF PLAGUE AND POOR HARVESTS THESE PAST FEW YEARS.
IN ADDITION, WILD RUMORS HAVE AGAIN BECOME COMMONLY SPREAD.
WILD RUMORS ...?
OF EVIL SPIRITS AND SUCH THINGS.
... ...
EYEWITNESS REPORTS TO THE HOLY SEE OF SPECTERS AND MONSTERS HAVE INCREASED THESE PAST TWO OR THREE YEARS.
OF COURSE, NEARLY ALL OF THEM ARE NOTHING MORE THAN BASELESS FALSEHOODS.
THEREFORE IT IS UNTHINKABLE FOR THE HOLY SEE TO MOVE ON EACH AND EVERY ONE...

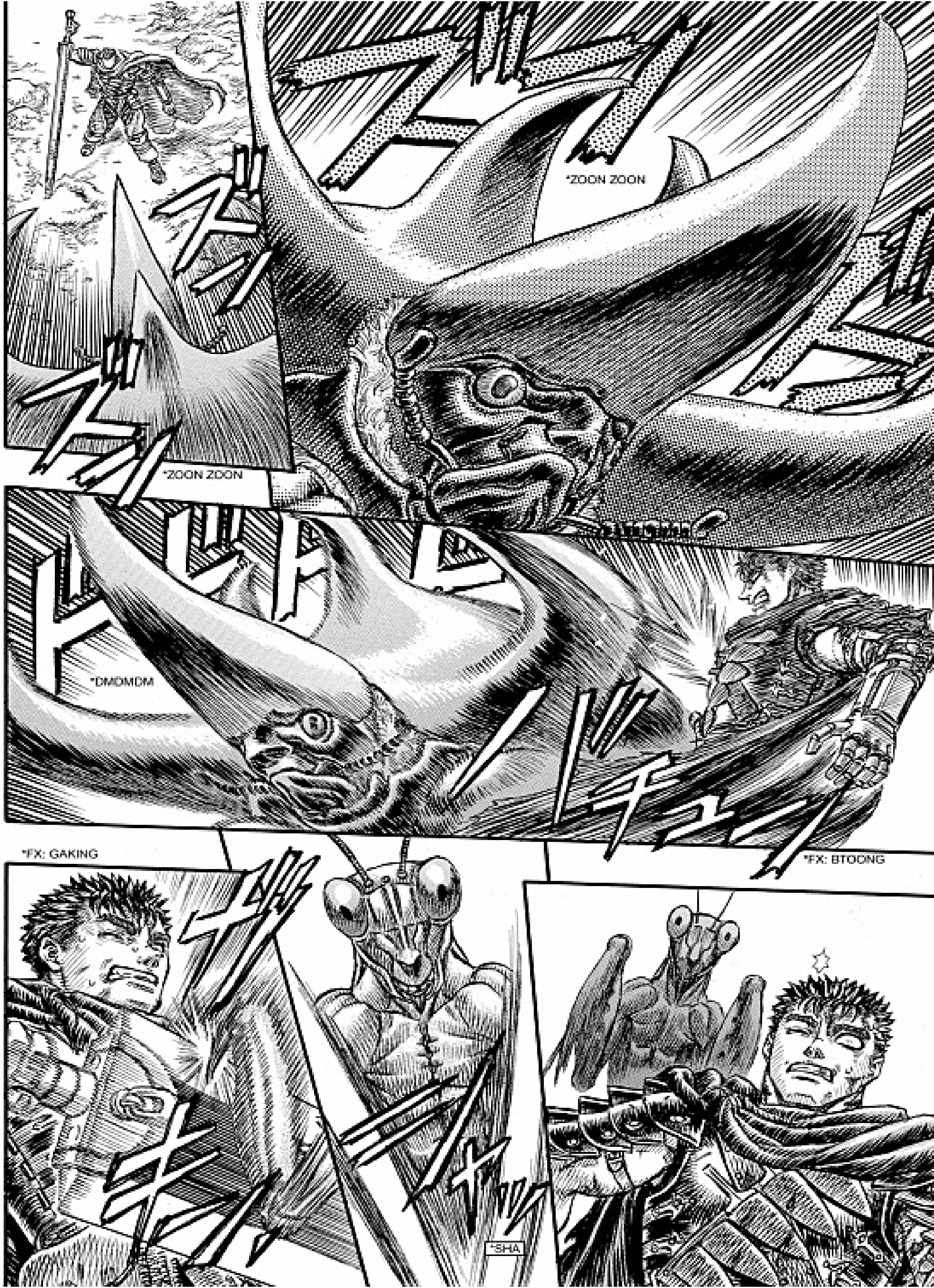

THAT IS...
...THE BLACK SWORDSMAN.
BUT MYSTERIOUSLY, AMONG THOSE EYEWITNESS REPORTS THERE IS ONE COMMON ACCOUNT THAT SURFACES.
WHEN WE TRACED THIS MAN'S STEPS WHILE RELYING UPON THESE RUMORS...
...TO OUR SURPRISE, ALMOST EVERY TIME WE CAME UPON SOME GRISLY INCIDENT.
... ... ...
AND NOW...
... ANOTHER ONE.
WHO IS THAT MAN?
IS HE NOTHING MORE THAN AN IMAGINED VISION BORN FROM THE UNREST OF THE PEOPLE?
OR IS HE MERELY A VILLAINOUS CRIMINAL TO WHOM EXAGGERATED RUMORS HAVE BEEN ATTACHED?
OR POSSIBLY ...


POSSIBLY ...
...DOES HE HOLD SOME IMPORTANCE...
...TO OUR RELIGION?
...
...
...
I SEE.
I DO NOT KNOW THE CIRCUM-STANCES, BUT IT IS WEIGHTY ENOUGH THAT YOUR GROUP HAS MOBILIZED AGAINST ONE MAN. IT WOULD SEEM THAT THE REASON IS SERIOUS INDEED.
I SUPPOSE ALL THAT CAN BE DONE IS TO MEET WITH THIS MAN DIRECTLY AND ASCERTAIN THE TRUTH OF THE MATTER.
BUT THIS IS MOST TROUBLING. THE MISTY VALLEY, WHERE THE BLACK SWORDSMAN SEEMED TO BE HEADED IS, AS I MENTIONED EARLIER, AN EXTRAORDINARILY DANGEROUS PLACE.
THE VILLAGES IN THIS REGION HAVE DISPATCHED VIGILANTE GROUPS A NUMBER OF TIMES, BUT TO THIS DAY NOT ONE MAN HAS RETURNED.
I WISH TO HAVE ONE OF THE VILLAGERS GUIDE YOU, BUT I DO NOT WISH TO EXPOSE ANYONE TO...
F- FATHER...!!


HEHEH ... HEH.
JUST A MINUTE THERE, FATHER.
HEHEH ...
JILL...
*FX: BTAM
HAHHH HAH HAH HAHHH!! AH'M HOOOME !!
DEAR ...?
I'M HEADIN' OUT SOON !!
HEY!! WHERE'D YOU PUT IT?!
*GCHNK CHNK
IT?
Y'KNOW, IT, IT!!
THE ARMOR I BROUGHT HOME FROM THE WAR!!
HAH HAHHH!! LOOKS LIKE...
...LUCK'S FINALLY SMILIN' ON ME, G'DAMN!!
HAHAH!

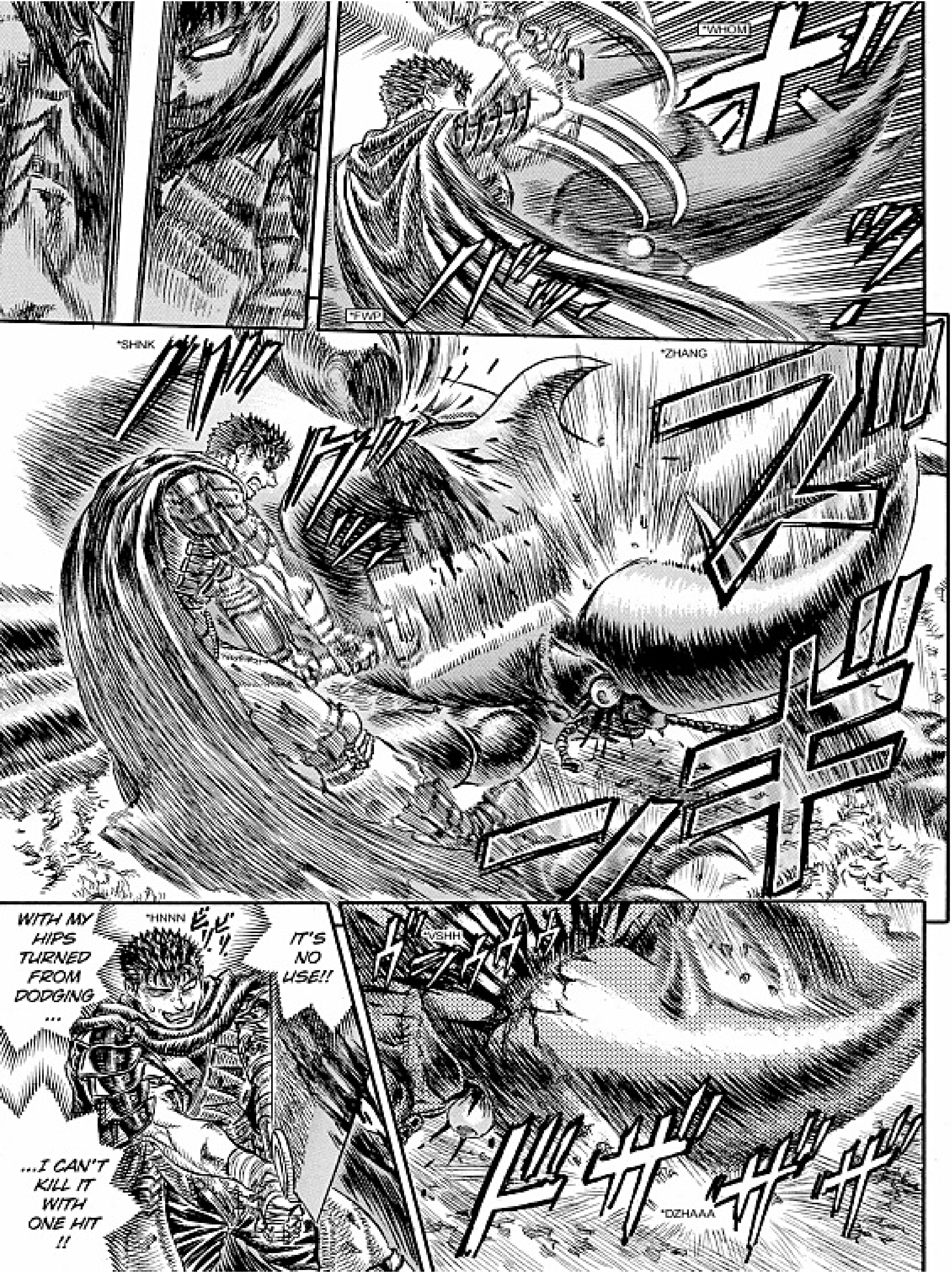

*FX: ZHAA
*FX: CHNK
...
...
!!
*FX: KICH KICH KICH


*ZUSSHH
*KRAK KRAK
THESE TWO ARE TOUGHER THAN THOSE OTHER BUGS!!
*FX: GHOF
WE USED TO BE KNIGHTS.
YOU'D BEST NOT LUMP US IN WITH THE OTHERS.
NO WONDER.
THAT'S WHY...
...THEY'RE SO TOUGH!!

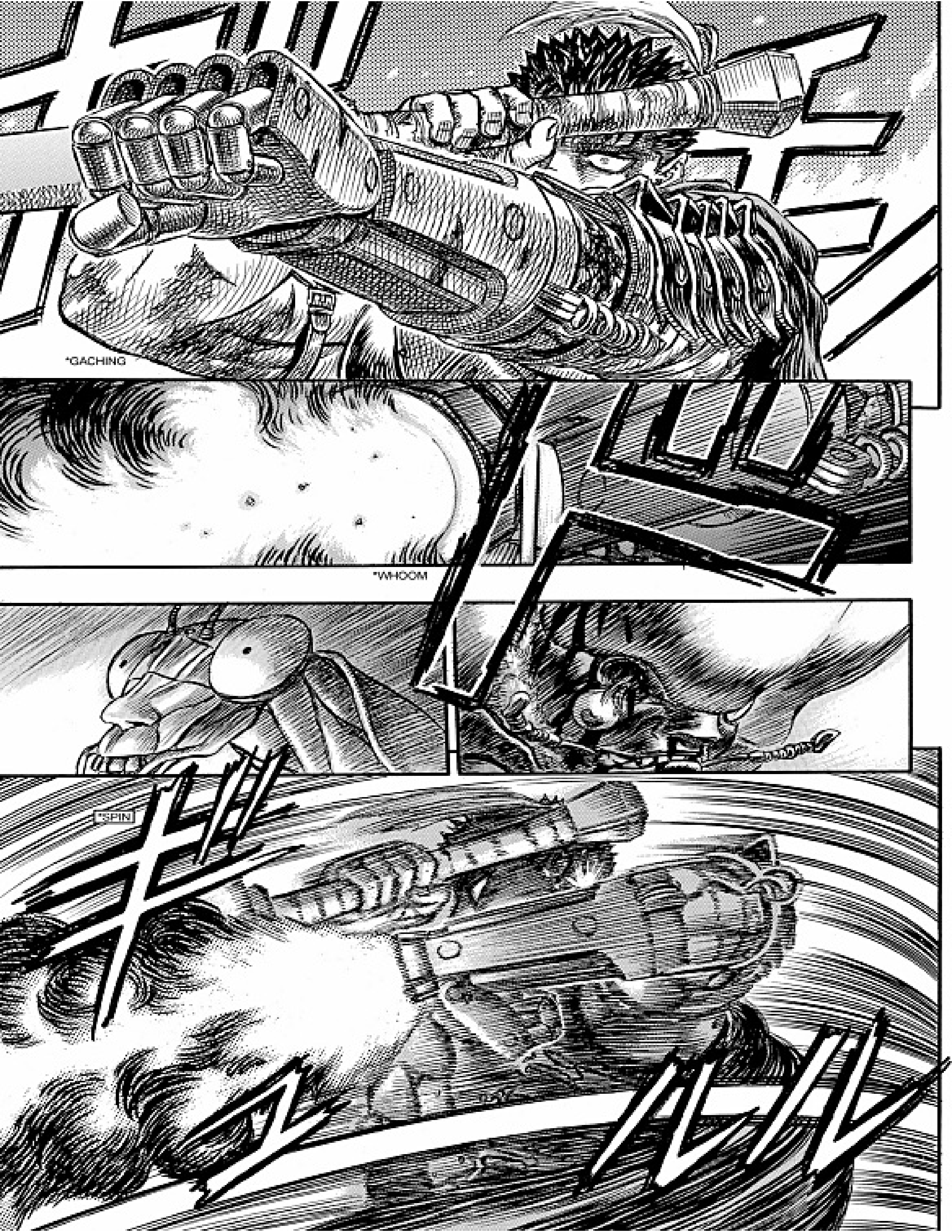

*ZOON ZOON
*ZOON ZOON
*DMDMDM
*FX: BTOONG
*FX: GAKING
*SHA


*STRAIN
*FX: BHYEW
*GTONK
*WHUNK


*ZHA ZHA ZHA
*CHNNNG
NOT GOOD ...!!
GAH A...
CAN'T FIGHT THEM BOTH AT ONCE...!!
*THUDDD
*FX: TNK TNK TNK
*FX: WOBBLE
*FX: ZUSH ZUSH
*FX: KRAK KRAK
*FX: KEE KEENG
*FX: WHM


*WHOM
*FWP
*ZHANG
*SHNK
IT'S NO USE!!
*VSHH
*HNNN
WITH MY HIPS TURNED FROM DODGING ...
...I CAN'T KILL IT WITH ONE HIT !!
*DZHAAA


*FX: ZNNNN
*FX: HRRNNN
*FX: SM SM
AT THE SAME TIME...
I CAN'T DODGE THIS TIME.
EVEN IF I DODGE THE BIG ONE, I CAN'T AVOID THE MANTIS BASTARD'S SPEED.
WHAT DO I DO...
*FX: ZOON ZOON
...TO KILL IN FRONT ...
*FX: ZHA ZHA ZHA ZHA
...AND IN BACK AT THE SAME TIME...!?!


*GACHING
*WHOOM
*SPIN


CONVICTION ARC
LOST CHILDREN CHAPTER
PURSUERS: END

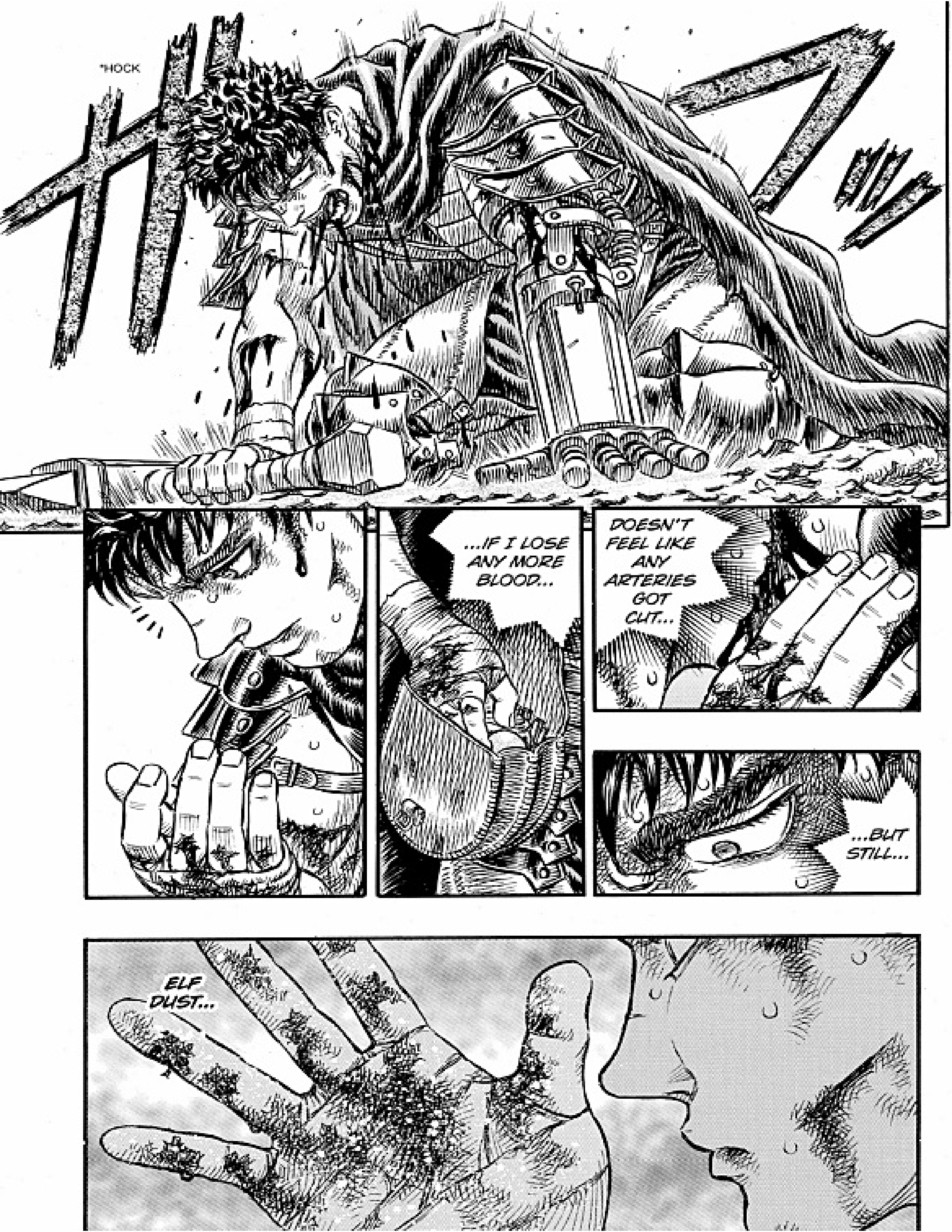

CONVICTION ARC
LOST CHILDREN
CHAPTER
THE MISTY VALLEY,
CHAPTER 1
断罪篇
ロスト・チルドレンの章
霧の谷①







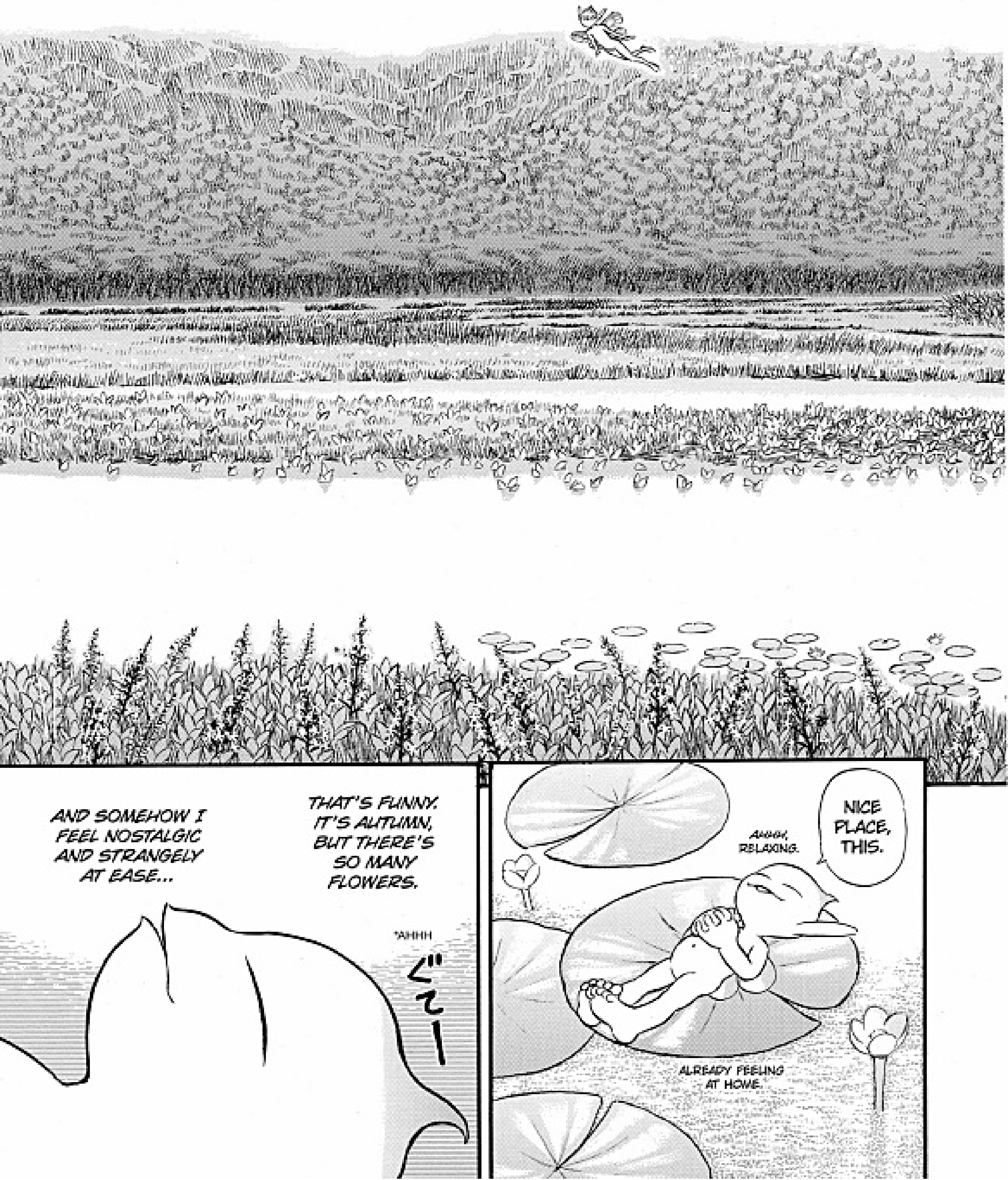
*DZOON
*GSSSH
*BSSSS
*FX: TWITCH TWITCH
*FX: ZHAA
HEHH!
*FX: BLCH BLCH
HEHH!

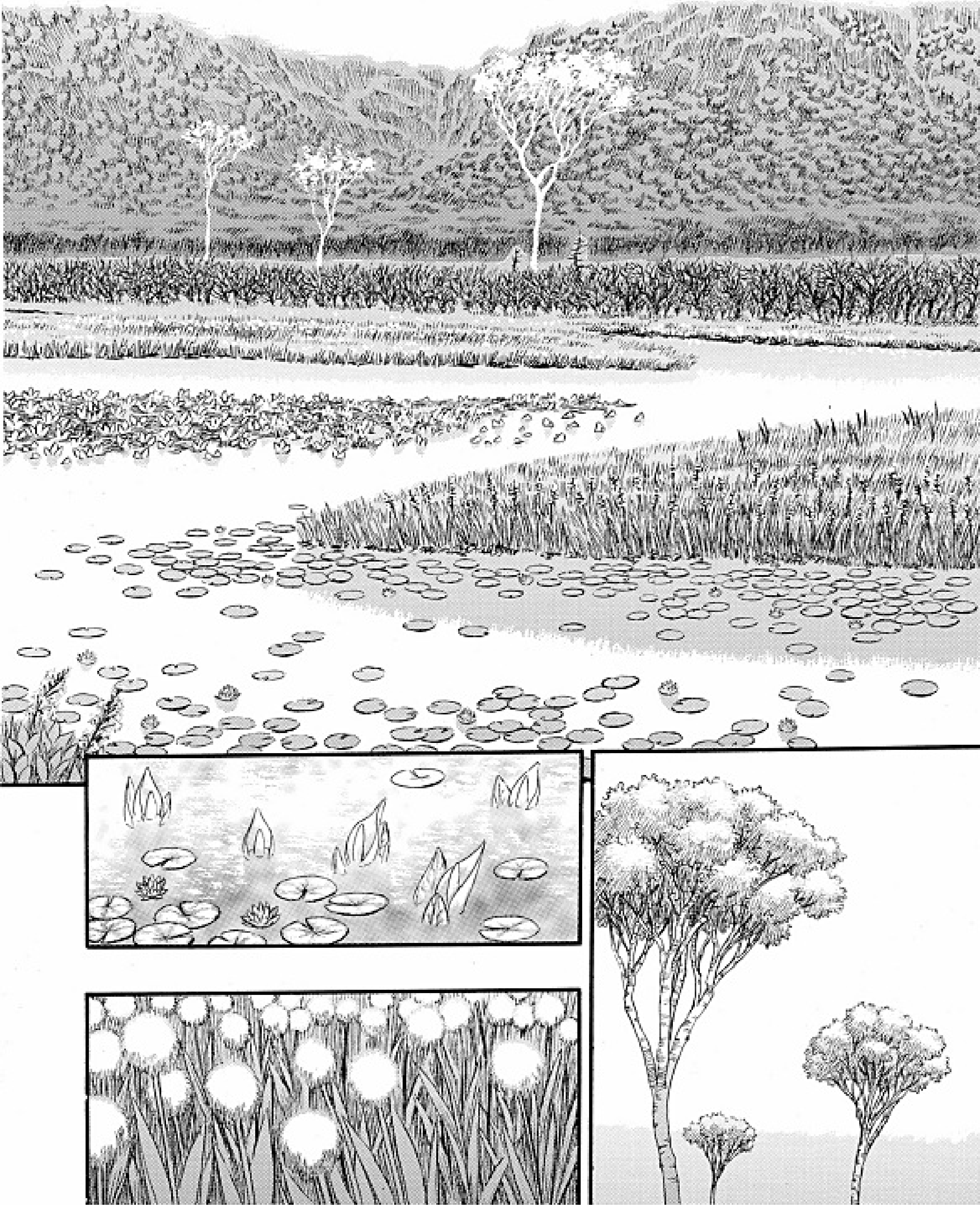

*HOCK
...IF I LOSE ANY MORE BLOOD...
DOESN'T FEEL LIKE ANY ARTERIES GOT CUT...
...BUT STILL...
ELF DUST...



...
...
COVERIN' THE INSIDE OF A PERSON'S BAG WITH DUST...
THAT SNEAK.
TCH!
*FX: SMEAR
*FX: SHAKE
*FX: WHMP
*ZZMM
SONUVA BITCH!

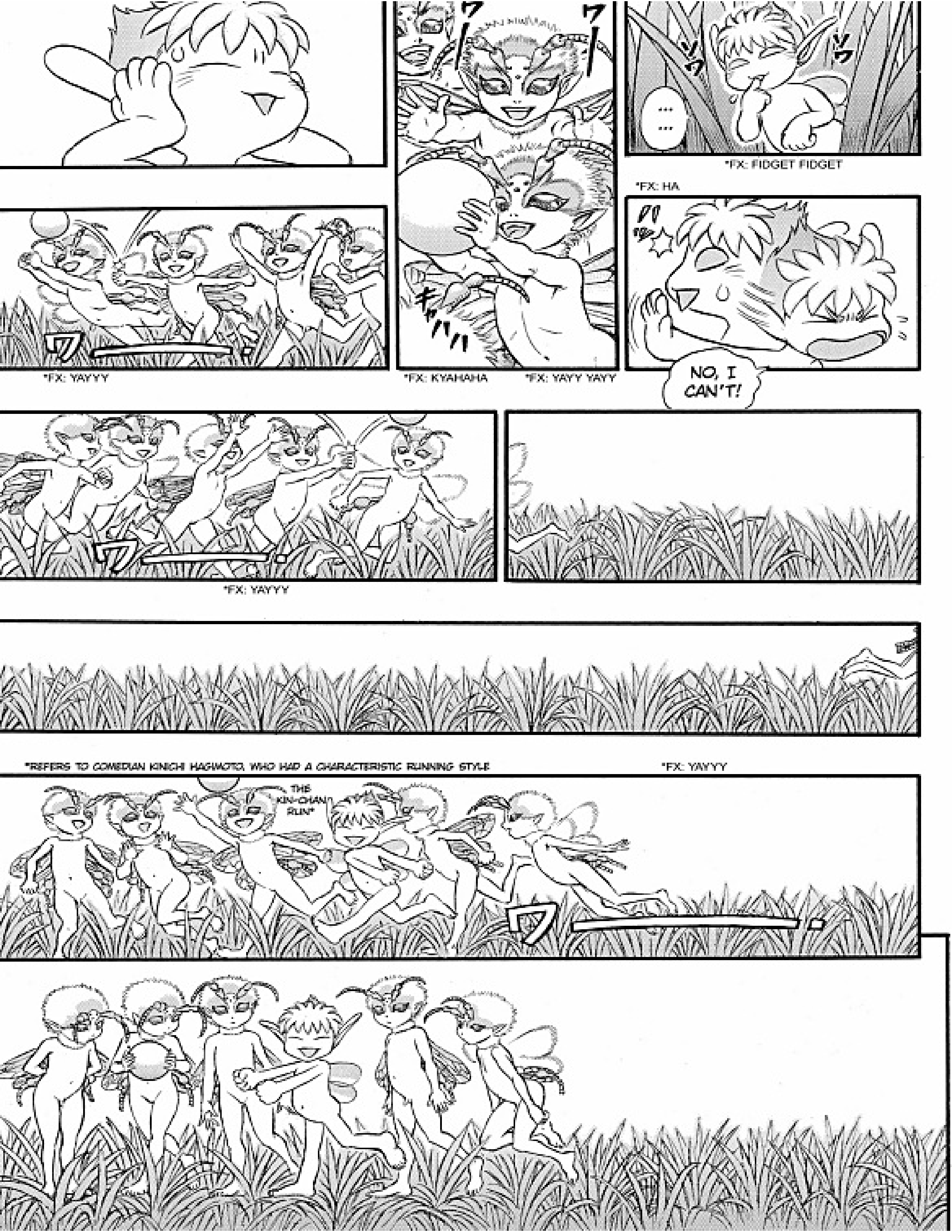

NO REACTION...
GYA...
ANGYAAA ANGYAAA
C'MON! BRING IT ON! I'LL KILL YA DEAD! HEY!
BINK BINK BINK
WRAH RAH RAH RAH
WHM WHM WHM
THIS IS...
...THE MISTY VALLEY...


NICE PLACE, THIS.
AHHH, RELAXING.
ALREADY FEELING AT HOME.
THAT'S FUNNY. IT'S AUTUMN, BUT THERE'S SO MANY FLOWERS.
AND SOMEHOW I FEEL NOSTALGIC AND STRANGELY AT EASE...
ぐてー
*AHHH

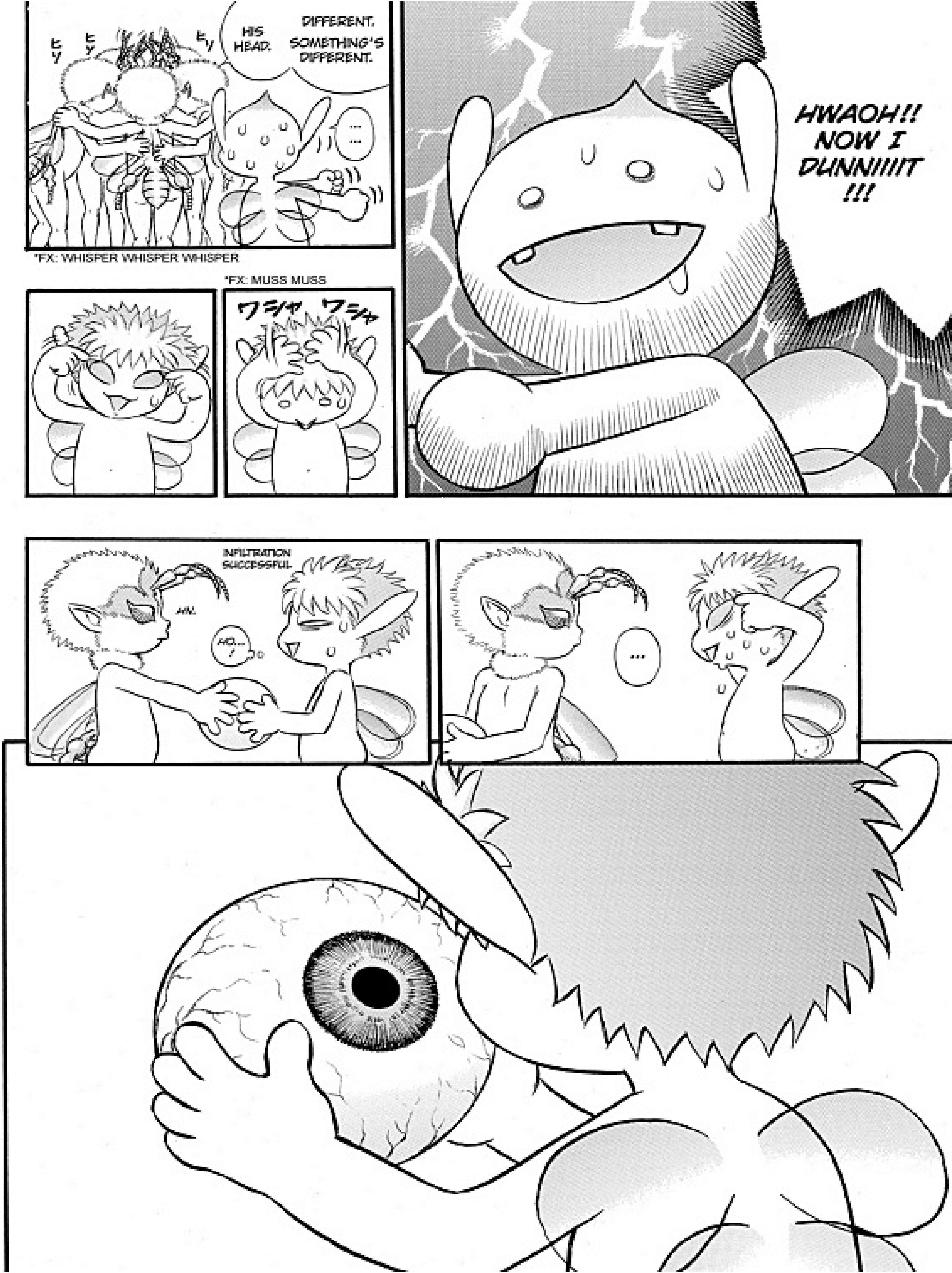




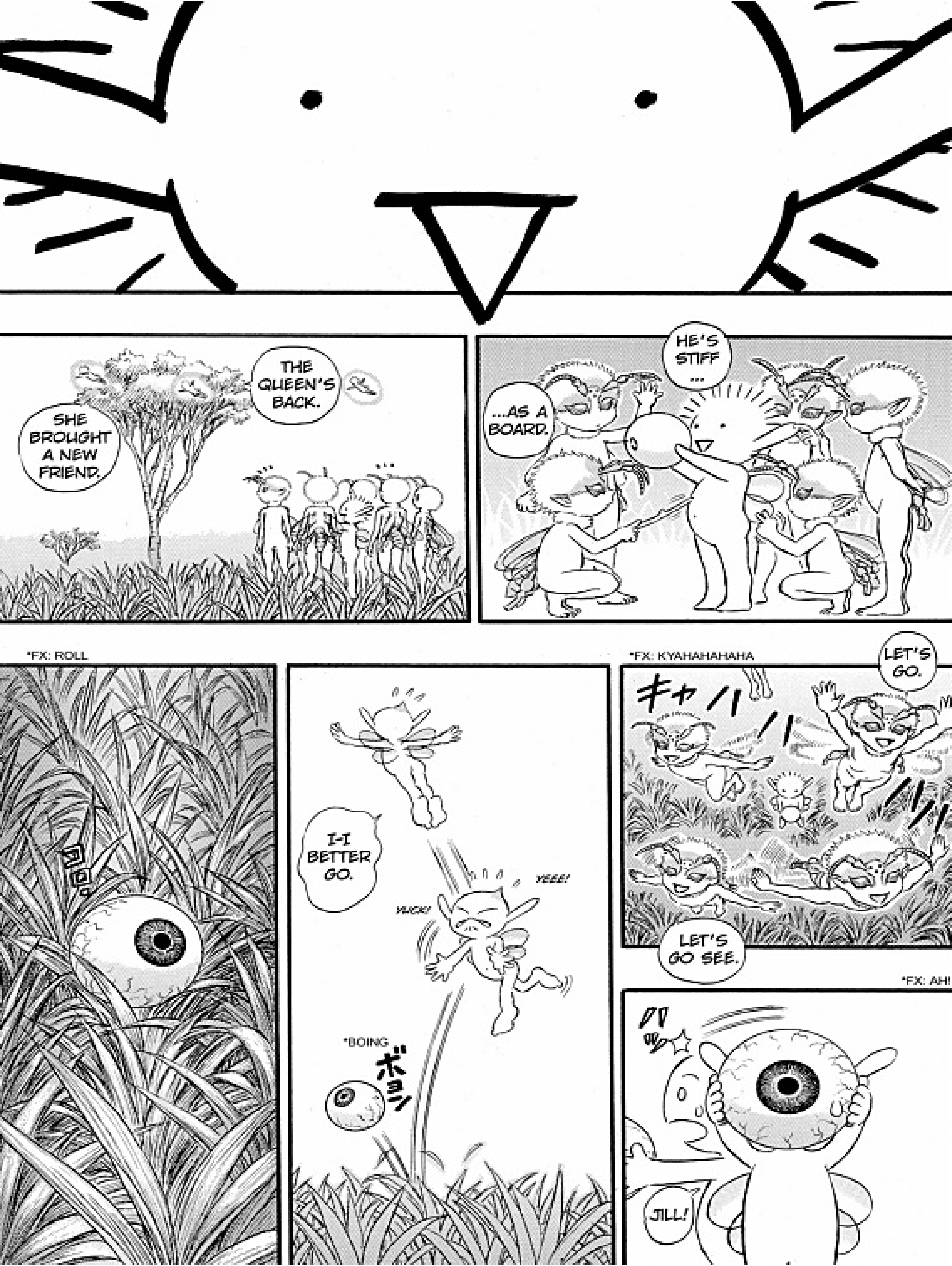
ピク
*FX: TWITCH
UH OH!!
*FX: PLACH
キャ
*EEE
キャ
*EEE
キャハハハハ
*FX: KYAHAHAHA
キャッ
キャッ
*FX: EEE EEE
THOSE'RE ...
...THE ONES WHO ATTACKED JILL'S VILLAGE ...
*FX: AHAHA HAHA
BUT SOMETHIN'...
......
ITCH
ITCH



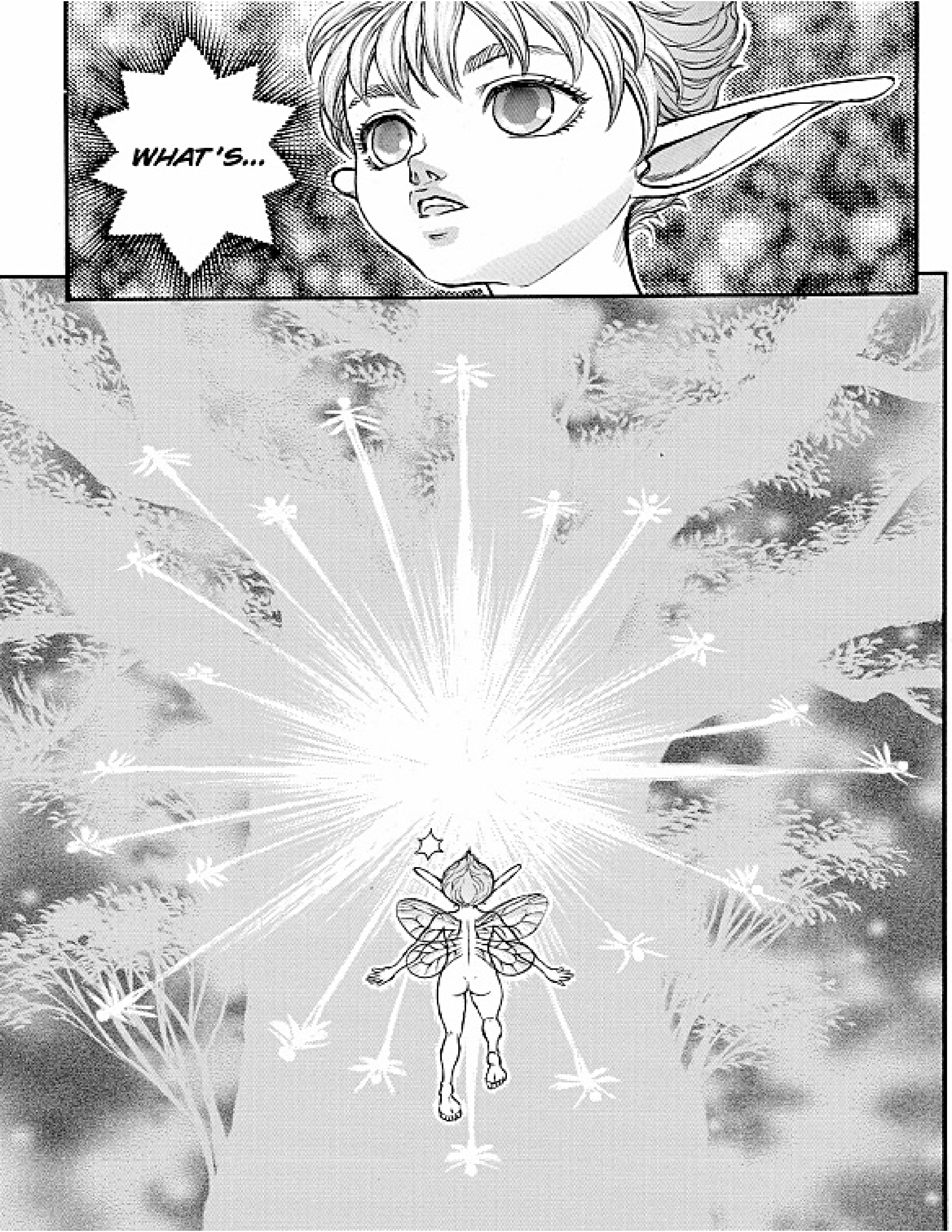
...
...
*FX: FIDGET FIDGET
*FX: HA
NO, I CAN'T!
*FX: YAYY YAYY
*FX: KYAHAHA
*FX: YAYYY
*FX: YAYYY
*FX: YAYYY
THE KIN-CHAN RUN*
*REFERS TO COMEDIAN KINICHI HAGIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE



ヒソ ヒソ ヒソ
DIFFERENT.
SOMETHING'S DIFFERENT.
HIS HEAD.
... ...
*FX: WHISPER WHISPER WHISPER
ワシャ ワシャ
*FX: MUSS MUSS
HWAOH!! NOW I DUNNIIIIT !!!
INFILTRATION SUCCESSFUL
MM.
MO...?
...


THE QUEEN'S BACK.
SHE BROUGHT A NEW FRIEND.
HE'S STIFF ...
...AS A BOARD.
*FX: ROLL
I-I BETTER GO.
YUCK!
YEEE!
*BOING
*FX: KYAHAHAHAHA
LET'S GO.
LET'S GO SEE.
*FX: AH!
JILL!


*FX: SNEAK
DON'T GET CAUGHT. DON'T GET CAUGHT.
WOWWWW.
A HUGE CEDAR TREE.
*FX: ZWAA ZWAA
ザワ
ザワ
.........


WHAT'S...


*ZAAAAA


*KSHOOM
WAS THAT...
WA...


MAKE YOUR-SELF AT HOME.
TH- THANKS ...
EAT, EAT.
S- SURE ...
SO DO YOU LIKE THE MISTY VALLEY?
スポ
*SMP
キャハハハ
*KYAHAHA

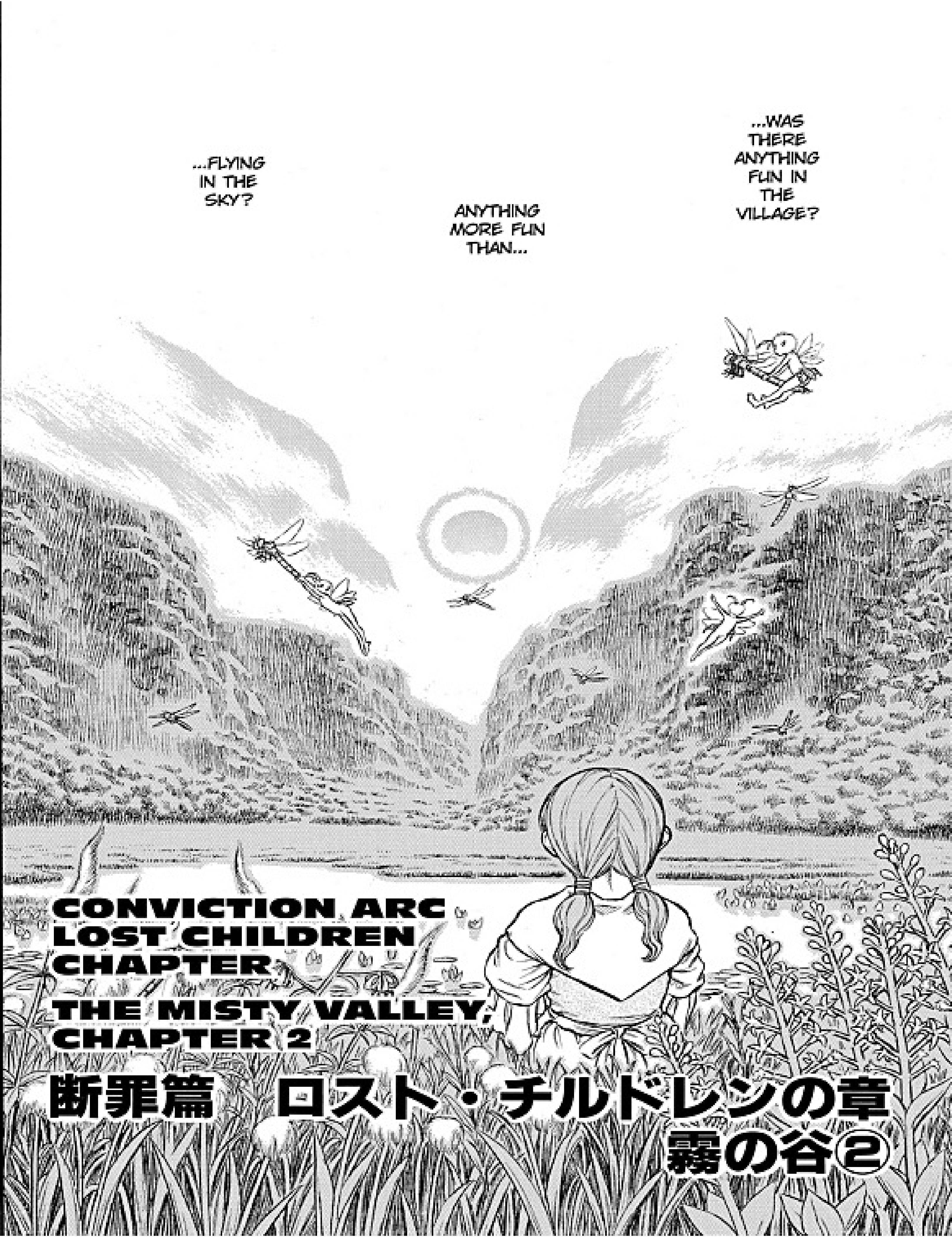


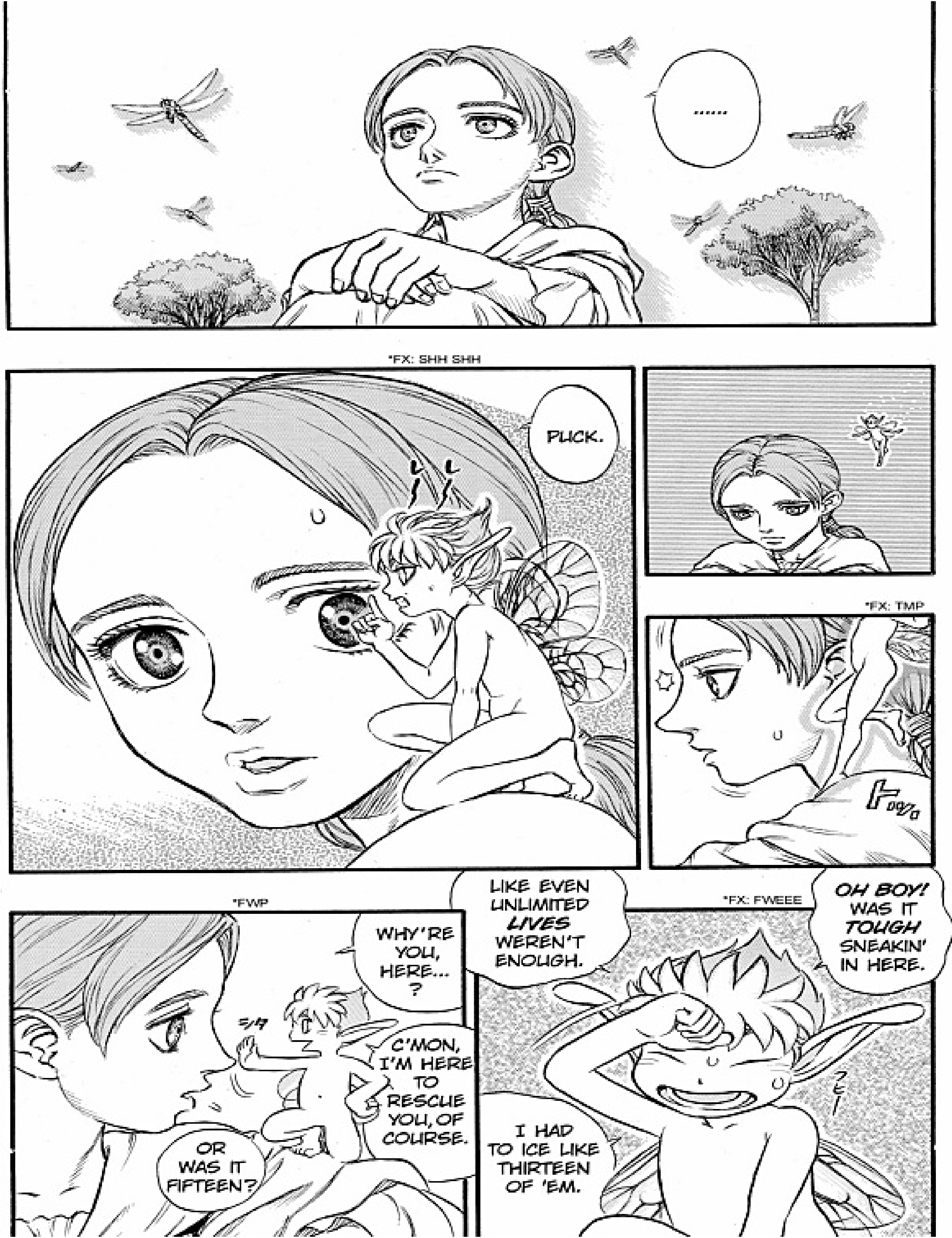
...LIKE WE WERE IN THE VILLAGE.
IN THE MISTY VALLEY YOU'RE NEVER HUNGRY OR COLD...
IT DOESN'T GET COLD, EVEN IN WINTER.
FOR SOME STRANGE REASON THE FLOWERS ARE ALWAYS IN BLOOM HERE, AND THE TREES ALWAYS HAVE FRUIT.
A LAND JUST FOR US.
...WHERE HUMAN GROWN-UPS. AREN'T ALLOWED TO COME.
AND THIS PLACE IS ALL OURS.
A SECRET FLOWER GARDEN JUST FOR ELVES...
IF I'D KNOWN THE MISTY VALLEY WAS LIKE THIS...
...I'D HAVE COME HERE WITH YOU SOONER.

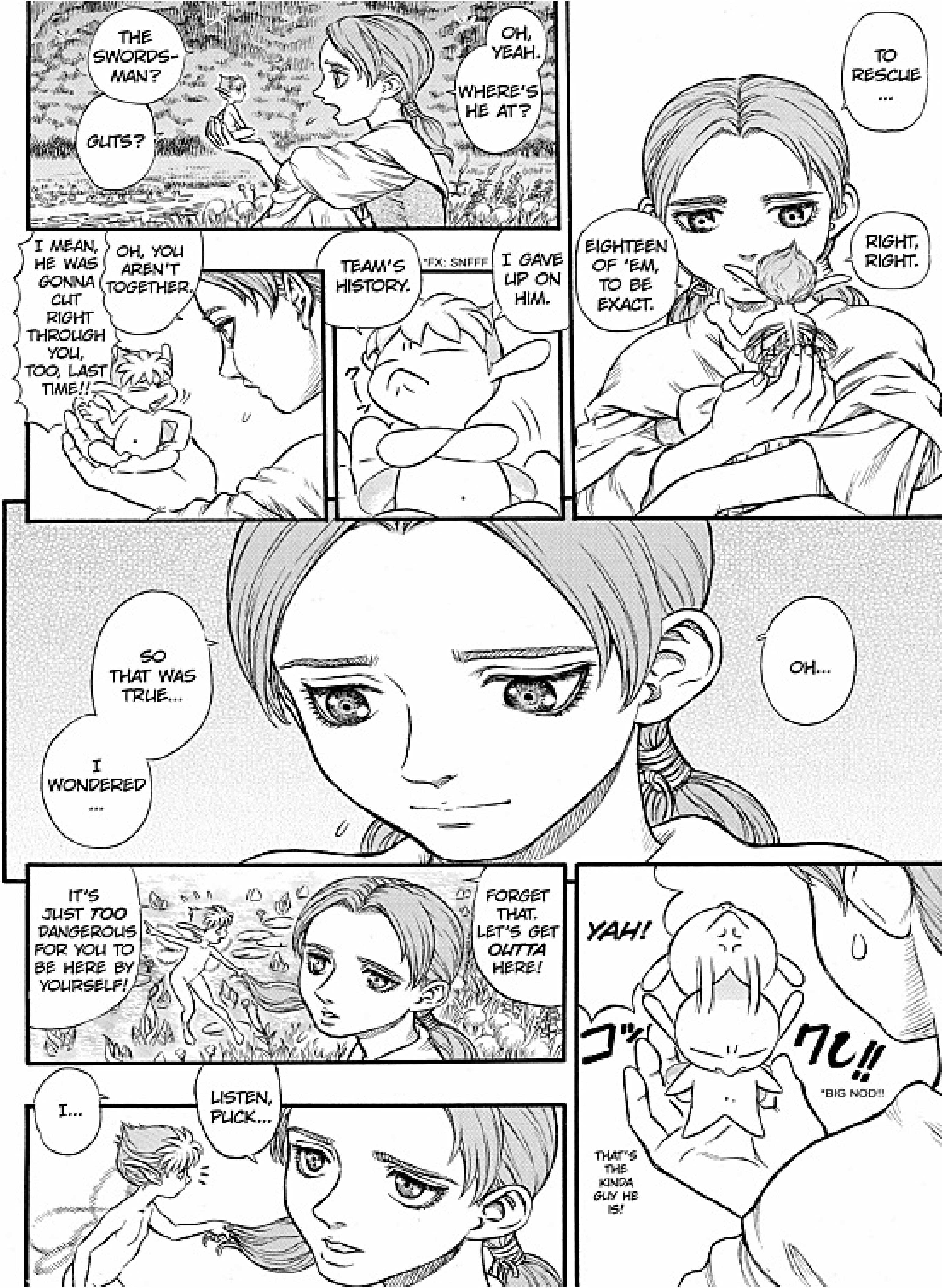


CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY 1: END


*PCHLP
*KYAHAHA
ギャハハ
SO, JILL?
HAVE YOU DECIDED ...
...TO BECOME ONE OF US?
SORRY, ROSINE.
I STILL DON'T KNOW...
SORRY ...
... ...
THAT'S FINE.
SPEND TONIGHT THINKING IT OVER.
BUT, JILL...


...WAS THERE ANYTHING FUN IN THE VILLAGE?
ANYTHING MORE FUN THAN...
...FLYING IN THE SKY?
CONVICTION ARC LOST CHILDREN CHAPTER
THE MISTY VALLEY, CHAPTER 2
断罪篇　ロスト・チルドレンの章
霧の谷②


......
*FX: SHH SHH
*FX: TMP
PUCK.
*FX: FWEEE
OH BOY! WAS IT TOUGH SNEAKIN' IN HERE.
LIKE EVEN UNLIMITED LIVES WEREN'T ENOUGH.
I HAD TO ICE LIKE THIRTEEN OF 'EM.
*FWP
WHY'RE YOU, HERE...?
C'MON, I'M HERE TO RESCUE YOU, OF COURSE.
OR WAS IT FIFTEEN?


TO RESCUE ...
EIGHTEEN OF 'EM, TO BE EXACT.
RIGHT, RIGHT.
OH, YEAH. WHERE'S HE AT?
THE SWORDS-MAN? GUTS?
I GAVE UP ON HIM.
*FX: SNFFF
TEAM'S HISTORY.
OH, YOU AREN'T TOGETHER.
I MEAN, HE WAS GONNA CUT RIGHT THROUGH YOU, TOO, LAST TIME!!
OH...
SO THAT WAS TRUE...
I WONDERED ...
YAH!
*BIG NOD!!
THAT'S THE KINDA GUY HE IS!
FORGET THAT. LET'S GET *OUTTA* HERE!
IT'S JUST *TOO* DANGEROUS FOR YOU TO BE HERE BY YOURSELF!
LISTEN, PUCK...
I...


YOU WERE ASKED TO...
...BECOME AN ELF?!
SO...
...WHAT ...WHATCHA GONNA DO?!
YOU DIDN'T SAY OKAY, DID YOU...?!
I DON'T KNOW...
I JUST DON'T KNOW...
TELL ME...
...WHAT SHOULD I DO?

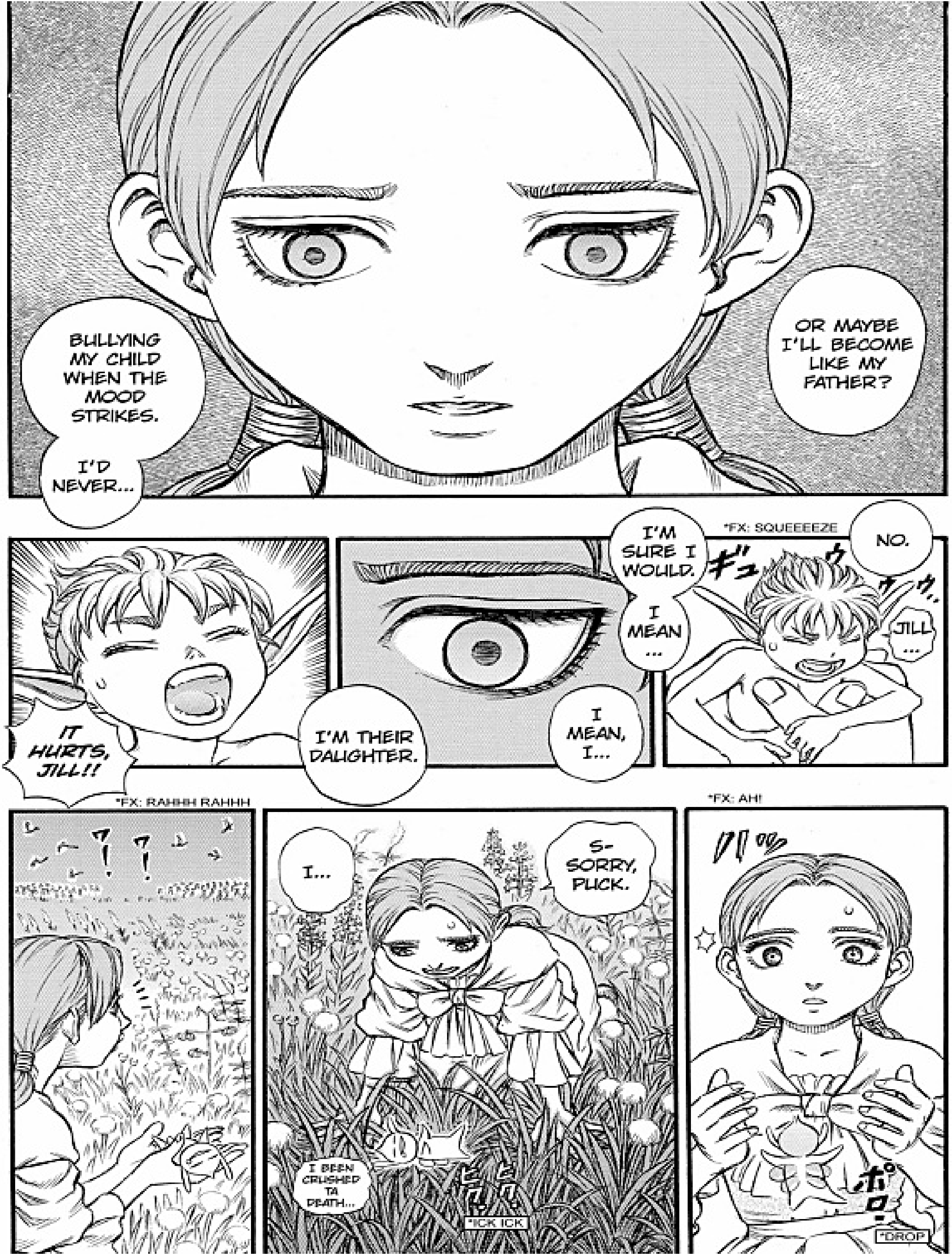


... BUT...
I GUESS SO...
...THEY ALL SEEM TO BE HAVING FUN HERE.
IT'S SO PEACEFUL.
WHAT SHOULD YOU DO...? THEY'RE *MONSTERS!!* *THEY SURE AIN'T REAL ELVES!!*
DIDN'T YOU SAY SO YOURSELF, JILL?!
THEY ATTACK AND EAT HUMANS...
ATTACKING AND EATING HUMANS IS WHAT WOLVES DO, TOO.
WOLVES DON'T DO THAT EXCEPT IN SPECIAL SITUATIONS.
AND, HEY...
EVERYONE HERE USED TO BE...
MAYBE THAT'S JUST WHAT YOU DO WHEN YOU'RE NOT HUMAN.
BESIDES ...
... ...
...I CAN'T FIND IT.
FOR ME...
...I CAN'T FIND ANYTHING MORE ENJOYABLE...
...THAN THOSE LITTLE ONES.



BEING HUNGRY ...
...AND COLD.
WORRYING ABOUT THE WEATHER EVERY DAY.
AFRAID OF BANDITS.
AFRAID OF WAR.
FROM NOW ON.
FOREVER...
...AND EVER.


B-BUT LOOK, LOOK!
UMMM...
NOBODY KNOWS WHAT THE FUTURE HOLDS!
BESIDES, YOUR MOTHER...
YEAH! I'M SURE YOUR MOTHER'S WORRIED!
NEVER MIND YOUR OLD MAN.
I'M SENSIN' A TERRIBLY CHILLIN' FEAR.
WHAT IS IT?
*FX: SHIVER
MOTHER ... RIGHT.
MAYBE I'LL TURN OUT LIKE MY MOTHER.
UH ...
HELLOOO ...
JILL ...
*FX: GRIP
UNABLE TO BECOME ANGRY, NO MATTER WHAT HAPPENS.
EVEN IF HER OWN CHILD IS BEATEN.
MADE TO CRY AND BECOME TINY.
MAYBE THAT'S HOW I'LL END UP.


OR MAYBE I'LL BECOME LIKE MY FATHER?
BULLYING MY CHILD WHEN THE MOOD STRIKES.
I'D NEVER...
NO.
*FX: SQUEEEEZE
I'M SURE I WOULD.
I MEAN...
JILL...
I MEAN, I...
I'M THEIR DAUGHTER.
IT HURTS, JILL!!
*FX: RAHHH RAHHH
*FX: AH!
S-SORRY, PUCK.
I...
I BEEN CRUSHED TA DEATH...
*ICK ICK
*DROP



ワー!!
*RAHHH
ワアアアアアア
*FX: RAHHHHH
ウオッホン
*AHEM
CHARRRGE!!
IT LOOKS SO REAL...
......!!


*RAHHH
*FX: RAHHH RAHHH RAHHH RAHHH
*FX: KYAHAHAHA
*FX: THEMP THEMP THEMP
*FX: SPEEE
*FX: YAY YAY YAY YAY
*FX: KYAHAHA
*FX: KYA KYA
*FX: THEMP THEMP
WHAT'S ALL THIS?
THEY'RE PLAYIN' WAR!


*CHNK CHNK CHNK



ドチャ
*FX: DLCH
*FX: BLCH GSH GSH
ボタ ボタ ボタ
*FX: PLIP PLIP PLIP
TH...
...THAT'S NO GAME.
THEY'RE REALLY...
...KILLIN' EACH OTHER.


...OR ELSE...
...MONSTERS.


*FX: KYAHAHAHAHAHAHA
THEY'RE DANCING ...
... ... ... ...
ONLY HUMANS ...
...CAN ENJOY ...
...KILLIN' LIKE THAT.
ONLY HUMANS.
OR ELSE...


*FX: PAK
*FX: SHMM
ADULT ATTACK! ADULT ATTACK!
*FX: KYA! KYA!
WAAAIT, WAAAIT.
*ZHNK ZHNK
JILL ...!
*FX: GLEHH
... ... !!
UGH ...
*FX: VVVVVVNN

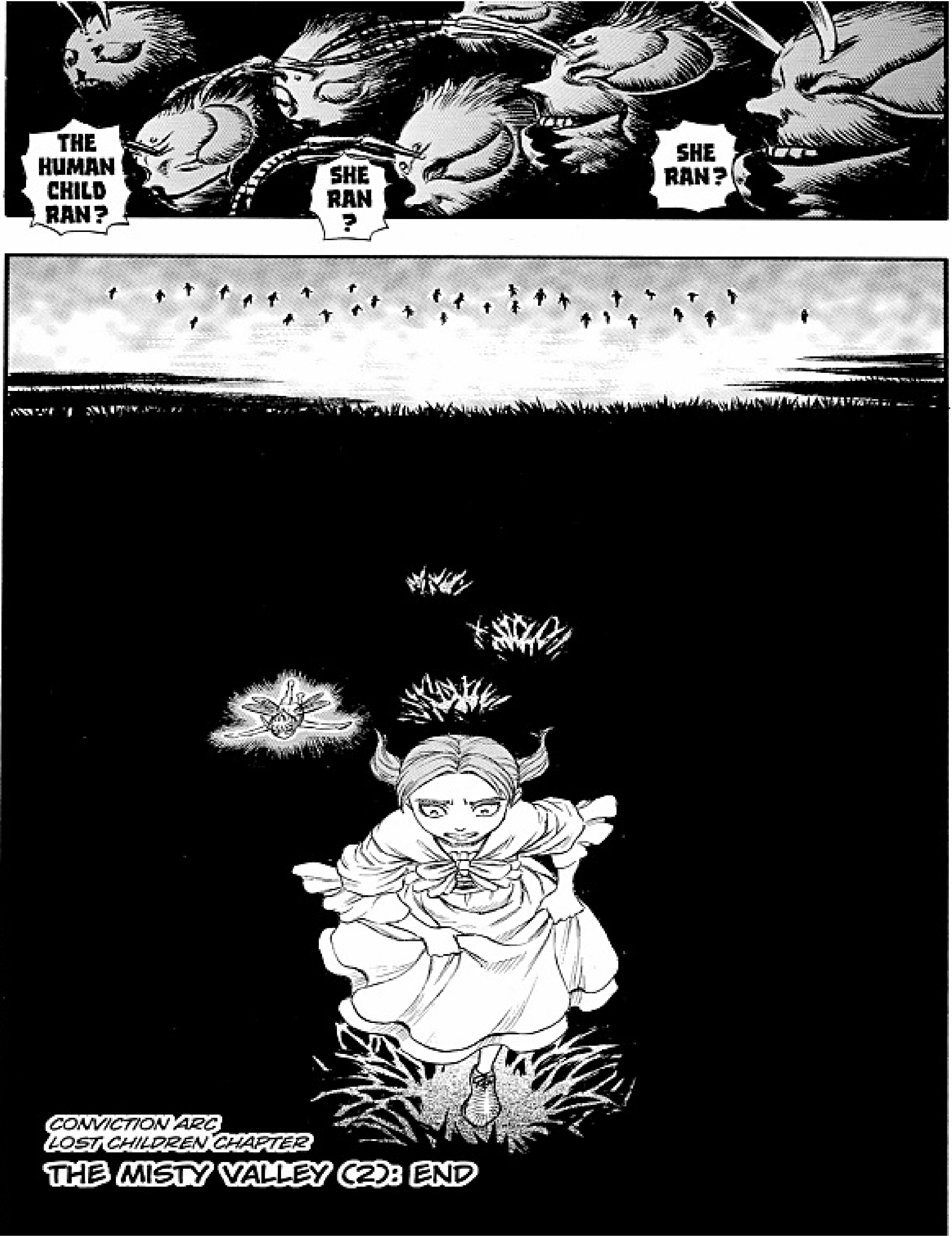

*VVVVNNN
*KYA
*KYA
*KYA
HERE.
HAVE SOME.
EAT.
EAT.
*FX: NOOOO
*WHACK


*FX: ZMM
*FX: ZZZMM
*SCATTER
IGH...
*FX: MNK MNK

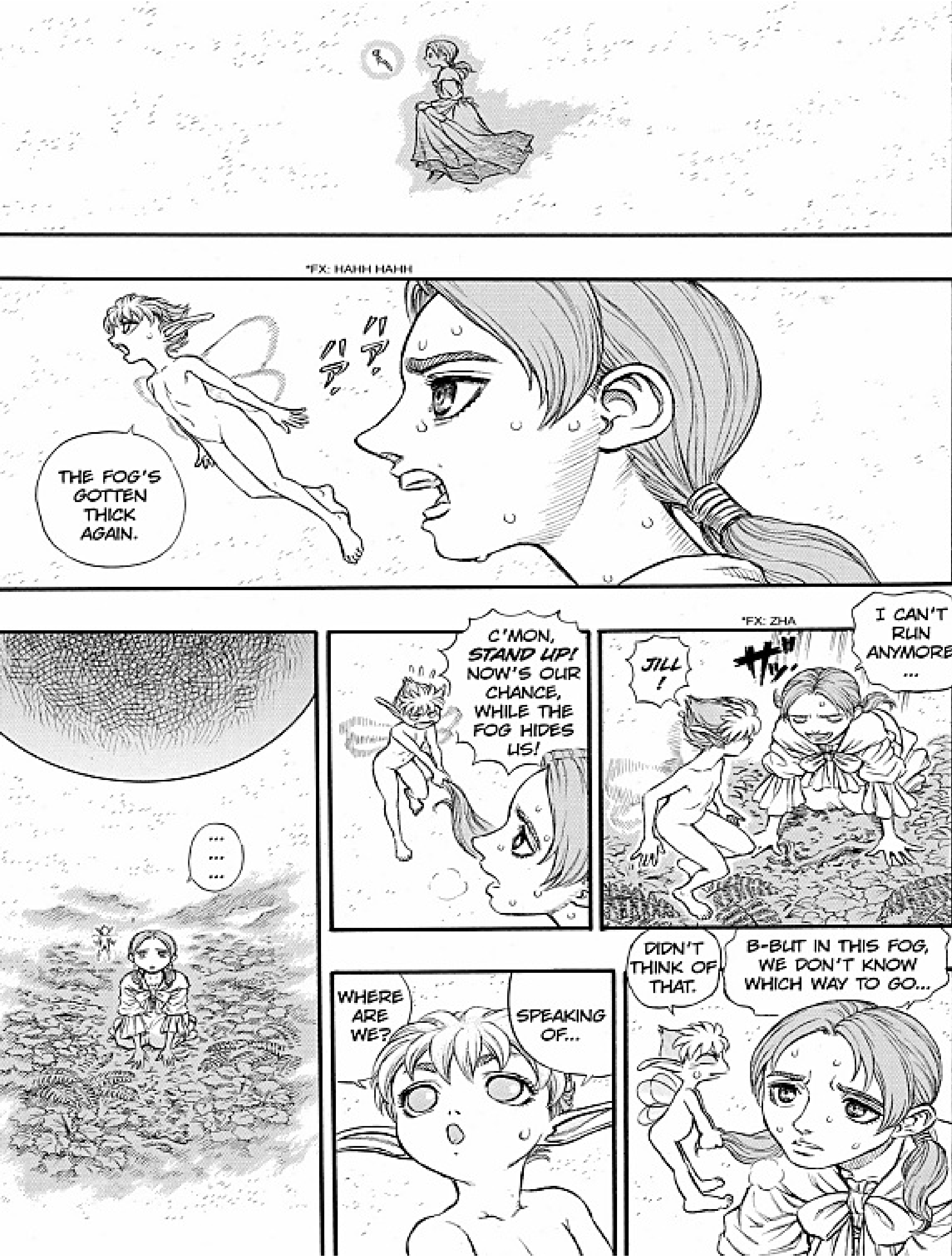


SHE HIT ELVES.
SHE HIT US.
SHE WON'T ACCEPT OUR GIFT.
SHE WON'T ACCEPT.
*FX: CHICHI CHICHI CHICHICHI
ISN'T SHE?
FRIEND?
ISN'T SHE FRIEND?
WHY?

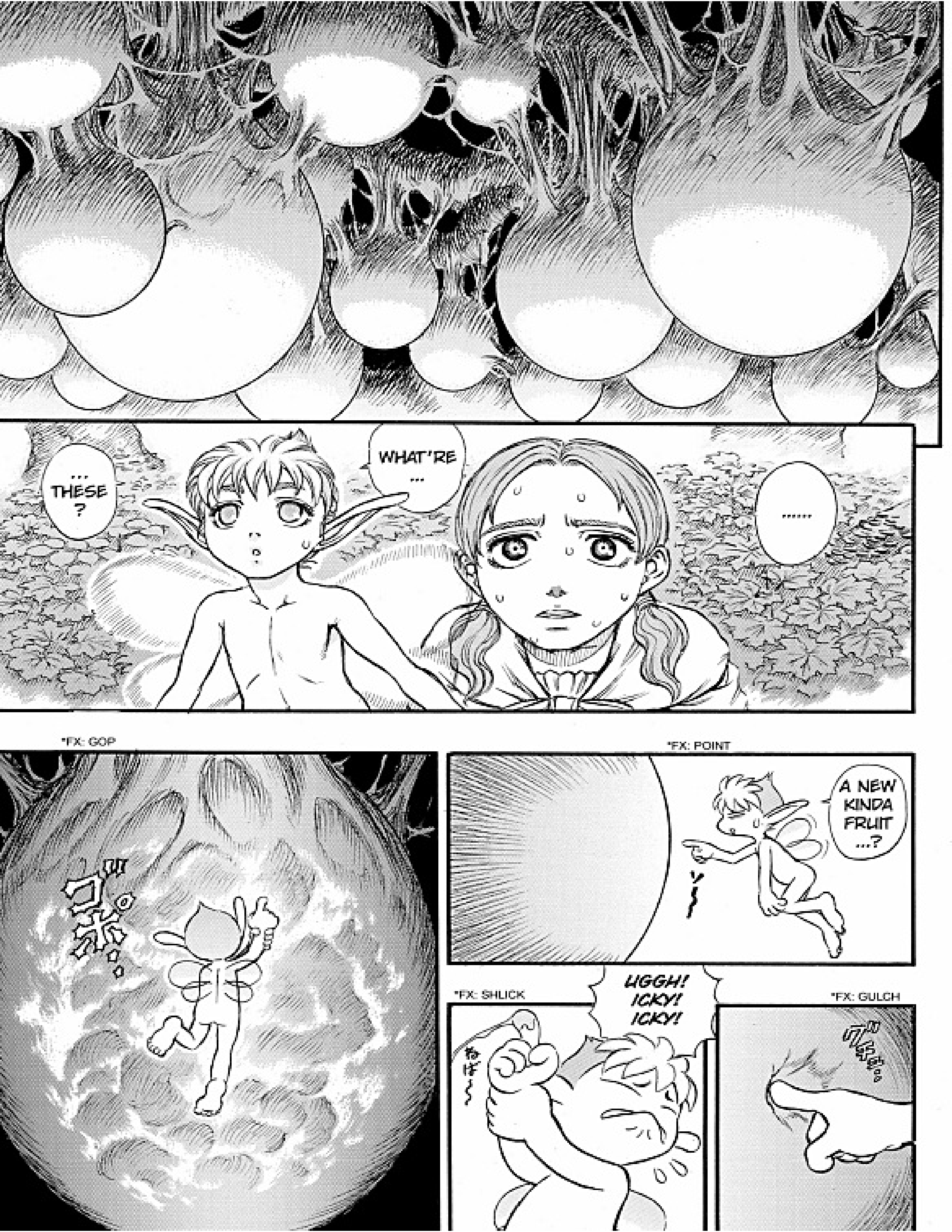

TH-THE MOOD'S TURNED UGLY.
WE'D BEST SCRAM, JILL.
......
......
*FX: CHAK CHAK
*FX: SWAP
*FX: FLINCH
THIS IS NO TIME TO STIFFEN UP!
LET'S ESCAPE!
FX: INCH INCH
DON'T EXCITE 'EM. SLOWLY... SLOWLY...
NOW!!
GO!
*ZHA


SHE RAN?
SHE RAN ?
THE HUMAN CHILD RAN?
CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY (2): END

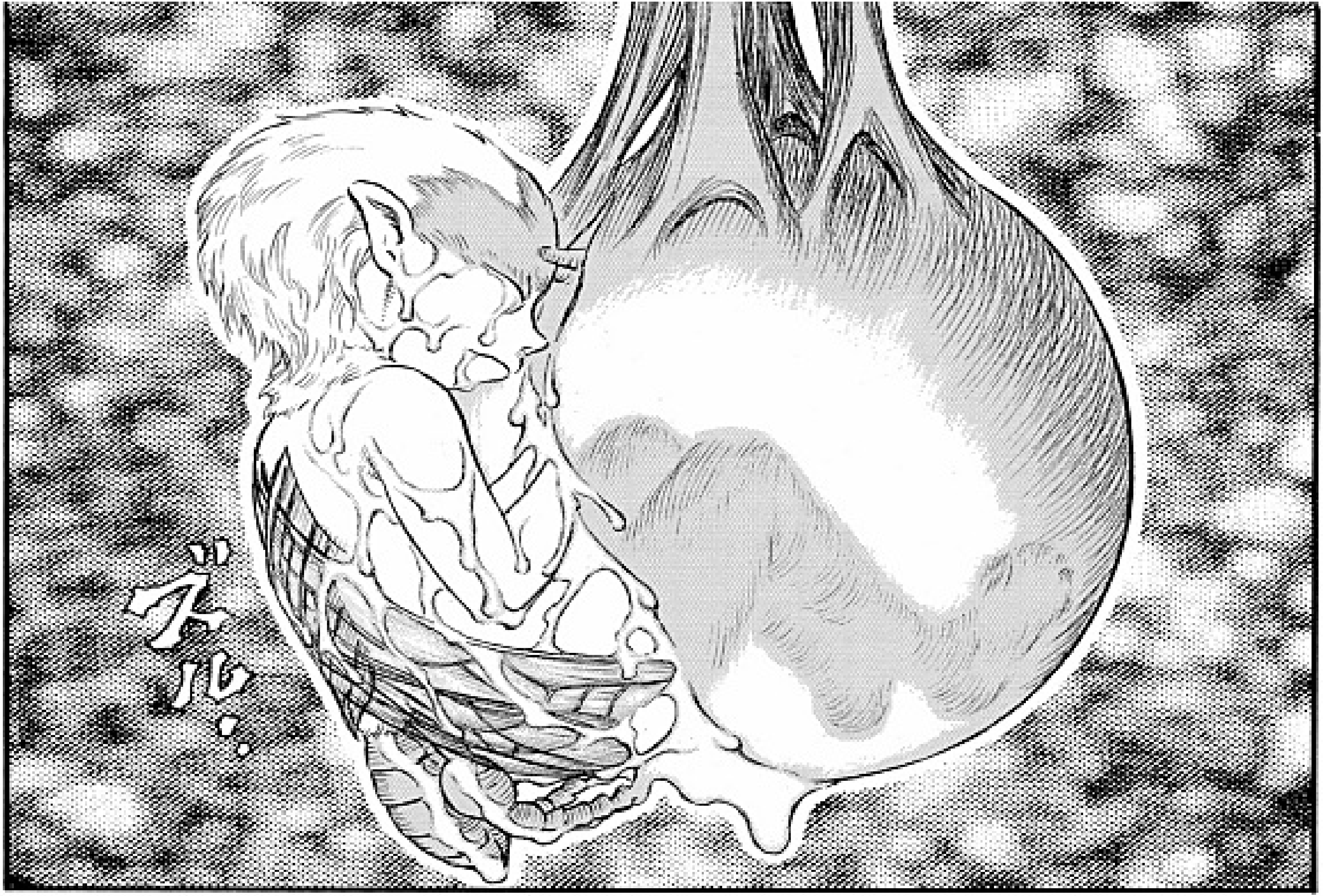
# BERSERK


*FX: HAHH HAHH
THE FOG'S GOTTEN THICK AGAIN.
I CAN'T RUN ANYMORE ...
*FX: ZHA
JILL!
C'MON, STAND UP! NOW'S OUR CHANCE, WHILE THE FOG HIDES US!
......
B-BUT IN THIS FOG, WE DON'T KNOW WHICH WAY TO GO...
DIDN'T THINK OF THAT.
SPEAKING OF...
WHERE ARE WE?

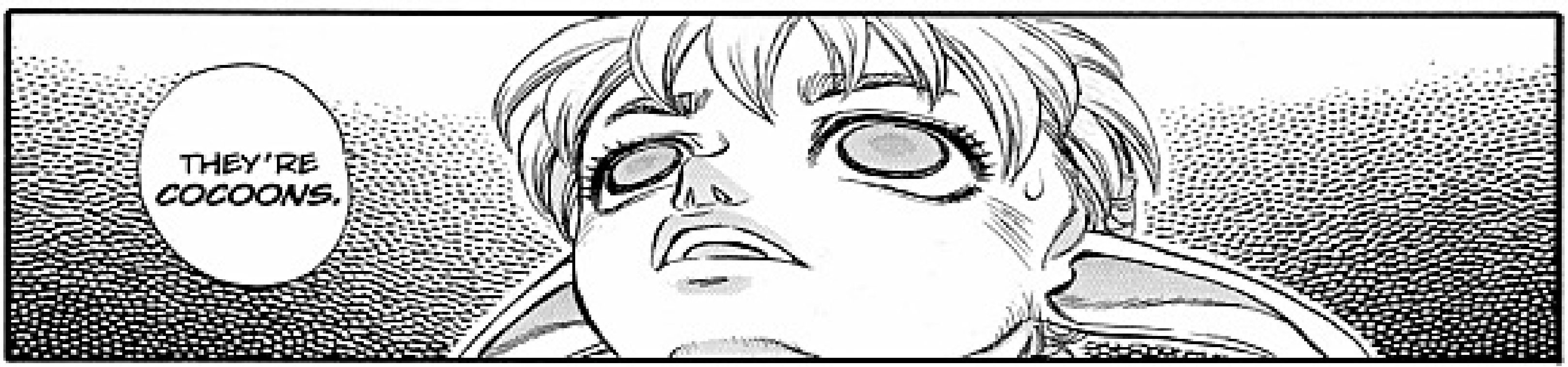

CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS
断罪篇
ロスト・チルドレンの章　繭(まゆ)

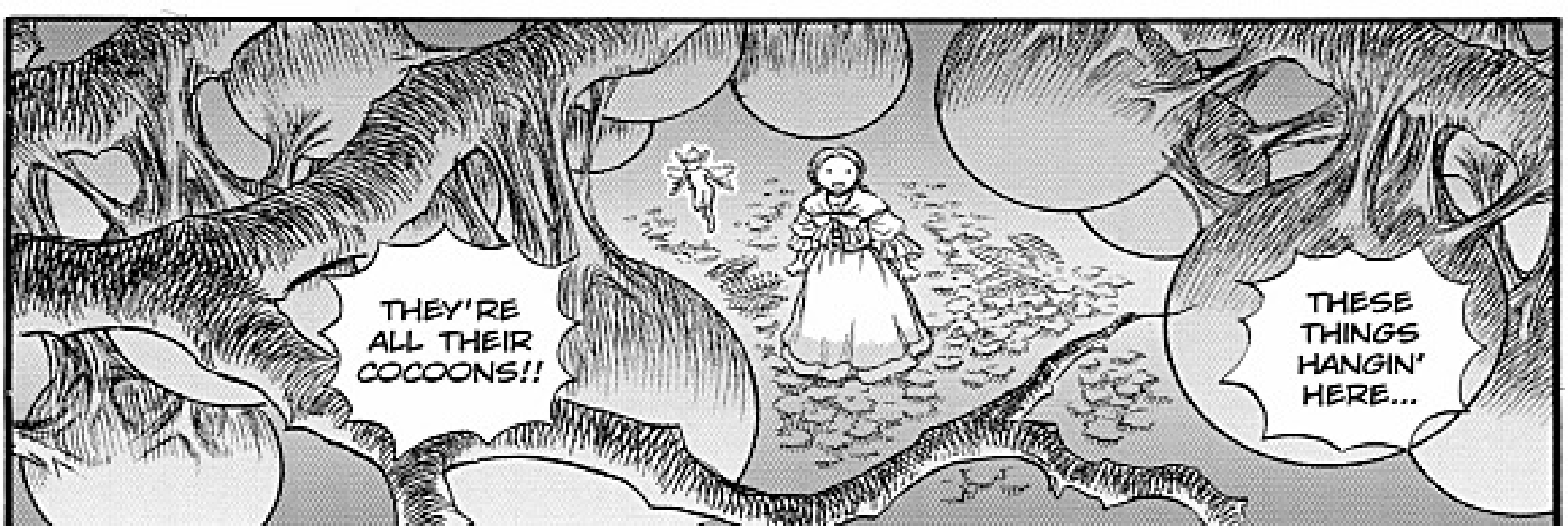

WHAT'RE ...
... THESE ?
......
*FX: GOP
*FX: POINT
A NEW KINDA FRUIT ...?
*FX: SHLICK
UGGH! ICKY! ICKY!
*FX: GULCH


S-SOMETHIN'S *INSIDE* IT.
SOMETHIN' ICKY...
ボゴ…
*BLULP
*FX: TZMM
パチュ
*PLCH


ズル..

*FX: ZLLM

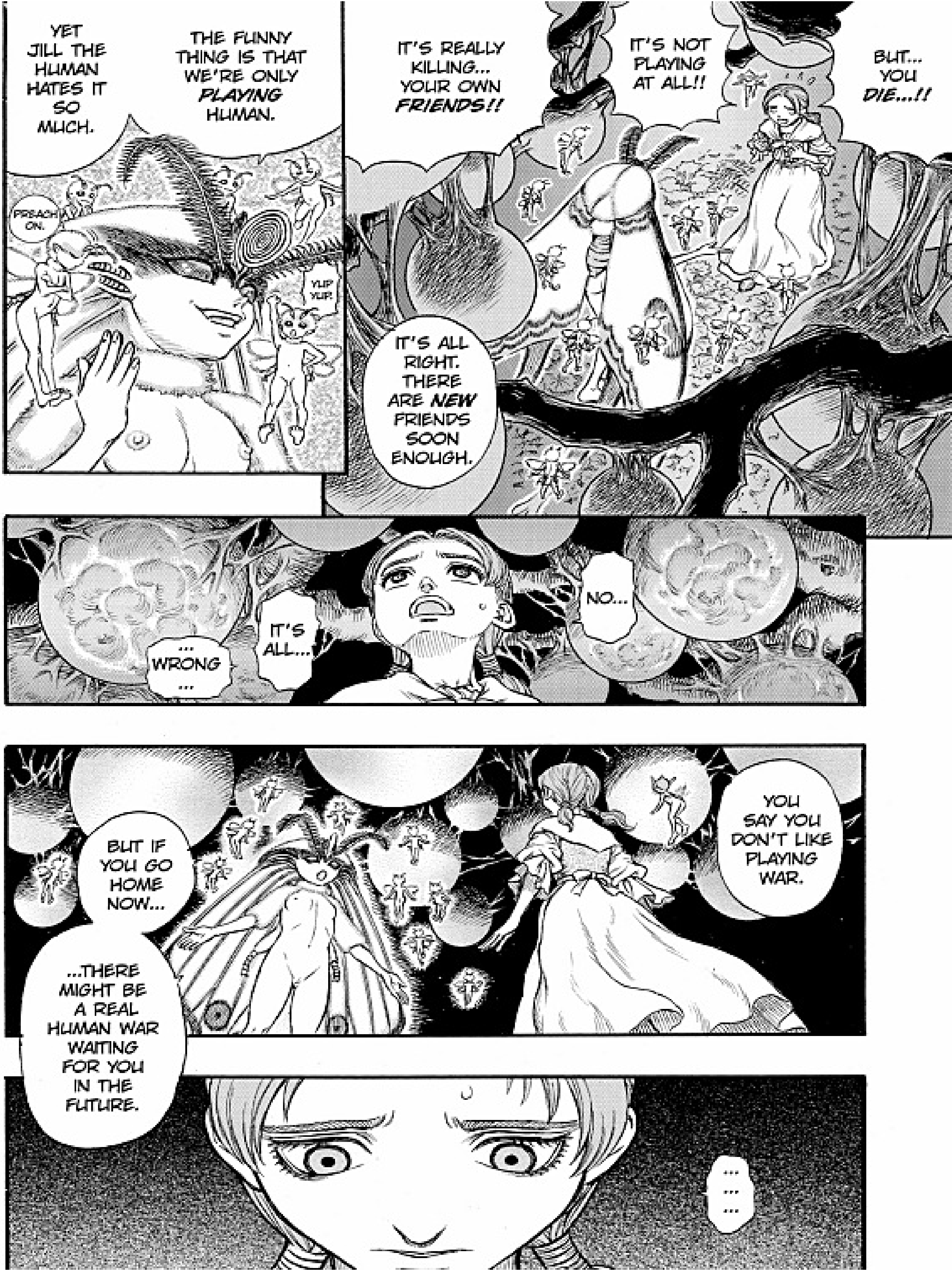

THEY'RE COCOONS.


THESE THINGS HANGIN' HERE...
THEY'RE ALL THEIR COCOONS!!


THESE ARE THE EMERGENCE GROUNDS.
WHERE HUMAN CHILDREN ARE REBORN AS ELVES.



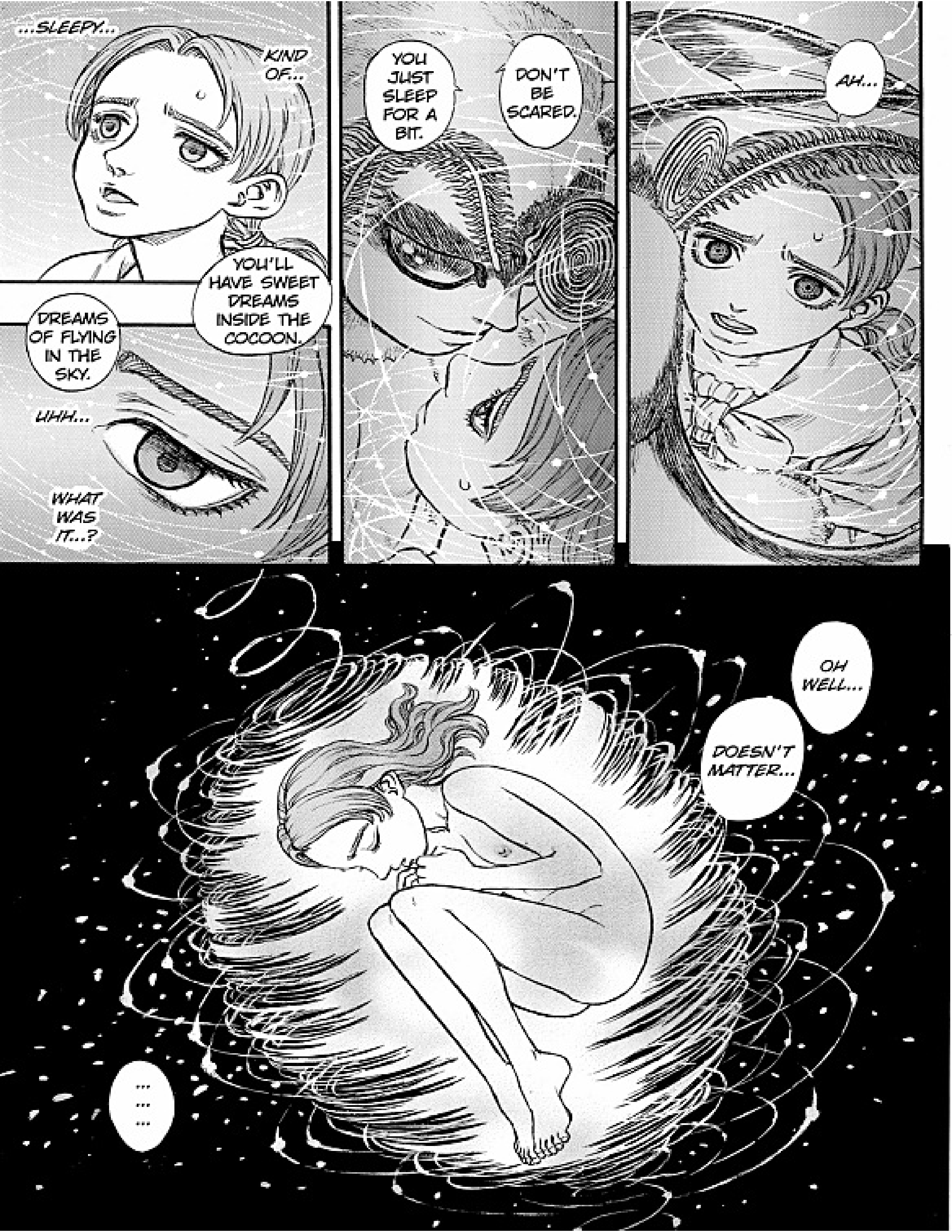
*TMP
JILL, WHY DO YOU TRY TO RUN AWAY?
NO...
OH, YOU MEAN PLAYING WAR?
EVEN HUMANS ARE ALWAYS DOING THAT.
WHAT DID THEY DO TO YOU?
WHY ARE YOU SO SCARED?
WELL... I MEAN, THEY WERE...
...*KILLING* EACH OTHER!!
IT'S ALL RIGHT. IF YOU BECOME AN ELF, IT'S NOT SCARY. IT'S FUN TO GO *ALL* OUT.
OH RIGHT, HUMAN CHILDREN ARE COWARDS...

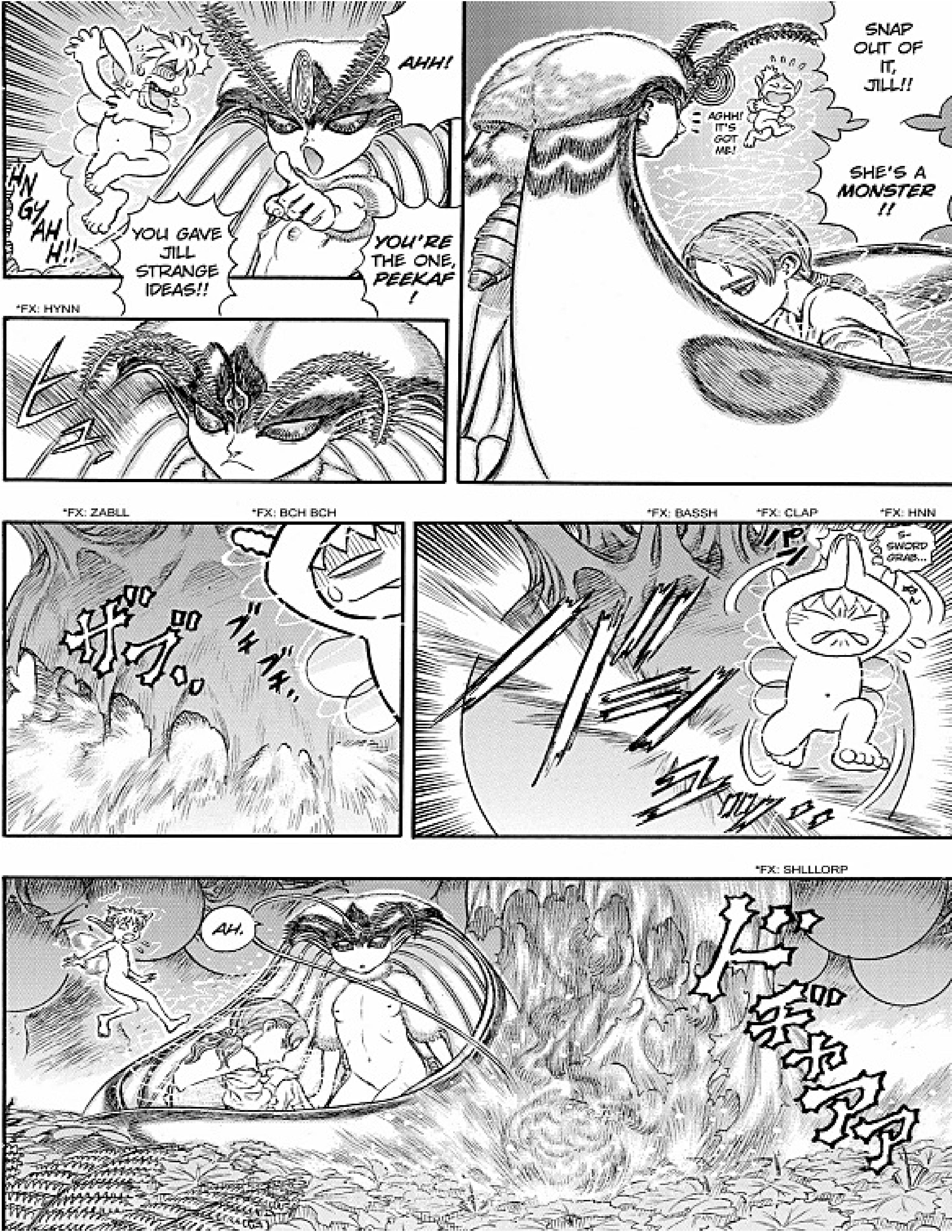

THE FUNNY THING IS THAT WE'RE ONLY *PLAYING* HUMAN.
YET JILL THE HUMAN HATES IT SO MUCH.
PREACH ON.
YUP YUP.
IT'S REALLY KILLING... YOUR OWN *FRIENDS!!*
IT'S NOT PLAYING AT ALL!!
BUT... YOU *DIE...!!*
IT'S ALL RIGHT. THERE ARE *NEW* FRIENDS SOON ENOUGH.
NO...
IT'S ALL...
... WRONG ...
YOU SAY YOU DON'T LIKE PLAYING WAR.
BUT IF YOU GO HOME NOW...
...THERE MIGHT BE A REAL HUMAN WAR WAITING FOR YOU IN THE FUTURE.
... ... ...



EVERY FUN THING IS RIGHT HERE,
IF YOU BECOME AN *ELF*.
*EVERYTHING, EVERYTHING.*
EVERYTHING YOU HAVE EVER IMAGINED.
AND THAT'S NOT ALL.
HUNGER, COLD.
BEATINGS.
REMEMBER BACK TO WHEN YOU WERE SMALL.
WHEN WE PLAYED TOGETHER, JUST US.
THE FUN THINGS WERE ALWAYS OUTSIDE THE VILLAGE.
THE FOREST.
THE RIVER.
OUR IMAGINA-TIONS.
OUTSIDE OUR REAL LIVES.
HUMAN VILLAGES ARE *FULL* OF BAD THINGS FOR HUMAN CHILDREN.


EVEN THE SKY.
...
...
...
IT'S OKAY.
I'LL MAKE YOU INTO AN EXTRA-SPECIAL ELF.
STRONG.
PRETTY.
NO ONE WILL BE ABLE TO HURT YOU.
*FX: SHLLLL
!

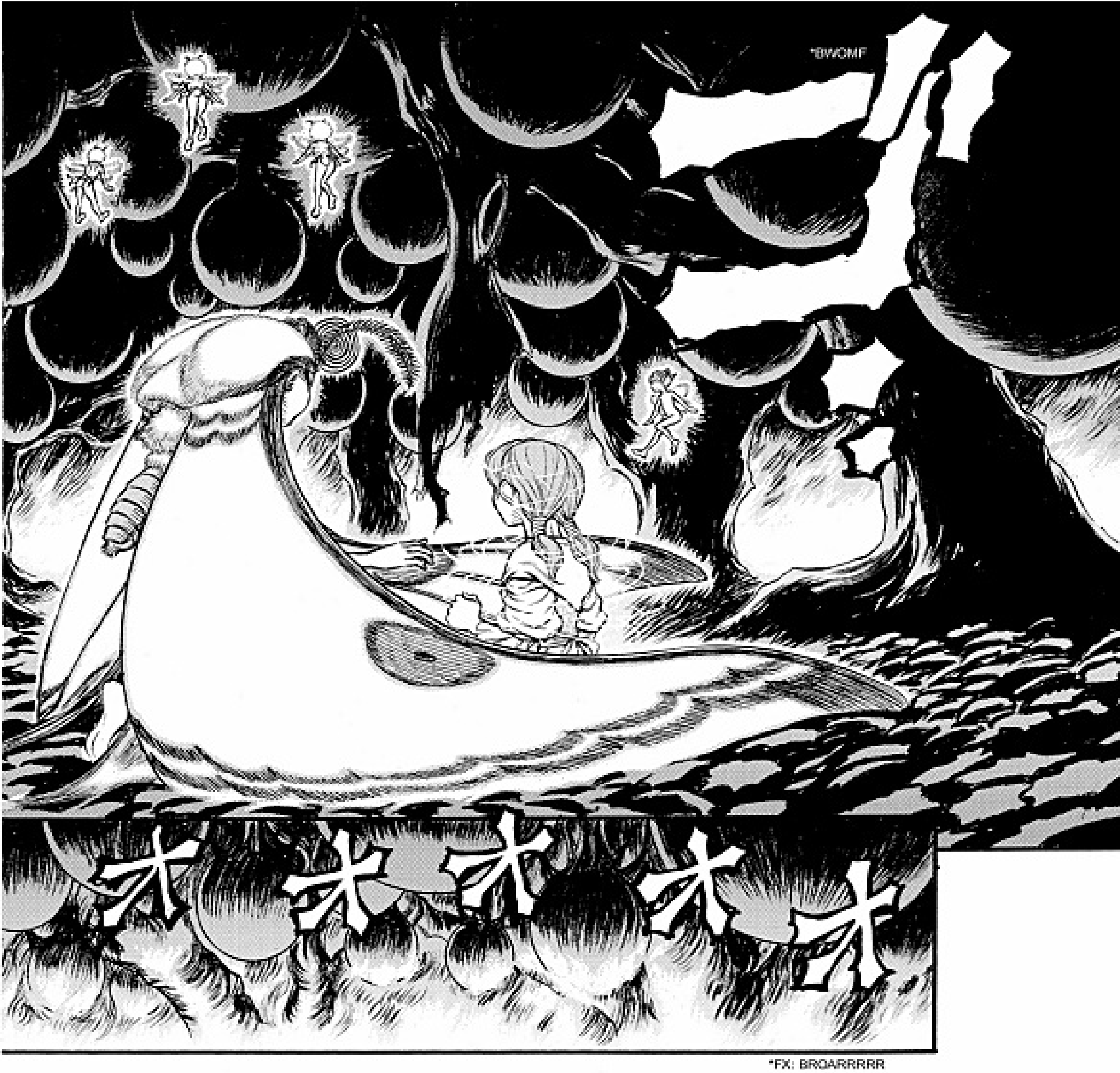

...SLEEPY...
KIND OF...
YOU'LL HAVE SWEET DREAMS INSIDE THE COCOON.
DREAMS OF FLYING IN THE SKY.
UHH...
WHAT WAS IT...?
DON'T BE SCARED.
YOU JUST SLEEP FOR A BIT.
AH...
OH WELL...
DOESN'T MATTER...
...
...
...


SNAP OUT OF IT, JILL!!
AGHH! IT'S GOT ME!
SHE'S A MONSTER !!
AHH!
HNGYAHH!!
YOU'RE THE ONE, PEEKAF !
YOU GAVE JILL STRANGE IDEAS!!
*FX: HYNN
*FX: HNN
*FX: CLAP
*FX: BASSH
S-SWORD GRAB...
*FX: BCH BCH
*FX: ZABLL
*FX: SHLLLORP
AH.


*SHLLP
ドロ
ビク
ビク
*FX: TWITCH TWITCH
*NOOOOOO
イヤアアアア
JILL !!
N...



ボ゛オオオ
*FX: ROARRRR
THE COCOONS ...!!
THE ELF COCOONS ...
...ON FIRE!!




*FX: BROARRRRR






GUTS ...!!
MISTER SWORDS-MAN...!!
HE'S ...
... ALIVE...
*FX: VVVNNN
*FX: ZZZZZZ
*FX: PIK POK PSSH


ズド
*SHUNK


*KRAK KRAK KRAK
*BDOOOOSH
*FX: FWSSSSH


KWAAHHH!!..
*FX: VVVVVVV
SSSSS...
*GWOOSH


......
......
......
WHY, FOR AN INSTANT?
JILL, LET'S TAKE COVER NOW.
Y-YEAH.
FOR AN INSTANT, SWAYING INSIDE THE BLAZE...
...HE WAS THE ONE WHO LOOKED MORE LIKE...
...A TERRIFYING MONSTER TO ME.
CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS: END

# STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

KENTARO MIURA

15

ベルセルク

三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.

DARK HORSE MANGA

FOR READERS 18+
FOR MATURE READERS